

## Copyright Information

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## Gems with a Unique Flair

Next to gold and magic items, gems are one of the most common forms of treasure to be given out in roleplaying games. Grand heists can revolve around gems and those strange alien components may be augmented gems. But how do you give these treasures a feel of their own and keep them from being stale and common? Well, your friends here at Healing Fireball Publications have the answer with a collection of tables that will give every gem in your world a unique feel and style of its own.

## How to make a Gemstone

The first step in designing a gem with this product is to roll for the stone’s shape on Table I. If the result of the roll is Shaped Like an Animal, roll on Table IV for the specific type of animal. If the result on Table I is one of the smooth or faceted face shapes, then roll on Table II to get the gem's Pavilion (Bottom) shape.

Now that your stone has a shape, roll on Table III to determine if the stone has any other modifying conditions.

The next step in designing a gem is to determine its type by either choosing an appropriate option on Table V or rolling to get a random type. Once you have determined the gem's type you can then roll on the appropriate table to get the specific stone.

Finally, the three Additions Tables can be used to further augment the gems, giving them a unique feel based on genre.

## How to Generate a Pearl

If you roll Pearl on the Gem Type Table, just roll on the Pearl Table and use the results, discarding any gem shape information.

## A note on Stone Conditions

Cloudy is only a condition for translucent stones; for opaque stones treat this as a Perfect result. Cracked gems have a crack running through the face of the stone while chipped stones have a piece missing and sheared off. Slight flaws are small bubbles or inclusions in the gem that don't affect its appearance much, where badly flawed gems have large inclusions that may destroy the stone's appearance.

Table I: Stone Shape

| D20 | Stone Shape |
| :---: | :---: |
| 1 | Animal-Shaped ${ }^{*}$ |
| 2 | Circular, Faceted ${ }^{\dagger}$ |
| 3 | Circular, Smooth ${ }^{\dagger}$ |
| 4 | Cone |
| 5 | Cube |
| 6 | Egg-shaped |
| 7 | Geode |
| 8 | Oval, Faceted ${ }^{\dagger}$ |
| 9 | Oval, Smooth ${ }^{\dagger}$ |
| 10 | Pyramid |
| 11 | Rectangle, Faceted ${ }^{\dagger}$ |
| 12 | Spheroid |
| 13 | Square, Faceted ${ }^{\dagger}$ |
| 14 | Star Shaped ${ }^{\dagger}$ |
| 15 | Teardrop Three-Dimensional |
| 16 | Teardrop, Faceted ${ }^{\dagger}$ |
| 17 | Teardrop, Smooth ${ }^{\dagger}$ |
| 18 | Triangle, Smooth ${ }^{\dagger}$ |
| 19 | Triangle, Faceted ${ }^{\dagger}$ |
| 20 | Uncut |

* Roll on Table IV for specific animal ${ }^{\dagger}$ Roll on Table II for pavilion shape

Table II: Pavilion Shape

| D20 | Pavilion Shape |
| :---: | :--- |
| $1-2$ | Cone, Deep |
| $3-4$ | Cone, Perfect |
| $5-6$ | Cone, Shallow |
| $7-9$ | Faceted Cone, Deep |
| $10-12$ | Faceted Cone, Perfect |
| $13-15$ | Faceted Cone, Shallow |
| $16-18$ | Flat back |
| $19-20$ | Smooth rounded back |

Table III: Stone Condition

| D20 | Condition |
| :---: | :--- |
| $1-3$ | Badly Flawed Gem |
| $4-6$ | Chipped |
| $7-9$ | Cloudy Gem |
| $10-12$ | Cracked |
| $13-16$ | Perfect |
| $17-20$ | Slightly Flawed Gem |

Table IV: Animal Shape

| D20 | Animal Shape |
| :---: | :--- |
| 1 | Bear |
| 2 | Dolphin |
| 3 | Dragon |
| 4 | Eagle |
| 5 | Elephant |
| 6 | Fish (Any) |
| 7 | Giraffe |
| 8 | Hippopotamus |
| 9 | Horse |
| 10 | Lion |
| 11 | Moose |
| 12 | Owl |
| 13 | Panther |
| 14 | Pegasus |
| 15 | Pig |
| 16 | Snake |
| 17 | Squirrel |
| 18 | Unicorn |
| 19 | Whale |
| 20 | Wolf |

Table V: Gem Type

| D20 | Gem Type |
| :---: | :--- |
| $1-5$ | Semi-Precious Gem off Table I |
| $6-10$ | Semi-Precious Gem off Table II |
| $11-15$ | Precious Gem |
| $16-20$ | Pearl |

Table VI: Modern Gem Additions

| D20 | Modern gem Additions |
| :---: | :--- |
| $1-3$ | Artificial/Grown |
| $4-6$ | Etched with sunburst pattern (Semi-precious only) |
| $7-9$ | Engraved with an animal shape |
| $10-12$ | Engraved with owner's initials |
| $13-16$ | Laser etched grade and rating |
| $17-20$ | Laser etched serial number |

Table VII: Fantasy Gem Addictions

| D20 | Fantasy Gem Effects |
| :---: | :--- |
| $1-2$ | Changes Color to Match Holder's Mood |
| $3-4$ | Changes color |
| $5-6$ | Changes Shape |
| $7-8$ | Emitting cone of light the color of the stone |
| $9-10$ | Emits sweet smell |
| $11-12$ | Glowing soft from within |
| $13-14$ | Illusionary animal image inside |
| $15-16$ | Illusionary portrait inside |
| $17-18$ | Wreathed in cold blue fire |
| $19-20$ | Swirling liquid like pattern inside |

Table VIII: Future/Technical Gem Addictions

| D20 | Future/Technical Gem Effects |
| :---: | :--- |
| $1-2$ | Contains inlayed circuit |
| $3-4$ | Emits holographic image above it |
| $5-6$ | Emitting a High-Pitched Buzz |
| $7-8$ | Fitted with adaptor plug/mount |
| $9-10$ | Holographic animal image inside |
| $11-12$ | Holographic portrait inside |
| $13-14$ | Imbedded copper wires |
| $15-16$ | Pulsing With Energy |
| $17-18$ | Radioactive |
| 19-20 | Synthetic |

Gem is mounted so as to be placed in a larger device.

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Table IX: Semi-Precious Gems Table I

| D100 | Semi-Precious Gem | D100 | Semi-Precious Gem |
| :---: | :---: | :---: | :---: |
| 1 | Agate, Banded Black/White | 51 | Obsidian, Dark Green |
| 2 | Agate, Purple | 52 | Obsidian, Dark Red |
| 3 | Agate, Black | 53 | Obsidian, Gray |
| 4 | Agate, Dark Blue | 54 | Obsidian, Snowflake (Black with white splotches) |
| 5 | Agate, Dark Green | 55 | Onyx, Banded Black/Brown |
| 6 | Agate, Green Moss | 56 | Onyx, Banded Black/White |
| 7 | Agate, White | 57 | Onyx, Black |
| 8 | Alabaster, Brown | 58 | Pyrite (Fools' Gold) |
| 9 | Alabaster, White | 59 | Quartz, Clear |
| 10 | Alexandrite (Changes from green to red depending on light) | 60 | Quartz, Milky (White) |
| 11 | Amber | 61 | Quartz, Rose (Pink) |
| 12 | Aquamarine (Blue) | 62 | Quartz, Smokey (Brown/Gray) |
| 13 | Bixbite ("Scarlet Emerald" Red) | 63 | Rhodonite (Marbled Pink) |
| 14 | Bloodstone (Green with red speckles) | 64 | Sardonyx, Banded Black/red (Onyx and Sard) |
| 15 | Carnelian (Red or Red-brown) | 65 | Sardonyx, Banded black/brown/red (Onyx and Sard) |
| 16 | Chrysocolla (Mottled green/blue-green with black impurities) | 66 | Sodalite, Dark Green With White Veins |
| 17 | Fluorite, Blue | 67 | Sodalite, Royal Blue With White Veins |
| 18 | Fluorite, Brownish-yellow | 68 | Sodalite, Violet With White Veins |
| 19 | Fluorite, Clear | 69 | Sodalite, Yellow With White Veins |
| 20 | Fluorite, Green | 70 | Spinel, Black |
| 21 | Fluorite, Pink | 71 | Spinel, Blue |
| 22 | Fluorite, Purple | 72 | Spinel, Brown |
| 23 | Fluorite, Red | 73 | Spinel, Dark Green |
| 24 | Fluorite, White | 74 | Spinel, Mauve |
| 25 | Fluorite, Yellow | 75 | Spinel, Red |
| 26 | Golden Beryl (Yellow) | 76 | Sugilite, Marbled Pink/Black |
| 27 | Heliodor (Yellow-green Beryl) | 77 | Sugilite, Marbled Pink/White |
| 28 | Hematite, grey/silver | 78 | Sugilite, Marbled Purple/White |
| 29 | Howlite (Marbled white and gray with black veins) | 79 | Sugilite, Marbled Purple/Black |
| 30 | Jade, Banded Green/White | 80 | Sunstone, Clear |
| 31 | Jade, green | 81 | Sunstone, Green |
| 32 | Jade, Milky white | 82 | Sunstone, Red |
| 33 | Jade, Yellow | 83 | Sunstone, Yellow |
| 34 | Jasper, Brown | 84 | Tiger's Eye (Banded Amber/Red-brown/Brown) |
| 35 | Jasper, Marbled red/black | 85 | Tiger Iron (Banded Amber/Red/Black/Brown) |
| 36 | Jasper, Marbled Yellow/brown | 86 | Topaz, Blue |
| 37 | Jasper, Red | 87 | Topaz, Brown |
| 38 | Jasper, Yellow | 88 | Topaz, Clear |
| 39 | Jet (black) | 89 | Topaz, Gray |
| 40 | Lapis Lazuli (Marbled blue/yellow) | 90 | Topaz, Green |
| 41 | Lodestone (Powerful Natural Magnet) | 91 | Topaz, Orange |
| 42 | Malachite (Banded Green/White) | 92 | Topaz, Pink |
| 43 | Moonstone, Opaque Blue | 93 | Topaz, Yellow |
| 44 | Moonstone, Opaque Brown | 94 | Tourmaline, Banded Green/Pink |
| 45 | Moonstone, Opaque Gray | 95 | Tourmaline, Black |
| 46 | Moonstone, Opaque green | 96 | Tourmaline, Brown |
| 47 | Moonstone, Opaque pink | 97 | Tourmaline, Green |
| 48 | Moonstone, Opaque White | 98 | Tourmaline, Pink |
| 49 | Morganite (Pink "Rose Beryl") | 99 | Tourmaline, Violet |
| 50 | Obsidian, Black | 100 | Turquoise (Blue-green marbled) |



Table XI: Precious Gems

| D20 | Precious Stones |
| :---: | :--- |
| 1 | Amethyst |
| 2 | Diamond, Black |
| 3 | Diamond, Brown |
| 4 | Diamond, Colorless |
| 5 | Diamond, Purple |
| 6 | Diamond, Red |
| 7 | Diamond, Champagne |
| 8 | Emerald |
| 9 | Opal, Black |
| 10 | Opal, Colorless |
| 11 | Opal, Green |
| 12 | Opal, Iridescent |
| 13 | Opal, Orange |
| 14 | Opal, Red |
| 15 | Opal, White |
| 16 | Ruby, Purple-Red |
| 17 | Ruby, Red |
| 18 | Sapphire, Blue |
| 19 | Sapphire, Purple |
| 20 | Star Sapphire (Blue with a white star pattern) |

Table XII: Pearls

| D20 | Pearls |
| :---: | :--- |
| $1-2$ | Irregular Golden Pearl |
| $3-4$ | Irregular Silver Pearl |
| $5-6$ | Irregular White Pearl |
| $7-8$ | Round Black Pearl |
| $9-10$ | Round Blue Pearl |
| $11-12$ | Round Golden Pearl (Yellow) |
| $13-14$ | Round Grey Pearl |
| $15-16$ | Round Pink Pearl |
| $17-18$ | Round Silver Pearl |
| $19-20$ | Round White Pearl |

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