

GAMEMASTER'S NOTEBOOK

1001

Books

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1001 Battered Books

The party, having fought their way through perils uncounted, has finally reached the innermost sanctum of Varek the Mad. There, in his library, they know the book with the secret ritual to banish Yzrg'zak will be found.

GM: You see around you shelves holding hundreds of books of all shapes and sizes. The mysterious seer told you the book you seek is one of them.

Party leader: How many books do we see?

GM: More than you have ever seen in one place before; more than all of you combined have seen in one place before. At a quick estimate, you figure there are about 500 of them.

Party leader: Okay, everyone take a bookcase. This is going to be easy: the one we want will be the only one that he can describe; the rest are just books.

GM: You really think it's going to be that easy? *cackles evilly*

Even *Gnomish Lyric Poetry* is more interesting when it's an oval book with a cover of scuffed pine wood, enclosed in green cotton wrappings with pages of thin vellum with block writing in red, in a foreign language. (probably Gnomish)

That's where **1001 Battered Books** comes in handy. Here you have a thousand and one names and descriptions for books of all kinds. They can stock whole libraries or just fill the packs of wandering booksellers. They can hide secret documents within their pages. The titles can be completely unrelated to their contents, to mislead thieves and prying eyes. They may have traps to afflict the unwary, or secret documents tucked within.

You can use the complete description of a book, or you can just pick out the elements you want to describe any book you need. Change the title and it's a whole different book.

Speaking of the titles: The names of authors and towns are randomly generated. The country names, languages, etc., are from the author's old campaign world; they needed to be something, and "(place)" just didn't look good. The deities are the most well-known Roman ones, once again serving as placeholders. You will most likely want to change those to your game's local places, countries, gods, and even styles of names. *The Compendium of Prayers to Vulcan*, for example, could just as easily be for any deity in your game.

For quick use, this is the perfect list to keep in your GM's notebook (or its computer equivalent, nowadays) and have at hand when you need a quick location name. You can roll 3d10 to select one, take the next one off the list, or pick one (or more) that look interesting to you.

These books were created using our program TableMaster, available at your friendly local game store (tell them to inquire about trade discounts), or on the Wintertree Software website if your FLGS absolutely will not special-order it for you. The table that created them is modified from one in Fantasy Table Pack 1.

1001 Battered Books

1: This book is entitled Codex of Cookery, by Branfel Robis. It is a tall rectangular (17" x 14") book with a cover of scratched poplar wood, with tin-bound corners. The pages are yellowed paper with scrawled writing in blue. It is written in a foreign language. There is a paper bookmark marking an apparently significant page.

2: This book is entitled Gnomish Lyric Poetry. It is a square (10" on a side) volume with a cover of clean purple linen cloth over spruce wood panels, wrapped in bronze chains and trapped with a magical glyph. The pages are thin snakeskin with scrawled writing in faded black. It is written in a foreign language. The book has been gnawed on by mice, damaging about 10% of it.

3: This book is entitled Therayan Lyric Poetry. It is an octagonal (15") tome with a cover of scratched cherry wood, with a locked gold clasp. The pages are thin calfskin with cramped writing in blue. It is written in the common tongue. There are many marginal notes.

4: This book is entitled Varian's Cyclopedia of Glassblowing. It is a tall rectangular (16" x 8") book with a cover of scuffed black kidskin over oak wood panels. The pages are translucent paper with cramped writing in red. It is written in the common tongue. 7 pages appear to have been torn out.

5: This book is entitled Life of Saint Marel, by Noridlen the Strong. It is a tall rectangular (19" x 11") book with a cover of dirty maple wood, bound with iron wire. The pages are tattered parchment with precise writing in faded black, with elaborate illumination. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

6: This book is entitled Cyclopedia of Alchemy, by Yanarn the Mad. It is an octagonal (17") book with a cover of torn blue leather over ebony wood panels. The pages are translucent paper with cramped writing in blue. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

7: This book is entitled Haldorish Lyric Poetry. It is a wide rectangular (13" x 16") book with a cover of dirty green linen cloth over a metal frame. The pages are translucent paper with block writing in black. It is written in the common tongue. There is a piece of string used as a bookmark marking a random page.

8: This book is entitled Tract on the Sekkh War, by Beralt Norian. It is an octagonal (20") volume with a cover of clean, dirty green silk cloth over a metal frame, bound with bronze wire. The pages are thin parchment with spidery writing in black, illustrated with watercolors. It is written in a foreign language. 13 pages appear to have been torn out.

9: This book is entitled Cyclopedia of Kha-Sekht, by Beraris Beroliens. It is a square (8" on a side) book with a cover of dirty sandalwood. The pages are moldy parchment with precise writing in faded blue. It is written in the common tongue. 40% of the pages appear to be stuck together.

10: This book is entitled Hymnbook to Venus. It is a square (19" on a side) book with a cover of dirty gray cotton cloth over mahogany wood panels, with a locked brass clasp. The pages are thin paper with cramped writing in red. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

11: This book is entitled Darsien's Treatise on Humor. It is a tall rectangular (23" x 13") book with a cover of dirty ashwood, with a locked gold clasp. The pages are tattered paper with precise writing in faded black. It is written in a foreign language.

12: This book is entitled Geneology of the Vonodarteuss of Hoghold. It is a tall rectangular (25" x 17") book with a cover of scuffed oak wood. The pages are tattered paper with flowing writing in black. It is written in the common tongue.

13: This book is entitled Thesis on Nobility, by Camorart the Red. It is a wide rectangular (18" x 20") book with a cover of torn red silk cloth over birch wood panels, bound with bronze wire. The pages are yellowed vellum with spidery writing in faded sepia. It is written in a foreign language.

14: This book is entitled Lanis's Bestiary. It is a square (10" on a side) book with a cover of dirty tan calfskin over spruce wood panels, with a locked brass clasp. The pages are moldy vellum with flowing writing in black. It is written in a secret alphabet. 8 pages appear to have fallen out.

15: This book is entitled Folio on Insects, by Marisaltus of Raricwick. It is a square (13" on a side) tome with a cover of dirty maple wood. The pages are translucent parchment with spidery writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

16: This book is entitled Codex of Prayers to Janus. It is a tall rectangular (19" x 11") book with a cover of dirty pine wood, with iron-bound corners. The pages are thin vellum with flowing writing in blue, illustrated with watercolors. It is written in an ancient script. There is a piece of string used as a bookmark marking an illustration.

17: This book is entitled Handbook of Priests, by Darent the Mad. It is a tall rectangular (21" x 15") book with a cover of dirty tan doeskin over pine wood panels, with a locked electrum clasp. The pages are thin parchment with spidery writing in red. It is written in an ancient script.

18: This book is entitled Elven-Common Dictionary. It is a tall rectangular (22" x 16") book with a cover of dirty, clean tan deerskin over mahogany wood panels, bound with platinum wire. The pages are thin paper with flowing writing in black. It is written in a foreign language.

19: This book is entitled Study of Alchemy, by Camart Dareus. It is a wide rectangular (8" x 15") book with a cover of clean gray leather over a metal frame, tied with black ribbons. The pages are thin lambskin with spidery writing in blue. It is written in a foreign language. The writing is too faded to read more than a few lines.

20: This book is entitled Landeis's Tract on the Shannic War. It is an octagonal (9") tome with a cover of scuffed black kidskin over pine wood panels, with tin-bound corners. The pages are moldy parchment with cramped writing in black. It is written in a foreign language.

21: This book is entitled Codex of the Music of Yanran the Elder. It is an octagonal (7") tome with a cover of cracked poplar wood, tied with red ribbons. The pages are moldy parchment with cramped writing in faded sepia. It is written in the common tongue. 13 pages appear to have fallen out.

22: This book is entitled Codex of Labor, by Vonand the Cold. It is a square (12" on a side) book with a cover of torn gray cotton cloth over birch wood panels, bound with electrum wire. The pages are tattered vellum with scrawled writing in black. It is written in the common tongue. There is a tan ribbon bookmark marking a random page.

23: This book is entitled Lizardman Lyric Poetry. It is a square (16" on a side) book with a cover of clean green cotton cloth over ironwood panels, tied with green ribbons. The pages are yellowed parchment with flowing writing in black. It is written in a foreign language. 11 pages appear to have been torn out.

24: This book is entitled Bransien's Tract on Cold Brook Castle. It is a wide rectangular (14" x 24") book with a cover of cracked pine wood, enclosed in purple cotton wrappings. The pages are tattered parchment with block writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

25: This book is entitled Study of the Land of Khem, by Varaend Noreus. It is a tall rectangular (18" x 11") book with a cover of dirty tan silk cloth over a metal frame, bound with bronze wire. The pages are yellowed vellum with spidery writing in sepia. It is written in a foreign language. 15 pages appear to have fallen out.

26: This book is entitled Sharandian's Workbook. It is a tall rectangular (18" x 13") book with a cover of cracked cherry wood, bound with silver wire. The pages are translucent parchment with precise writing in sepia. It is written in an ancient script. 7 pages appear to have fallen out. Another most of the pages appear to be stuck together.

27: This book is entitled Torarius's Illustrated Monograph on Secrets. It is an octagonal (16") tome with a cover of clean white calfskin over ebony wood panels, enclosed in green linen wrappings. The pages are tattered vellum with precise writing in faded red, illustrated with line drawings. It is written in a foreign language. The writing is too faded to read more than a few lines.

28: This book is entitled Camaltus's Herbarium. It is an oval (roughly 19" x 17") book with a cover of torn, flexible tan leather. The pages are moldy paper with cramped writing in faded black. It is written in the common tongue. The writing is too faded to read more than a few lines.

29: This book is entitled Robosarteus's Manual of Cookery. It is a circular (21" diameter) book with a cover of scuffed poplar wood, bound with iron wire. The pages are moldy parchment with spidery writing in sepia. It is written in a foreign language.

30: This book is entitled Norasis's History of Wrestling. It is a square (15" on a side) book with a cover of dirty maple wood, with steel-bound corners. The pages are thin kidskin with precise writing in sepia. It is written in a secret alphabet.

31: This book is entitled Voyage to Jalandia, by Belfel of Claybray. It is a tall rectangular (18" x 11") tome with a cover of dirty spruce wood. The pages are moldy parchment with cramped writing in sepia. It is written in a foreign language.

32: This book is entitled Camarius's Compendium of Court Dances. It is a tall rectangular (20" x 14") book with a cover of scratched poplar wood, tied with purple ribbons. The pages are moldy parchment with precise writing in black, illustrated with watercolors. It is written in the common tongue. The writing is too faded to read more than a few lines.

33: This book is entitled Life of Saint Yananrans, by Camidar Nesanlens. It is a wide rectangular (16" x 22") volume with a cover of scuffed birch wood, tied with yellow ribbons. The pages are moldy parchment with scrawled writing in sepia. It is written in the common tongue.

34: This book is entitled Darius's Illustrated Monograph on Building. It is a tall rectangular (15" x 12") book with a cover of dirty, scuffed white cotton cloth over a metal frame, bound with copper wire. The pages are tattered paper with precise writing in blue, with elaborate illumination. It is written in the common tongue. 14 pages appear to have fallen out.

35: This book is entitled Illustrated Codex of the Husbandry of Goats, by Wanent of Boxcate. It is a tall rectangular (20" x 12") book with a cover of dirty maple wood, enclosed in white silk wrappings trapped with a glyph of warding. The pages are yellowed parchment with block writing in black, illustrated with line drawings. It is written in the common tongue.

36: This book is entitled Treatise on the Barony of Greymark, by Varend Lanarius. It is an oval (roughly 11" x 8") tome with a cover of dirty birch wood, with silver-bound corners and edges. The pages are thin parchment with spidery writing in sepia. It is written in the common tongue. 11 pages appear to have fallen out.

37: This book is entitled Darolius's Folio on Lizard Abbey. It is a tall rectangular (18" x 13") book with a cover of scuffed black cotton cloth over a metal frame, with a locked mithril clasp. The pages are moldy parchment with scrawled writing in blue. It is written in the common tongue.

38: This book is entitled Hymnbook to Juno. It is a tall rectangular (19" x 13") book with a cover of dirty maple wood, bound with gold wire. The pages are thin parchment with cramped writing in black, illustrated with line drawings. It is written in a secret alphabet. 10 pages appear to have been torn out.

39: This book is entitled Hymnbook to Mars. It is a square (14" on a side) tome with a cover of dirty tan silk cloth over a metal frame, with pewter-bound corners. The pages are tattered paper with precise writing in red. It is written in a secret alphabet. 15 pages appear to have been torn out.

40: This book is entitled Manual of Straight Head, by Rasaol Camasis. It is a square (18" on a side) book with a cover of dirty green lambskin over ebony wood panels, tied with red ribbons. The pages are translucent paper with block writing in faded red. It is written in the common tongue. The writing is too faded to read more than a few lines.

41: This book is entitled Vonals's Thesis on Bloomingdell. It is a tall rectangular (18" x 12") book with a cover of clean red wool cloth over birch wood panels, with a locked silver clasp. The pages are yellowed vellum with scrawled writing in faded sepia, illustrated with line drawings. It is written in an ancient script.

42: This book is entitled Cyclopedia of Minotaurs, by Mardel Robdeis. It is a wide rectangular (9" x 13") volume with a cover of clean poplar wood, bound with brass wire. The pages are moldy vellum with spidery writing in black. It is written in the common tongue.

43: This book is entitled Kelanris's Treatise on Khem. It is an octagonal (18") book with a cover of dirty tan cotton cloth over a metal frame, bound with copper wire. The pages are thin vellum with scrawled writing in blue, illustrated with line drawings. It is written in a foreign language. 12 pages appear to have been torn out.

44: This book is entitled Travels in Jalandia, by Darand of Dole Vale. It is a square (10" on a side) volume with a cover of scuffed, flexible purple leather, enclosed in green wool wrappings. The pages are moldy vellum with precise writing in black, illustrated with watercolors. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

45: This book is entitled Hymnbook to Vesta. It is a circular (18" diameter) volume with a cover of greasy cherry wood, with a locked iron clasp. The pages are translucent paper with spidery writing in sepia, illustrated with watercolors. It is written in the common tongue. 17 pages appear to have been torn out.

46: This book is entitled Elven-Common Dictionary. It is a square (10" on a side) book with a cover of scratched birch wood, enclosed in green cotton wrappings. The pages are translucent vellum with precise writing in black. It is written in the common tongue. The writing is too faded to read more than a few lines.

47: This book is entitled Voyage to the Land of Haldor, by Brandac Bellens. It is an oval (roughly 19" x 13") tome with a cover of scuffed black lambskin over oak wood panels. The pages are tattered paper with scrawled writing in red. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

48: This book is entitled The Hidden Mysteries of Armory, by Delent Rasanius. It is a tall rectangular (18" x 13") volume with a cover of dirty ashwood, wrapped in copper chains and trapped with a magical glyph. The pages are

translucent paper with spidery writing in faded black. It is written in a foreign language. The writing is too faded to read more than a few lines.

49: This book is entitled Life of Saint Delisarteus, by Kelend Robarorius. It is a tall rectangular (19" x 11") tome with a cover of dirty tan deerskin over pine wood panels, with tin-bound corners. The pages are moldy parchment with scrawled writing in black. It is written in the common tongue. 5 pages appear to have fallen out.

50: This book is entitled Noreus's Tome on Leytown. It is a wide rectangular (15" x 21") book with a cover of dirty red doeskin over sandalwood panels, enclosed in green linen wrappings trapped with a glyph of warding. The pages are moldy paper with scrawled writing in faded sepia. It is written in the common tongue.

51: This book is entitled Essay on Justice, by Belollen the Younger. It is a tall rectangular (17" x 13") volume with a cover of clean mahogany wood. The pages are tattered parchment with flowing writing in black, with elaborate illumination. It is written in the common tongue. The book is water-damaged and only about 70% is readable.

52: This book is entitled Folio on Fighters, by Toredeis of Twin Keep. It is a wide rectangular (10" x 16") book with a cover of clean yellow wool cloth over ebony wood panels, with a locked iron clasp. The pages are yellowed paper with precise writing in blue. It is written in the common tongue. There are many marginal notes.

53: This book is entitled Kelres's Tract on the Jalandian War. It is a square (14" on a side) volume with a cover of clean gray linen cloth over oak wood panels, with a locked copper clasp. The pages are tattered paper with precise writing in sepia. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

54: This book is entitled Rasisian's Codex of Gemcutting. It is a square (18" on a side) book with a cover of scuffed purple cotton cloth over redwood panels, with copper-bound corners. The pages are thin paper with spidery writing in faded silver. It is written in a foreign language. The book has been gnawed on by mice, damaging about 10% of it.

55: This book is entitled Study of Mysticism, by Varfel Cararius. It is a square (9" on a side) volume with a cover of clean redwood, enclosed in black cotton wrappings. The pages are yellowed paper with block writing in black. It is written in a foreign language.

56: This book is entitled Geneology of the Kelorriss of Pinedon. It is a square (15" on a side) book with a cover of clean, dirty black cotton cloth over mahogany wood panels, bound with tin wire. The pages are tattered paper with cramped writing in sepia. It is written in the common tongue.

57: This book is entitled Nesial's Illustrated Codex of Flying. It is a circular (6" diameter) volume with a cover of dirty white snakeskin over maple wood panels, bound with adamantite wire. The pages are thin lambskin with scrawled writing in black, with elaborate illumination. It is written in the common tongue. The book is water-damaged and only about 70% is readable.

58: This book is entitled Lanol's Dissertation on Knights. It is a tall rectangular (12" x 8") book with a cover of torn, clean, flexible tan leather, bound with pewter wire. The pages are thin calfskin with flowing writing in sepia. It is written in a foreign language. 20% of the pages appear to be stuck together.

59: This book is entitled Carorius's Illustrated Cyclopedia of Gemcutting. It is a wide rectangular (13" x 18") book with a cover of clean mahogany wood, tied with tan ribbons. The pages are thin paper with spidery writing in sepia, illustrated with line drawings. It is written in an ancient script. The book is water-damaged and only about 60% is readable.

60: This book is entitled Manual of Fighters, by Sharrick the Elder. It is a wide rectangular (11" x 20") book with a cover of clean brown cotton cloth over ashwood panels, with adamantite-bound corners and edges. The pages are

translucent parchment with scrawled writing in black. It is written in a foreign language. The book is partially burnt and only about 20% is readable.

61: This book is entitled Hymnbook to Diana. It is a square (20" on a side) tome with a cover of clean gray goatskin over pine wood panels. The pages are yellowed paper with scrawled writing in sepia, with elaborate illumination. It is written in the common tongue. The writing is too faded to read more than a few lines.

62: This book is entitled Yanorius's Bestiary. It is a tall rectangular (14" x 7") book with a cover of dirty yellow linen cloth over a metal frame. The pages are yellowed vellum with cramped writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

63: This book is entitled Compendium of the Music of Delidorius Sharariens. It is an oval (roughly 14" x 9") book with a cover of dirty, flexible green leather, with a locked iron clasp. The pages are yellowed paper with precise writing in blue, illustrated with line drawings. It is written in a foreign language.

64: This book is entitled Tract on Winds, by Yanerian Keldeis. It is a square (11" on a side) book with a cover of torn, flexible white leather, with a locked platinum clasp. The pages are translucent vellum with spidery writing in red. It is written in the common tongue. 10 pages appear to have been torn out.

65: This book is entitled Lanorius's Manual of Games. It is a tall rectangular (21" x 17") book with a cover of dirty black wool cloth over ashwood panels. The pages are tattered parchment with cramped writing in black. It is written in the common tongue.

66: This book is entitled Shararius's Treatise on Summoning. It is a circular (11" diameter) book with a cover of dirty white calfskin over ironwood panels, with silver-bound corners. The pages are yellowed paper with flowing writing in sepia, illustrated with watercolors. It is written in the common tongue. 14 pages appear to have been torn out.

67: This book is entitled Compendium of Camand's Plays. It is a square (8" on a side) tome with a cover of torn green griffon hide over mahogany wood panels, enclosed in white cotton wrappings. The pages are moldy paper with cramped writing in faded blue. It is written in a secret alphabet. The book is infested with bookworms and, while readable, is full of holes.

68: This book is entitled Geneology of the Carorariuss of Coldheights. It is a tall rectangular (24" x 19") book with a cover of clean, flexible tan leather, bound with brass wire. The pages are yellowed paper with precise writing in black. It is written in an ancient script.

69: This book is entitled Kelensien's Textbook on Haldor. It is an oval (roughly 11" x 9") volume with a cover of clean, cracked redwood, bound with copper wire. The pages are moldy paper with scrawled writing in sepia. It is written in the common tongue.

70: This book is entitled Tract on the Wonders of Alchemy, by Robrick Camarius. It is a tall rectangular (12" x 9") tome with a cover of cracked birch wood, enclosed in red silk wrappings. The pages are moldy paper with precise writing in faded sepia. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

71: This book is entitled Folio on Nobility, by Nesorolius Lanlens. It is a tall rectangular (11" x 6") book with a cover of dirty purple linen cloth over maple wood panels, tied with white ribbons. The pages are tattered parchment with scrawled writing in faded black. It is written in the common tongue.

72: This book is entitled Life of Saint Camsien, by Norarec of Dencote. It is an oval (roughly 19" x 11") tome with a cover of dirty white calfskin over a metal frame, enclosed in tan linen wrappings. The pages are translucent paper with block writing in blue. It is written in the common tongue.

73: This book is entitled Collected Poetry of Vonaor Cameius. It is a tall rectangular (19" x 14") volume with a cover of dirty purple leather over a metal frame, with a locked iron clasp. The pages are translucent paper with precise writing in faded black, illustrated with line drawings. It is written in the common tongue.

74: This book is entitled Folio of the Music of Robasent Yanarius. It is a square (7" on a side) book with a cover of clean black wool cloth over birch wood panels, with iron-bound corners and edges. The pages are tattered parchment with precise writing in sepia. It is written in a foreign language. 5 pages appear to have been torn out.

75: This book is entitled Gnomish Lyric Poetry. It is an octagonal (19") tome with a cover of torn blue horsehide over ashwood panels, with copper-bound corners. The pages are moldy paper with cramped writing in sepia. It is written in an ancient script. 13 pages appear to have fallen out.

76: This book is entitled Cyclopedia of the Music of Robric the Plain. It is a wide rectangular (10" x 20") book with a cover of scratched birch wood, with a locked mithril clasp. The pages are moldy paper with block writing in blue. It is written in the common tongue.

77: This book is entitled Life of Saint Yanosris, by Beriddac of Dukes Beck. It is a tall rectangular (20" x 13") book with a cover of scuffed white silk cloth over a metal frame, with mithril-bound corners and edges. The pages are thin paper with scrawled writing in sepia. It is written in the common tongue. There are many marginal notes.

78: This book is entitled Robiens's Folio on Plagues. It is a wide rectangular (15" x 19") volume with a cover of torn white silk cloth over maple wood panels, wrapped in iron chains and trapped with a poisoned needle. The pages are moldy paper with precise writing in faded gold. It is written in a secret alphabet. The book is partially burnt and only about 20% is readable.

79: This book is entitled Handbook of the History of Theraya, by Marart of Tower Wall. It is a square (12" on a side) book with a cover of dirty maple wood, with a locked gold clasp. The pages are thin parchment with flowing writing in red. It is written in the common tongue. There is a purple ribbon bookmark marking an apparently significant page.

80: This book is entitled Wanaltus's Illustrated Thesis on Banishment. It is a square (14" on a side) volume with a cover of scratched poplar wood, tied with blue ribbons. The pages are thin paper with flowing writing in faded black, illustrated with watercolors. It is written in the common tongue. 12 pages appear to have fallen out.

81: This book is entitled Jalandian-Common Dictionary. It is a square (20" on a side) volume with a cover of cracked mahogany wood, bound with pewter wire. The pages are yellowed vellum with scrawled writing in blue. It is written in a foreign language. 14 pages appear to have been torn out.

82: This book is entitled Delal's Illustrated Tract on Humor. It is a square (15" on a side) tome with a cover of clean brown cotton cloth over ironwood panels, with brass-bound corners and edges. The pages are moldy vellum with precise writing in black, illustrated with watercolors. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

83: This book is entitled Life of Saint Kelerius, by Yanerar the Elder. It is an oval (roughly 20" x 15") book with a cover of clean maple wood, wrapped in pewter chains and trapped with a screaming spell. The pages are yellowed vellum with precise writing in faded sepia, illustrated with watercolors. It is written in the common tongue. There is a paper that appears to be a deed folded up inside the back cover.

84: This book is entitled Codex of the Music of Caridrius the Green. It is a wide rectangular (10" x 16") tome with a cover of dirty, scuffed, flexible gray leather, tied with black ribbons. The pages are yellowed vellum with block writing in faded black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

85: This book is entitled Manual of Prayers to Jupiter. It is an octagonal (6") volume with a cover of clean cherry wood, enclosed in red silk wrappings. The pages are yellowed paper with spidery writing in black. It is written in the common tongue.

86: This book is entitled Mararius's Spellbook. It is a square (10" on a side) tome with a cover of scuffed orchid crystal, set with four hyacinth topazes, with a locked tin clasp trapped with a poisoned needle. The pages are thin paper with block writing in sepia. It is written in a secret alphabet. The book has been gnawed on by mice, damaging about 20% of it. Another 20 pages appear to have fallen out.

87: This book is entitled Textbook on Mummification, by Wanarel the Little. It is a circular (18" diameter) book with a cover of dirty white calfskin over pine wood panels, with a locked adamantite clasp. The pages are moldy paper with scrawled writing in faded black. It is written in the common tongue. The book is water-damaged and only about 30% is readable.

88: This book is entitled Nesarius's Monograph on Pestilence. It is an octagonal (16") book with a cover of scuffed blue wool cloth over a metal frame, with pewter-bound corners and edges. The pages are moldy paper with cramped writing in blue, illustrated with watercolors. It is written in the common tongue. There is a paper bookmark marking a blank page.

89: This book is entitled Sharar's Compendium of Court Dances. It is a tall rectangular (15" x 12") book with a cover of dirty, flexible black leather, enclosed in brown wool wrappings trapped with a glyph of warding. The pages are yellowed parchment with cramped writing in black, illustrated with watercolors. It is written in an ancient script. 10 pages appear to have been torn out.

90: This book is entitled Delorius's Folio on the Grannite War. It is a square (16" on a side) book with a cover of clean redwood, bound with silver wire. The pages are thin parchment with spidery writing in black. It is written in an ancient script. 30% of the pages appear to be stuck together.

91: This book is entitled Tordian's Compendium of Cookery. It is an octagonal (12") book with a cover of scuffed purple kidskin over cherry wood panels, tied with black ribbons. The pages are thin paper with flowing writing in red. It is written in the common tongue.

92: This book is entitled Gnomish Epic Poetry. It is a square (11" on a side) volume with a cover of dirty pine wood, enclosed in black wool wrappings. The pages are moldy parchment with scrawled writing in faded sepia. It is written in the common tongue. The book is water-damaged and only about 50% is readable.

93: This book is entitled Noridarnus's Life of Marquis Robeian the Dragon. It is a tall rectangular (18" x 14") book with a cover of scuffed red silk cloth over cherry wood panels. The pages are translucent paper with spidery writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

94: This book is entitled Wanran's Cyclopedia of Assassins. It is a square (10" on a side) book with a cover of torn white deerskin over a metal frame, with a locked tin clasp. The pages are thin paper with spidery writing in blue. It is written in a foreign language. 18 pages appear to have fallen out.

95: This book is entitled Codex of Branolius's Plays. It is a tall rectangular (17" x 14") volume with a cover of torn red linen cloth over spruce wood panels. The pages are translucent parchment with flowing writing in faded silver. It is written in a foreign language.

96: This book is entitled Waniens's Monograph on Beasts. It is a tall rectangular (22" x 16") tome with a cover of dirty blue snakeskin over pine wood panels, tied with yellow ribbons. The pages are tattered vellum with spidery writing in blue. It is written in a foreign language. The writing is too faded to read more than a few lines.

97: This book is entitled Berardeis's Illustrated Tome on Dreaming. It is a square (14" on a side) tome with a cover of clean, flexible black leather, with a locked iron clasp. The pages are moldy vellum with block writing in faded red, with elaborate illumination. It is written in a foreign language. 9 pages are stained and moldy.

98: This book is entitled The Ancient Way of Building, by Darric Sharsien. It is a square (16" on a side) book with a cover of torn, flexible yellow leather, trapped with a shooting spike. The pages are yellowed paper with block writing in faded black. It is written in an ancient script.

99: This book is entitled Tome on Games, by Torar Carris. It is a tall rectangular (17" x 10") book with a cover of dirty brown silk cloth over a metal frame, with bronze-bound corners. The pages are moldy vellum with precise writing in black. It is written in the common tongue. 11 pages appear to have fallen out.

100: This book is entitled Life of Saint Norisarnus, by Careran the Elder. It is a wide rectangular (13" x 18") book with a cover of dirty gray calfskin over poplar wood panels, with a locked copper clasp. The pages are thin paper with cramped writing in sepia, illustrated with line drawings. It is written in an ancient script. The book is water-damaged and only about 40% is readable.

101: This book is entitled The Natural History of the Manticore, by Vonent Carrius. It is a tall rectangular (16" x 11") volume with a cover of clean birch wood. The pages are thin snakeskin with spidery writing in sepia, illustrated with line drawings. It is written in the common tongue. There is a black ribbon bookmark marking an illustration.

102: This book is entitled Explorations in the Land of Anvadh, by Deleral Rasarnus. It is a square (11" on a side) tome with a cover of clean black wool cloth over poplar wood panels. The pages are yellowed parchment with flowing writing in sepia, illustrated with line drawings. It is written in the common tongue.

103: This book is entitled Keleus's Codex of Court Dances. It is a tall rectangular (17" x 10") book with a cover of dirty tan leather over pine wood panels, with bronze-bound corners. The pages are yellowed parchment with precise writing in red. It is written in the common tongue. 17 pages appear to have been torn out.

104: This book is entitled Manual of the Khemric War, by Varran the Green. It is a square (9" on a side) tome with a cover of dirty, flexible yellow leather, bound with bronze wire. The pages are thin parchment with spidery writing in faded black. It is written in a secret alphabet. The writing is too faded to read more than a few lines.

105: This book is entitled Dariens's Cyclopedia of the Anvadi War. It is a square (11" on a side) book with a cover of scuffed brown wool cloth over a metal frame. The pages are tattered parchment with scrawled writing in sepia. It is written in an ancient script. 15 pages appear to have been torn out.

106: This book is entitled Beriens's Tome on the History of Grannyth. It is a square (18" on a side) tome with a cover of dirty birch wood, with a locked platinum clasp. The pages are tattered parchment with cramped writing in faded black. It is written in an ancient script. 3 pages appear to have been torn out.

107: This book is entitled Berres's Life of Count Cameris the Towering. It is a wide rectangular (13" x 18") tome with a cover of dirty, torn purple calfskin over cherry wood panels, with bronze-bound corners. The pages are thin kidskin with flowing writing in blue. It is written in a foreign language. The book is water-damaged and only about 70% is readable.

108: This book is entitled Dissertation on the Wonders of Alchemy, by Norran Varenolius. It is a square (16" on a side) tome with a cover of torn green sharkskin over ebony wood panels, bound with platinum wire. The pages are tattered paper with spidery writing in sepia. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

109: This book is entitled Hymnbook to Neptune. It is a circular (6" diameter) book with a cover of torn green linen cloth over spruce wood panels, bound with iron wire. The pages are translucent parchment with scrawled writing in faded black. It is written in the common tongue. 11 pages appear to have fallen out.

110: This book is entitled Wanarnus's History of Beasts. It is a tall rectangular (18" x 10") volume with a cover of dirty purple cotton cloth over a metal frame. The pages are thin paper with cramped writing in faded sepia. It is written in a foreign language.

111: This book is entitled Darartus's Workbook. It is a tall rectangular (15" x 9") volume with a cover of clean blue goatskin over ironwood panels. The pages are moldy parchment with flowing writing in red, illustrated with line drawings. It is written in an ancient script. There is a folded corner serving as a bookmark marking an illustration. There are many marginal notes in several different handwritings.

112: This book is entitled Geneology of the Keliseuss of Aulddun. It is a square (11" on a side) volume with a cover of dirty red calfskin over maple wood panels, with electrum-bound corners and edges. The pages are yellowed paper with cramped writing in black. It is written in the common tongue.

113: This book is entitled Wanedac's Tract on the Care of Pigs. It is a square (14" on a side) tome with a cover of greasy sandalwood. The pages are moldy paper with spidery writing in black. It is written in an ancient script. 10 pages appear to have been torn out.

114: This book is entitled Life of Saint Yansien, by Lanol the Plain. It is a square (12" on a side) tome with a cover of clean black leather over oak wood panels, tied with white ribbons. The pages are tattered paper with flowing writing in red. It is written in the common tongue. 16 pages appear to have been torn out.

115: This book is entitled A Trip Through Theraya, by Dardel of Goldenfort. It is a wide rectangular (17" x 21") book with a cover of scratched oak wood, enclosed in tan linen wrappings. The pages are translucent paper with block writing in faded black. It is written in the common tongue.

116: This book is entitled Life of Saint Robrius, by Varodar Sharartus. It is a wide rectangular (16" x 22") book with a cover of dirty purple cotton cloth over poplar wood panels, bound with silver wire. The pages are translucent paper with precise writing in black. It is written in a secret alphabet. There is a purple ribbon bookmark marking a blank page.

117: This book is entitled Robeus's Spellbook. It is a wide rectangular (16" x 25") book with a cover of dirty black silk cloth over a metal frame. The pages are yellowed parchment with precise writing in faded sepia. It is written in an ancient script. The book has been gnawed on by mice, damaging about 30% of it.

118: This book is entitled Treatise on the Sekkh War, by Wanend of Raarros's Bank. It is a wide rectangular (17" x 22") volume with a cover of dirty cherry wood. The pages are moldy paper with block writing in blue, with elaborate illumination. It is written in the common tongue.

119: This book is entitled Codex of Necromancy, by Nesisrec of Netherharp. It is a tall rectangular (13" x 10") volume with a cover of dirty tan calfskin over a metal frame, with a locked bronze clasp. The pages are tattered paper with cramped writing in black, illustrated with watercolors. It is written in the common tongue. 10 pages appear to have fallen out.

120: This book is entitled *Norasris's Workbook*. It is a wide rectangular (13" x 16") tome with a cover of two scratched slate plates. The pages are thin parchment with precise writing in faded sepia. It is written in a secret alphabet. The book has been gnawed on by mice, damaging about 20% of it. There is a piece of string used as a bookmark marking a random page.

121: This book is entitled *Belar's Tract on Assassins*. It is an octagonal (11") tome with a cover of dirty blue horsehide over spruce wood panels, tied with purple ribbons. The pages are tattered paper with block writing in blue. It is written in the common tongue. 18 pages appear to have been torn out.

122: This book is entitled *Illustrated Study of Ramreth's End Castle*, by Beror Lanis. It is a tall rectangular (13" x 8") book with a cover of clean, flexible blue leather, with gold-bound corners. The pages are moldy paper with scrawled writing in black, illustrated with watercolors. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

123: This book is entitled *Delorius's Study of Gravel*. It is an octagonal (13") book with a cover of dirty, clean red wool cloth over spruce wood panels, bound with mithril wire. The pages are tattered paper with spidery writing in blue, illustrated with line drawings. It is written in the common tongue.

124: This book is entitled *Folio of Berial's Plays*. It is a wide rectangular (14" x 18") volume with a cover of scuffed oak wood, enclosed in red silk wrappings. The pages are yellowed paper with flowing writing in gold. It is written in the common tongue. There is a black ribbon bookmark marking an apparently significant page.

125: This book is entitled *Codex of Belenial's Plays*. It is an octagonal (12") volume with a cover of dirty black linen cloth over a metal frame, enclosed in green cotton wrappings. The pages are moldy paper with flowing writing in gold. It is written in a foreign language. The book is water-damaged and only about 30% is readable.

126: This book is entitled *Belaris's Folio of Baking*. It is a wide rectangular (10" x 15") volume with a cover of dirty, clean blue deerskin over birch wood panels, trapped with a curse. The pages are moldy paper with flowing writing in black. It is written in an ancient script. 17 pages appear to have been torn out.

127: This book is entitled *The Ancient Wonders of Tanning*, by Varsel of Barrensbay. It is a tall rectangular (20" x 16") book with a cover of scratched pine wood, with bronze-bound corners. The pages are translucent parchment with scrawled writing in black, illustrated with line drawings. It is written in a secret alphabet. The book is water-damaged and only about 40% is readable.

128: This book is entitled *Lanlen's Cyclopedia of Tanning*. It is an octagonal (8") book with a cover of scratched spruce wood, with adamantite-bound corners. The pages are thin chimera hide with spidery writing in sepia. It is written in an ancient script. There is a paper that appears to be a letter folded up inside the back cover.

129: This book is entitled *The Mystical Wonders of Gemcutting*, by Kelar Robolius. It is a tall rectangular (20" x 11") volume with a cover of dirty yellow pigskin over ebony wood panels, with a locked bronze clasp trapped with contact poison. The pages are tattered parchment with block writing in faded black. It is written in the common tongue. 11 pages appear to have fallen out.

130: This book is entitled *Elven Lyric Poetry*. It is a square (16" on a side) book with a cover of clean green sharkskin over a metal frame, bound with tin wire. The pages are thin leather with scrawled writing in faded blue. It is written in an ancient script.

131: This book is entitled *Lanlens's Cyclopedia of Beasts*. It is a tall rectangular (15" x 11") book with a cover of scuffed green kidskin over redwood panels. The pages are yellowed vellum with scrawled writing in red. It is written in a foreign language. The book is water-damaged and only about 30% is readable.

132: This book is entitled A Trip Through the Land of Jalandia, by Nesand Wanaarteus. It is a tall rectangular (18" x 12") tome with a cover of clean green lambskin over mahogany wood panels. The pages are translucent parchment with block writing in faded sepia. It is written in a foreign language. 11 pages appear to have fallen out.

133: This book is entitled Treatise on the Barony of Fairmounds, by Norent Vonrius. It is a tall rectangular (16" x 14") book with a cover of dirty purple cotton cloth over a metal frame, bound with steel wire. The pages are yellowed vellum with spidery writing in faded red. It is written in the common tongue.

134: This book is entitled Nordian's Dissertation on the Anvadi War. It is a square (17" on a side) book with a cover of dirty green wool cloth over pine wood panels. The pages are moldy paper with spidery writing in red. It is written in the common tongue. There is a piece of string used as a bookmark marking an apparently significant page.

135: This book is entitled Delrans's Compendium of Armory. It is an oval (roughly 22" x 12") book with a cover of scuffed tan lambskin over oak wood panels. The pages are tattered paper with flowing writing in black. It is written in a foreign language. 9 pages appear to have been torn out.

136: This book is entitled Geneology of the Dareeuss of Leybole. It is a square (14" on a side) book with a cover of dirty blue cotton cloth over ironwood panels, with a locked iron clasp. The pages are moldy vellum with scrawled writing in red, illustrated with line drawings. It is written in the common tongue. 10 pages appear to have fallen out.

137: This book is entitled Monograph on Alchemy, by Darasarn of Antbole. It is a tall rectangular (23" x 16") book with a cover of scuffed, clean maple wood, bound with bronze wire. The pages are yellowed vellum with precise writing in black. It is written in the common tongue. 5 pages appear to have fallen out.

138: This book is entitled Camrius's Illustrated Treatise on Wizards. It is a wide rectangular (11" x 15") book with a cover of torn gray wool cloth over a metal frame, enclosed in green wool wrappings. The pages are thin vellum with flowing writing in black, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

139: This book is entitled Codex of the Music of Camrec the Elder. It is an octagonal (14") book with a cover of clean yellow cotton cloth over sandalwood panels, enclosed in blue cotton wrappings. The pages are thin paper with precise writing in black. It is written in the common tongue. There is a green ribbon bookmark marking a random page.

140: This book is entitled Travels in the Land of Theraya, by Rassel Belasorius. It is a tall rectangular (22" x 14") volume with a cover of cracked poplar wood, with copper-bound corners. The pages are yellowed paper with block writing in faded sepia. It is written in a foreign language. 17 pages appear to have fallen out.

141: This book is entitled Tract on Kings, by Camsel Robarius. It is a square (18" on a side) book with a cover of clean ashwood. The pages are translucent parchment with block writing in blue. It is written in the common tongue. 7 pages are stained and moldy.

142: This book is entitled Vondian's Folio of Carpentry. It is a circular (21" diameter) book with a cover of dirty white cotton cloth over a metal frame, enclosed in brown linen wrappings trapped with a glyph of warding. The pages are moldy paper with flowing writing in black. It is written in a foreign language. 20% of the pages appear to be stuck together.

143: This book is entitled Folio of Prayers to Pluto. It is an octagonal (17") book with a cover of dirty blue cotton cloth over a metal frame. The pages are thin calfskin with scrawled writing in black. It is written in the common tongue. There is a paper that appears to be a recipe folded up inside the front cover.

144: This book is entitled Grannite Epic Poetry. It is a tall rectangular (22" x 14") book with a cover of dirty, flexible green leather. The pages are translucent vellum with precise writing in faded black. It is written in a foreign language.

145: This book is entitled The Ancient Mysteries of Glassblowing, by Robarn Laneian. It is a tall rectangular (13" x 9") tome with a cover of dirty yellow linen cloth over ashwood panels, wrapped in brass chains and trapped with a curse. The pages are tattered vellum with flowing writing in gold. It is written in the common tongue. The book is water-damaged and only about 30% is readable.

146: This book is entitled Manual of Art History, by Nesent Branlens. It is a tall rectangular (17" x 11") tome with a cover of scuffed, dirty birch wood. The pages are yellowed vellum with flowing writing in faded black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

147: This book is entitled Robol's Manual of Colors. It is a square (15" on a side) book with a cover of dirty sandalwood, with a locked gold clasp. The pages are thin parchment with cramped writing in faded blue, illustrated with line drawings. It is written in an ancient script. The book has been gnawed on by mice, damaging about 20% of it.

148: This book is entitled Monograph on the Keeping of Goats, by Shardel the White. It is a wide rectangular (14" x 22") book with a cover of torn purple horsehide over ashwood panels, bound with silver wire. The pages are yellowed paper with precise writing in silver. It is written in the common tongue. There is a torn scrap of paper (apparently part of a love letter) used as a bookmark marking a random page.

149: This book is entitled Yanisorius's Spellbook. It is a tall rectangular (20" x 15") tome with a cover of dirty green wool cloth over ironwood panels, with a locked platinum clasp. The pages are moldy paper with precise writing in black, illustrated with watercolors. It is written in a secret alphabet. 8 pages appear to have been torn out. Also, the writing is too faded to read more than a few lines.

150: This book is entitled Lizardman Lyric Poetry. It is a tall rectangular (19" x 12") book with a cover of clean green kidskin over a metal frame, enclosed in blue linen wrappings. The pages are thin pigskin with scrawled writing in faded black. It is written in the common tongue. 20% of the pages appear to be stuck together.

151: This book is entitled Nesoldian's History of Star-Gazing. It is a square (16" on a side) volume with a cover of dirty brown linen cloth over ironwood panels, with a locked silver clasp trapped with a magical glyph. The pages are yellowed paper with spidery writing in faded black. It is written in the common tongue. There is a dried plant used as a bookmark marking a random page.

152: This book is entitled Vardeis's Dissertation on Speed. It is an octagonal (14") tome with a cover of scuffed, clean brown cotton cloth over a metal frame, enclosed in tan silk wrappings. The pages are yellowed paper with precise writing in red, illustrated with line drawings. It is written in the common tongue. 8 pages are stained and moldy.

153: This book is entitled Collected Poetry of Darand the Green. It is a square (11" on a side) book with a cover of scuffed, torn tan wool cloth over a metal frame, with a locked platinum clasp. The pages are tattered parchment with flowing writing in black. It is written in a secret alphabet. 10 pages are stained and moldy.

154: This book is entitled Lananarius's Cyclopedia of Beasts. It is a wide rectangular (11" x 18") book with a cover of scuffed red doeskin over pine wood panels. The pages are moldy vellum with cramped writing in black. It is written in the common tongue.

155: This book is entitled Vonial's Cyclopedia of the Sekkh War. It is a tall rectangular (22" x 12") book with a cover of clean, dirty black cotton cloth over a metal frame, enclosed in brown wool wrappings. The pages are yellowed vellum with spidery writing in black. It is written in a foreign language. 20 pages appear to have been torn out.

156: This book is entitled Geneology of the Yanarress of Bronzeheight. It is a square (18" on a side) tome with a cover of scuffed tan goatskin over ironwood panels. The pages are thin vellum with precise writing in black. It is written in the common tongue. 15 pages appear to have fallen out.

157: This book is entitled Cariens's Herbarry. It is an octagonal (4") book with a cover of torn white linen cloth over a metal frame, trapped with a poisoned needle. The pages are thin paper with spidery writing in silver. It is written in a foreign language.

158: This book is entitled Treatise on Wizardry, by Robanel of Dartborough. It is a tall rectangular (15" x 9") book with a cover of dirty yellow horsehide over ironwood panels, bound with bronze wire. The pages are yellowed paper with precise writing in black. It is written in a secret alphabet.

159: This book is entitled Tome of Sharidial's Plays. It is a square (10" on a side) book with a cover of cracked birch wood, with copper-bound corners. The pages are thin leather with block writing in blue. It is written in a foreign language.

160: This book is entitled Study of the Khemric War, by Kelosdel Beldeis. It is a tall rectangular (18" x 9") volume with a cover of dirty tan horsehide over birch wood panels. The pages are moldy parchment with spidery writing in blue. It is written in a secret alphabet. 12 pages appear to have fallen out.

161: This book is entitled Toresien's History of Sorcerors. It is a square (15" on a side) volume with a cover of clean, scratched mahogany wood. The pages are thin leather with spidery writing in sepia. It is written in the common tongue.

162: This book is entitled Beriddeis's Textbook on Blindness. It is a circular (13" diameter) book with a cover of dirty yellow silk cloth over a metal frame. The pages are yellowed parchment with cramped writing in black. It is written in the common tongue. There are many marginal notes.

163: This book is entitled Codex of Prayers to Vulcan. It is a tall rectangular (15" x 13") book with a cover of torn brown silk cloth over mahogany wood panels, with a locked bronze clasp. The pages are tattered parchment with scrawled writing in faded black. It is written in the common tongue.

164: This book is entitled Geneology of the Vonrics of Stow End. It is a tall rectangular (12" x 9") book with a cover of dirty sandalwood, bound with silver wire. The pages are translucent vellum with block writing in black. It is written in an ancient script. The writing is too faded to read more than a few lines.

165: This book is entitled Study of Ekketera, by Kelrane the Green. It is a square (19" on a side) book with a cover of dirty, flexible yellow leather, with gold-bound corners. The pages are moldy paper with scrawled writing in black. It is written in an ancient script. The book has been gnawed on by mice, damaging about 20% of it.

166: This book is entitled Hymnbook to Juno. It is a tall rectangular (18" x 9") book with a cover of clean poplar wood, enclosed in brown silk wrappings. The pages are yellowed parchment with precise writing in black, illustrated with watercolors. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

167: This book is entitled Voyage to the Land of Grannyth, by Carilen Berenial. It is a circular (17" diameter) book with a cover of scuffed blue pigskin over redwood panels, tied with brown ribbons. The pages are thin leather with cramped writing in black. It is written in the common tongue.

168: This book is entitled Delodial's Tome on the People of Shan'Syra. It is a tall rectangular (18" x 11") tome with a cover of clean tan chimera hide over mahogany wood panels, enclosed in gray linen wrappings. The pages are moldy paper with block writing in faded black. It is written in the common tongue. 11 pages appear to have been torn out.

169: This book is entitled Norearius's Cyclopedia of Assassins. It is a tall rectangular (15" x 8") volume with a cover of clean white linen cloth over sandalwood panels, with a locked copper clasp. The pages are tattered parchment with scrawled writing in gold, illustrated with watercolors. It is written in a foreign language. The writing is too faded to read more than a few lines.

170: This book is entitled Folio of Prayers to Ceres. It is a tall rectangular (13" x 8") book with a cover of dirty yellow calfskin over oak wood panels, bound with bronze wire. The pages are tattered paper with spidery writing in gold. It is written in the common tongue.

171: This book is entitled Yanarius's Essay on Jalandia. It is a tall rectangular (20" x 17") book with a cover of torn yellow kidskin over mahogany wood panels, bound with steel wire. The pages are translucent vellum with block writing in faded red. It is written in an ancient script. 9 pages appear to have been torn out.

172: This book is entitled Khemric-Common Dictionary. It is a square (17" on a side) book with a cover of dirty ironwood, with a locked steel clasp. The pages are yellowed paper with precise writing in sepia. It is written in a foreign language.

173: This book is entitled History of Secrets, by Darel Sharaltus. It is a tall rectangular (21" x 17") volume with a cover of scuffed yellow leather over ironwood panels, with brass-bound corners. The pages are moldy parchment with flowing writing in faded black. It is written in an ancient script. There are many marginal notes in several different handwritings.

174: This book is entitled Geneology of the Yanriss of Summerfort. It is a square (15" on a side) volume with a cover of torn red silk cloth over a metal frame, with gold-bound corners. The pages are moldy paper with scrawled writing in faded sepia, illustrated with watercolors. It is written in the common tongue. 11 pages appear to have fallen out.

175: This book is entitled Kelrane's Handbook of Necromancers. It is a tall rectangular (12" x 9") book with a cover of clean ironwood, bound with brass wire. The pages are moldy parchment with scrawled writing in sepia. It is written in the common tongue.

176: This book is entitled History of the Sekkh War, by Belosalt Nesrans. It is a circular (12" diameter) tome with a cover of dirty purple cotton cloth over a metal frame, with tin-bound corners. The pages are tattered paper with flowing writing in black, illustrated with watercolors. It is written in a foreign language. The book is partially burnt and only about 30% is readable.

177: This book is entitled Varansien's Textbook on Beasts. It is a square (11" on a side) book with a cover of dirty purple horsehide over sandalwood panels, tied with green ribbons. The pages are translucent paper with scrawled writing in blue. It is written in the common tongue. There is a blue ribbon bookmark marking a blank page.

178: This book is entitled Darsien's Life of Earl Belsien the Exalted. It is a wide rectangular (15" x 20") book with a cover of cracked birch wood, tied with gray ribbons. The pages are tattered parchment with precise writing in faded black. It is written in the common tongue. There is a paper bookmark marking a blank page.

179: This book is entitled Study of Swimming, by Sharlen Norian. It is an oval (roughly 17" x 13") tome with a cover of cracked spruce wood, bound with electrum wire. The pages are translucent parchment with flowing writing in gold. It is written in the common tongue. There is a paper bookmark marking a random page.

180: This book is entitled Dictionary of Gnomish. It is a circular (21" diameter) volume with a cover of clean brown cotton cloth over mahogany wood panels, bound with steel wire. The pages are moldy vellum with spidery writing in sepia. It is written in the common tongue. There is a folded corner serving as a bookmark marking a random page.

181: This book is entitled Branosian's Spellbook. It is a square (16" on a side) book with a cover of clean, torn gray kidskin over ebony wood panels, enclosed in yellow linen wrappings. The pages are tattered parchment with flowing writing in faded gold. It is written in an ancient script. 12 pages appear to have been torn out. In addition, there is a paper that appears to be a letter folded up inside the front cover.

182: This book is entitled Haldorish Epic Poetry. It is a wide rectangular (15" x 18") volume with a cover of torn green silk cloth over a metal frame. The pages are thin leather with precise writing in sepia. It is written in an ancient script. There are many marginal notes in several different handwritings.

183: This book is entitled Yanearius's Illustrated Treatise on Torture. It is a tall rectangular (19" x 11") book with a cover of dirty yellow snakeskin over cherry wood panels, with a locked steel clasp trapped with a shooting spike. The pages are moldy vellum with block writing in faded black, illustrated with line drawings. It is written in the common tongue. There is a folded corner serving as a bookmark marking a random page.

184: This book is entitled Handbook of Goat Husbandry, by Varol of Demonvyck. It is a circular (16" diameter) volume with a cover of scuffed poplar wood. The pages are thin paper with spidery writing in sepia. It is written in a foreign language. The book is water-damaged and only about 70% is readable.

185: This book is entitled Vonor's Illustrated Monograph on Slavery. It is a tall rectangular (17" x 13") tome with a cover of scuffed, dirty brown silk cloth over spruce wood panels, with tin-bound corners. The pages are thin calfskin with flowing writing in sepia, illustrated with line drawings. It is written in a foreign language. 10% of the pages appear to be stuck together.

186: This book is entitled Norial's Spellbook. It is a square (15" on a side) tome with a cover of dirty white cotton cloth over a metal frame. The pages are translucent paper with cramped writing in faded sepia. It is written in an ancient script. 15 pages appear to have been torn out.

187: This book is entitled Tome on Alchemy, by Vonanol Darial. It is a wide rectangular (18" x 24") tome with a cover of torn, dirty red doeskin over redwood panels, enclosed in red linen wrappings. The pages are thin kidskin with spidery writing in black, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

188: This book is entitled Darorial's Spellbook. It is a tall rectangular (16" x 11") book with a cover of two cracked brass plates, with a locked platinum clasp. The pages are thin paper with cramped writing in faded red, with elaborate illumination. It is written in an ancient script. 5 pages appear to have fallen out. Also, the book is partially burnt and only about 30% is readable.

189: This book is entitled Dariarn's Dissertation on Bards. It is an octagonal (11") book with a cover of clean black bullhide over ashwood panels, trapped with a poisoned needle. The pages are translucent parchment with block writing in blue. It is written in the common tongue. The writing is too faded to read more than a few lines.

190: This book is entitled Life of Saint Nesosdeis, by Vonrich Varian. It is a tall rectangular (26" x 16") volume with a cover of torn tan kidskin over a metal frame. The pages are yellowed paper with spidery writing in black, illustrated with watercolors. It is written in the common tongue.

191: This book is entitled Nesric's Illustrated Manual of Reflection. It is a tall rectangular (20" x 11") tome with a cover of scratched maple wood, bound with bronze wire. The pages are translucent vellum with precise writing in black, illustrated with line drawings. It is written in a foreign language. 20% of the pages appear to be stuck together.

192: This book is entitled Bellens's Study of Assassins. It is a square (12" on a side) volume with a cover of scuffed gray cotton cloth over spruce wood panels, tied with green ribbons. The pages are translucent paper with spidery writing in black. It is written in the common tongue.

193: This book is entitled Rasarius's Life of Archduke Marius the Resolute. It is an oval (roughly 22" x 16") tome with a cover of scuffed, flexible yellow leather, bound with platinum wire. The pages are translucent vellum with flowing writing in red. It is written in the common tongue. 15 pages appear to have fallen out.

194: This book is entitled Norisial's Tome on Jalandia. It is a square (13" on a side) book with a cover of dirty red silk cloth over a metal frame. The pages are thin parchment with flowing writing in faded black. It is written in the common tongue. 10 pages appear to have been torn out.

195: This book is entitled Life of Saint Voneneus, by Lanrec the Fat. It is a tall rectangular (20" x 14") book with a cover of scuffed, flexible gray leather, bound with platinum wire. The pages are moldy parchment with spidery writing in black. It is written in the common tongue.

196: This book is entitled Lanendeis's Illustrated Essay on Deafness. It is an oval (roughly 16" x 9") tome with a cover of scuffed yellow sharkskin over mahogany wood panels, tied with yellow ribbons. The pages are yellowed parchment with block writing in black, with elaborate illumination. It is written in a secret alphabet.

197: This book is entitled Illustrated Textbook on Mareth's Ditch, by Delar the Plain. It is a circular (15" diameter) tome with a cover of dirty yellow pigskin over ashwood panels, bound with silver wire. The pages are translucent paper with spidery writing in black, illustrated with line drawings. It is written in a foreign language.

198: This book is entitled Tome of Prayers to Juno. It is a wide rectangular (11" x 16") book with a cover of dirty, torn white cotton cloth over pine wood panels, trapped with a shooting spike. The pages are translucent parchment with scrawled writing in faded black, illustrated with watercolors. It is written in the common tongue.

199: This book is entitled Dictionary of the Common Tongue. It is a square (9" on a side) book with a cover of scuffed brown pigskin over spruce wood panels, tied with brown ribbons. The pages are translucent parchment with scrawled writing in faded black. It is written in the common tongue. There is a paper bookmark marking an apparently significant page.

200: This book is entitled Branrius's Study of Government. It is a tall rectangular (21" x 12") book with a cover of clean cherry wood, with brass-bound corners. The pages are translucent paper with precise writing in gold. It is written in a foreign language. There is a scrap of leather used as a bookmark marking a blank page.

201: This book is entitled Beransien's Textbook on Flying. It is a square (19" on a side) book with a cover of clean pine wood, with a locked brass clasp. The pages are tattered paper with block writing in faded sepia. It is written in a foreign language. 9 pages appear to have been torn out.

202: This book is entitled Berisaltus's Textbook on the Shannic War. It is a square (10" on a side) book with a cover of torn green cotton cloth over a metal frame, with steel-bound corners and edges. The pages are translucent parchment with spidery writing in black, illustrated with line drawings. It is written in an ancient script.

203: This book is entitled Caramus's Illustrated Bestiary. It is a square (13" on a side) book with a cover of scuffed red silk cloth over a metal frame, enclosed in tan silk wrappings. The pages are thin paper with block writing in faded gold, illustrated with line drawings. It is written in the common tongue.

204: This book is entitled Vonasius's Illustrated Essay on Justice. It is a wide rectangular (10" x 16") book with a cover of torn white calfskin over mahogany wood panels, enclosed in red wool wrappings trapped with a glyph of warding. The pages are moldy paper with spidery writing in sepia, illustrated with line drawings. It is written in the common tongue. 11 pages appear to have been torn out.

205: This book is entitled Manual of Music, by Yanart Branian. It is a tall rectangular (16" x 9") book with a cover of clean purple linen cloth over mahogany wood panels, tied with yellow ribbons. The pages are yellowed parchment with spidery writing in faded black. It is written in a foreign language. The book is water-damaged and only about 70% is readable.

206: This book is entitled Compendium of the Music of Beliar Sharris. It is a circular (8" diameter) tome with a cover of scratched ashwood. The pages are thin leather with flowing writing in black. It is written in the common tongue. 20% of the pages appear to be stuck together.

207: This book is entitled Folio on Speed, by Branend of Dolestad. It is a square (14" on a side) volume with a cover of dirty ashwood, enclosed in yellow linen wrappings trapped with a glyph of warding. The pages are tattered paper with block writing in faded black, illustrated with line drawings. It is written in the common tongue. 17 pages appear to have been torn out.

208: This book is entitled Dwarven Lyric Poetry. It is a wide rectangular (13" x 19") book with a cover of dirty black cotton cloth over a metal frame, trapped with contact poison. The pages are tattered paper with scrawled writing in black. It is written in a foreign language.

209: This book is entitled Kelidarius's Illustrated Textbook on Kings and Queens. It is a tall rectangular (18" x 12") volume with a cover of dirty ironwood, tied with black ribbons. The pages are moldy parchment with spidery writing in faded black, illustrated with line drawings. It is written in a foreign language. There is a paper that appears to be a map folded up inside the front cover.

210: This book is entitled Waneus's Textbook on Sorcerors. It is a wide rectangular (13" x 17") book with a cover of dirty cherry wood, with platinum-bound corners. The pages are tattered paper with spidery writing in faded gold, illustrated with line drawings. It is written in a foreign language. 3 pages appear to have fallen out.

211: This book is entitled Wanardian's Illustrated Monograph on Necromancers. It is a tall rectangular (18" x 12") book with a cover of clean ashwood, enclosed in green wool wrappings. The pages are moldy vellum with block writing in faded black, illustrated with watercolors. It is written in a secret alphabet. 14 pages appear to have been torn out.

212: This book is entitled Noriddian's Illustrated Codex of Necromancers. It is a square (17" on a side) tome with a cover of torn blue kidskin over pine wood panels, bound with mithril wire. The pages are yellowed paper with block writing in sepia, illustrated with watercolors. It is written in the common tongue. 15 pages appear to have fallen out.

213: This book is entitled Journey to the Land of Jalandia, by Caral the Red. It is a tall rectangular (17" x 12") book with a cover of clean redwood, trapped with a spring blade. The pages are moldy vellum with block writing in black, illustrated with line drawings. It is written in an ancient script. There is a paper that appears to be a deed folded up inside the front cover.

214: This book is entitled Orcish-Common Dictionary. It is a square (20" on a side) book with a cover of clean, dirty yellow wool cloth over a metal frame, bound with platinum wire. The pages are moldy paper with cramped writing in faded blue, illustrated with line drawings. It is written in the common tongue.

215: This book is entitled Nesarius's Illustrated Folio of Joinery. It is a square (19" on a side) book with a cover of clean, scuffed gray cotton cloth over a metal frame, bound with electrum wire. The pages are thin paper with scrawled writing in blue, illustrated with watercolors. It is written in a foreign language. 11 pages appear to have fallen out.

216: This book is entitled Varosaltus's Illustrated Compendium of Joinery. It is a square (17" on a side) tome with a cover of cracked ashwood, with a locked tin clasp. The pages are tattered vellum with precise writing in faded sepia, illustrated with line drawings. It is written in the common tongue. 17 pages appear to have been torn out.

217: This book is entitled Compendium of Prayers to Apollo. It is an octagonal (19") book with a cover of greasy maple wood, with platinum-bound corners. The pages are thin parchment with spidery writing in blue. It is written in an ancient script.

218: This book is entitled Travels in Anvadh, by Torol of Goldenkeep. It is a tall rectangular (20" x 17") tome with a cover of cracked cherry wood, enclosed in gray linen wrappings. The pages are moldy vellum with scrawled writing in black. It is written in the common tongue. 5 pages appear to have fallen out.

219: This book is entitled Tome on the Art of Haldor, by Darand Vareus. It is a square (12" on a side) book with a cover of dirty white linen cloth over a metal frame, bound with tin wire. The pages are thin paper with scrawled writing in black. It is written in the common tongue. There is a paper bookmark marking an apparently significant page.

220: This book is entitled Hymnbook to Vulcan. It is a square (10" on a side) book with a cover of dirty red calfskin over birch wood panels, with mithril-bound corners. The pages are moldy paper with block writing in black. It is written in a foreign language.

221: This book is entitled Darasris's Compendium of Court Dances. It is a tall rectangular (18" x 14") tome with a cover of cracked maple wood, bound with gold wire. The pages are thin paper with cramped writing in red. It is written in an ancient script. 16 pages appear to have been torn out.

222: This book is entitled Collected Poetry of Nordel Rasia. It is a tall rectangular (13" x 8") tome with a cover of dirty oak wood, with brass-bound corners. The pages are tattered paper with cramped writing in sepia. It is written in the common tongue. There is a old bill used as a bookmark marking a random page.

223: This book is entitled Study of the Land of Grannyth, by Sharrich Vararteus. It is a tall rectangular (18" x 9") book with a cover of scuffed, dirty, flexible white leather, enclosed in brown wool wrappings. The pages are moldy paper with flowing writing in blue. It is written in the common tongue. The book is partially burnt and only about 40% is readable.

224: This book is entitled Vonres's Spellbook. It is an octagonal (13") book with a cover of clean sandstone, set with four opals, bound with copper wire. The pages are moldy parchment with spidery writing in blue, with elaborate illumination. It is written in a secret alphabet. 7 pages appear to have fallen out. Also, the book is infested with bookworms and, while readable, is full of holes.

225: This book is entitled Dareus's Illustrated Manual of Paralysis. It is a wide rectangular (12" x 18") book with a cover of dirty white silk cloth over ashwood panels, enclosed in purple silk wrappings. The pages are tattered parchment with cramped writing in sepia, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

226: This book is entitled Darrec's History of the Breeding of Cattle. It is a square (18" on a side) book with a cover of torn yellow linen cloth over ebony wood panels. The pages are thin owlbear hide with flowing writing in faded black. It is written in an ancient script. 5 pages appear to have been torn out.

227: This book is entitled Sharares's Tract on Beasts. It is a wide rectangular (15" x 18") book with a cover of clean mahogany wood, with adamantite-bound corners. The pages are moldy parchment with cramped writing in black. It is written in the common tongue. 4 pages appear to have been torn out.

228: This book is entitled Codex of Nesfel's Plays. It is a tall rectangular (16" x 14") tome with a cover of clean cherry wood. The pages are thin pigskin with block writing in black. It is written in an ancient script. 6 pages appear to have fallen out.

229: This book is entitled Life of Saint Vonorial, by Nororel of Grandhurst. It is a tall rectangular (20" x 12") tome with a cover of torn tan sharkskin over ironwood panels. The pages are thin vellum with precise writing in black, illustrated with line drawings. It is written in the common tongue.

230: This book is entitled Handbook of the Wonders of Herbs, by Rasosend Camarteus. It is a tall rectangular (22" x 19") book with a cover of dirty brown calfskin over birch wood panels, bound with adamantite wire. The pages are translucent vellum with cramped writing in black. It is written in a secret alphabet.

231: This book is entitled Toraius's Tome on Secrets. It is a square (11" on a side) volume with a cover of torn purple pigskin over birch wood panels. The pages are yellowed parchment with block writing in black, illustrated with line drawings. It is written in a foreign language.

232: This book is entitled Study of Shan'Syra, by Vonor of Elvencrest. It is a tall rectangular (14" x 9") book with a cover of cracked maple wood. The pages are thin sharkskin with block writing in black. It is written in a foreign language.

233: This book is entitled Nesarteus's Spellbook. It is a square (13" on a side) book with a cover of dirty maple wood, tied with white ribbons. The pages are yellowed parchment with precise writing in black, illustrated with line drawings. It is written in a secret alphabet. There is a paper that appears to be a recipe folded up inside the front cover. An additional 14 pages appear to have been torn out.

234: This book is entitled Travels in the Land of Ekketera, by Berdel Torrants. It is an oval (roughly 17" x 9") tome with a cover of clean ironwood, with bronze-bound corners. The pages are yellowed parchment with flowing writing in faded black. It is written in an ancient script. 11 pages appear to have fallen out.

235: This book is entitled Manual of Prayers to Minerva. It is a tall rectangular (22" x 15") book with a cover of clean oak wood. The pages are moldy parchment with block writing in faded sepia. It is written in a foreign language. 7 pages appear to have fallen out.

236: This book is entitled Vonasran's Dissertation on the Duchy of Hazel Down. It is a wide rectangular (14" x 22") tome with a cover of scratched maple wood. The pages are translucent paper with spidery writing in faded black. It is written in the common tongue. The writing is too faded to read more than a few lines.

237: This book is entitled Rasarnus's Workbook. It is an oval (roughly 19" x 15") book with a cover of dirty brown deerskin over a metal frame, enclosed in gray silk wrappings. The pages are translucent paper with block writing in faded black. It is written in an ancient script. The book is water-damaged and only about 30% is readable. There is a dried plant used as a bookmark marking an apparently significant page.

238: This book is entitled Travels in Anvadh, by Darerfel Wanololius. It is a square (14" on a side) book with a cover of dirty red wool cloth over ashwood panels, enclosed in blue linen wrappings. The pages are thin parchment with scrawled writing in red. It is written in the common tongue. 12 pages appear to have fallen out.

239: This book is entitled Delius's Illustrated Herbary. It is an octagonal (9") tome with a cover of dirty ironwood, bound with bronze wire. The pages are tattered parchment with scrawled writing in faded black, illustrated with watercolors. It is written in the common tongue. The book is partially burnt and only about 20% is readable.

240: This book is entitled Rasisrane's Spellbook. It is a tall rectangular (14" x 12") book with a cover of cracked cherry wood, bound with brass wire. The pages are yellowed parchment with scrawled writing in sepia. It is written in an ancient script. There is a folded corner serving as a bookmark marking a random page. In addition, the book has been gnawed on by mice, damaging about 20% of it.

241: This book is entitled Handbook of Secret Writing, by Berarn Bereus. It is an octagonal (16") book with a cover of scuffed gray goatskin over birch wood panels, bound with silver wire. The pages are moldy paper with spidery writing in gold. It is written in the common tongue.

242: This book is entitled Belii's Codex of Armory. It is a wide rectangular (10" x 13") book with a cover of scuffed mahogany wood, with iron-bound corners. The pages are translucent parchment with block writing in sepia. It is written in the common tongue.

243: This book is entitled Naserlens's Illustrated Herbary. It is a tall rectangular (18" x 10") book with a cover of scratched ebony wood, enclosed in purple cotton wrappings. The pages are thin paper with precise writing in red, illustrated with watercolors. It is written in a foreign language.

244: This book is entitled Lizardman-Common Dictionary. It is a wide rectangular (7" x 12") tome with a cover of cracked, clean oak wood, bound with copper wire. The pages are tattered parchment with cramped writing in faded black. It is written in the common tongue.

245: This book is entitled Camenarteus's Folio on Flying. It is a wide rectangular (10" x 19") tome with a cover of clean tan wool cloth over a metal frame, with steel-bound corners. The pages are thin kidskin with precise writing in red, illustrated with line drawings. It is written in the common tongue.

246: This book is entitled Monograph on Dreaming, by Lanoslen Wansien. It is a wide rectangular (15" x 22") tome with a cover of torn blue landshark hide over redwood panels, tied with gray ribbons. The pages are translucent parchment with flowing writing in red, illustrated with line drawings. It is written in a secret alphabet. 15 pages appear to have fallen out.

247: This book is entitled Hymnbook to Diana. It is an octagonal (11") book with a cover of dirty oak wood. The pages are thin paper with block writing in faded silver. It is written in the common tongue.

248: This book is entitled Travels in Anvadh, by Marolrich the Younger. It is a square (18" on a side) tome with a cover of dirty yellow sharkskin over ashwood panels. The pages are tattered paper with flowing writing in blue. It is written in the common tongue.

249: This book is entitled Wanossel's Dissertation on Khem. It is a wide rectangular (10" x 18") book with a cover of clean red cotton cloth over a metal frame, tied with black ribbons. The pages are yellowed parchment with spidery writing in black. It is written in the common tongue.

250: This book is entitled Varrans's Workbook. It is a wide rectangular (11" x 13") book with a cover of dirty silver marble, with silver-bound corners. The pages are thin goatskin with flowing writing in faded black. It is written in an ancient script. The writing is too faded to read more than a few lines.

251: This book is entitled Rasarnus's Workbook. It is a square (17" on a side) book with a cover of dirty blue cotton cloth over cherry wood panels, trapped with a poisoned needle. The pages are yellowed paper with scrawled writing in blue. It is written in an ancient script. The book has been gnawed on by mice, damaging about 10% of it.

252: This book is entitled Noraneus's Spellbook. It is a tall rectangular (22" x 13") volume with a cover of scratched maple wood, enclosed in gray wool wrappings trapped with a glyph of warding. The pages are moldy parchment with cramped writing in blue. It is written in an ancient script. 20 pages appear to have fallen out. There is a gray ribbon bookmark marking an apparently significant page.

253: This book is entitled Life of Saint Norasorius, by Rasart of Dampfall. It is a tall rectangular (15" x 11") book with a cover of torn brown silk cloth over a metal frame, with a locked electrum clasp. The pages are translucent paper with scrawled writing in faded black. It is written in a secret alphabet. There is a scrap of parchment used as a bookmark marking a random page.

254: This book is entitled A Trip Through the Land of Theraya, by Torasend of Fellane. It is a tall rectangular (17" x 9") tome with a cover of dirty blue cotton cloth over a metal frame, wrapped in bronze chains and trapped with contact poison. The pages are thin paper with scrawled writing in faded sepia. It is written in the common tongue. 6 pages appear to have been torn out.

255: This book is entitled Carel's Handbook of Cloudborough Castle. It is a tall rectangular (18" x 12") book with a cover of torn, dirty gray linen cloth over poplar wood panels, with a locked steel clasp. The pages are thin paper with spidery writing in silver. It is written in a foreign language.

256: This book is entitled Berasarteus's Workbook. It is a square (11" on a side) book with a cover of scuffed brown wool cloth over a metal frame, enclosed in tan linen wrappings. The pages are thin paper with spidery writing in faded black. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes. In addition, the book is partially burnt and only about 30% is readable.

257: This book is entitled Roborand's Folio on Theraya. It is a tall rectangular (19" x 11") volume with a cover of scuffed, dirty green wool cloth over a metal frame, enclosed in black cotton wrappings. The pages are yellowed vellum with spidery writing in black. It is written in the common tongue. There is a gray ribbon bookmark marking an apparently significant page.

258: This book is entitled Tome of the Music of Yanosalt Delaraltus. It is a square (16" on a side) volume with a cover of scuffed maple wood. The pages are translucent paper with scrawled writing in faded black. It is written in a foreign language. 8 pages appear to have been torn out.

259: This book is entitled Dictionary of Gnomish. It is a wide rectangular (11" x 17") book with a cover of dirty purple silk cloth over a metal frame, with a locked tin clasp. The pages are yellowed paper with scrawled writing in faded red. It is written in the common tongue.

260: This book is entitled Travels in the Land of Shan'Syra, by Delart the Dark. It is a square (12" on a side) book with a cover of scratched poplar wood, with a locked iron clasp trapped with a spring blade. The pages are thin parchment with spidery writing in gold. It is written in a foreign language. 9 pages appear to have been torn out.

261: This book is entitled Illustrated Tome on Khem, by Marend the Cold. It is a circular (11" diameter) book with a cover of dirty brown goatskin over a metal frame, with iron-bound corners. The pages are thin paper with cramped writing in sepia, illustrated with watercolors. It is written in a foreign language. 6 pages are stained and moldy.

262: This book is entitled Raseric's Herbary. It is a tall rectangular (20" x 13") book with a cover of cracked cherry wood, enclosed in green wool wrappings. The pages are thin leather with block writing in faded black. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

263: This book is entitled Wanarteus's Spellbook. It is a tall rectangular (22" x 16") book with a cover of scuffed white granite, set with three crystals. The pages are shiny pewter plates engraved with block writing. It is written in an ancient script. 19 pages appear to have fallen out.

264: This book is entitled Tome of Prayers to Minerva. It is a tall rectangular (19" x 14") volume with a cover of torn tan wool cloth over ironwood panels, with a locked tin clasp trapped with a curse. The pages are translucent vellum with cramped writing in black. It is written in the common tongue. There is a piece of string used as a bookmark marking an apparently significant page.

265: This book is entitled Cyclopedia of Building, by Kelent the Blue. It is a wide rectangular (14" x 17") book with a cover of dirty ebony wood, with admantite-bound corners. The pages are thin paper with spidery writing in sepia. It is written in the common tongue.

266: This book is entitled Manual of Kings, by Robanfel Camial. It is a tall rectangular (12" x 9") book with a cover of scuffed maple wood, enclosed in gray linen wrappings. The pages are translucent paper with scrawled writing in sepia. It is written in a foreign language. The book is partially burnt and only about 30% is readable.

267: This book is entitled Torlens's Illustrated Handbook of Servants. It is an oval (roughly 16" x 10") book with a cover of scratched oak wood. The pages are tattered vellum with block writing in sepia, illustrated with line drawings. It is written in a foreign language. The book has been gnawed on by mice, damaging about 30% of it.

268: This book is entitled A Trip Through Jalandia, by Sharenfel Norerolius. It is a tall rectangular (13" x 9") book with a cover of dirty brown bullhide over mahogany wood panels, bound with admantite wire. The pages are moldy paper with block writing in sepia. It is written in a foreign language. 12 pages appear to have fallen out.

269: This book is entitled Lanend's Workbook. It is a tall rectangular (17" x 15") volume with a cover of dirty white lambskin over ebony wood panels. The pages are tattered parchment with block writing in black. It is written in a secret alphabet. The book is partially burnt and only about 40% is readable. An additional 12 pages appear to have been torn out.

270: This book is entitled Laniens's Herbary. It is a circular (15" diameter) book with a cover of dirty, flexible tan leather, with a locked tin clasp. The pages are tattered vellum with precise writing in gold. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

271: This book is entitled Marorius's Life of King Camidrans the Warlike. It is a tall rectangular (23" x 18") tome with a cover of clean tan silk cloth over oak wood panels, with a locked admantite clasp. The pages are thin parchment with flowing writing in faded blue. It is written in the common tongue.

272: This book is entitled Yanius's Manual of Engineering. It is a wide rectangular (20" x 23") volume with a cover of clean yellow calfskin over maple wood panels, with a locked tin clasp. The pages are yellowed parchment with block writing in black. It is written in the common tongue. The book is partially burnt and only about 40% is readable.

273: This book is entitled Hymnbook to Mars. It is a square (12" on a side) book with a cover of torn brown kidskin over ashwood panels, enclosed in black cotton wrappings. The pages are yellowed paper with spidery writing in sepia. It is written in a foreign language. 11 pages appear to have been torn out.

274: This book is entitled Tract on Games, by Sharrich Vararlens. It is a square (15" on a side) tome with a cover of torn brown silk cloth over a metal frame, enclosed in tan wool wrappings. The pages are moldy parchment with block writing in faded sepia. It is written in the common tongue. The book is water-damaged and only about 40% is readable.

275: This book is entitled Robarius's Study of Kha-Sekht. It is a tall rectangular (25" x 20") tome with a cover of clean white silk cloth over a metal frame, with a locked silver clasp. The pages are yellowed paper with scrawled writing in black. It is written in the common tongue. 17 pages appear to have been torn out.

276: This book is entitled Sharnus's Monograph on Aristocrats. It is a circular (13" diameter) book with a cover of scuffed yellow wool cloth over spruce wood panels, with bronze-bound corners. The pages are thin vellum with spidery writing in faded black. It is written in a foreign language. 11 pages appear to have fallen out.

277: This book is entitled Tome of Varis's Plays. It is an octagonal (16") volume with a cover of scuffed poplar wood, with a locked brass clasp. The pages are thin goatskin with flowing writing in sepia. It is written in a foreign language.

278: This book is entitled Darris's Handbook of the History of Haldor. It is a tall rectangular (22" x 16") volume with a cover of dirty red pigskin over a metal frame. The pages are yellowed paper with precise writing in gold. It is written in the common tongue.

279: This book is entitled Norenaltus's Workbook. It is a square (23" on a side) book with a cover of two dirty gold plates, set with two lapis-lazulis, wrapped in iron chains and trapped with a curse. The pages are thin parchment with cramped writing in faded blue, illustrated with line drawings. It is written in a secret alphabet. The book is partially burnt and only about 20% is readable. Also, the book is infested with bookworms and, while readable, is full of holes.

280: This book is entitled Journey to the Land of Theraya, by Branensien Roborolius. It is a tall rectangular (22" x 15") book with a cover of clean black linen cloth over mahogany wood panels, with platinum-bound corners and edges. The pages are translucent paper with block writing in faded black. It is written in the common tongue. 3 pages appear to have been torn out.

281: This book is entitled Hymnbook to Ceres. It is a square (20" on a side) tome with a cover of clean gray deerskin over a metal frame, trapped with a spring spike. The pages are tattered paper with precise writing in sepia, illustrated with watercolors. It is written in an ancient script. The writing is too faded to read more than a few lines.

282: This book is entitled Branorius's Life of Emperor Berelens the Matchless. It is a square (16" on a side) book with a cover of scuffed tan calfskin over a metal frame. The pages are translucent vellum with spidery writing in black. It is written in the common tongue. There is a brown ribbon bookmark marking an apparently significant page.

283: This book is entitled Gnomish Epic Poetry. It is a tall rectangular (16" x 9") tome with a cover of torn, scuffed red kidskin over a metal frame, bound with electrum wire. The pages are moldy paper with precise writing in faded black. It is written in the common tongue. There are many marginal notes.

284: This book is entitled Hymnbook to Pluto. It is a tall rectangular (23" x 14") volume with a cover of clean blue cotton cloth over ironwood panels. The pages are moldy paper with precise writing in faded black. It is written in a secret alphabet.

285: This book is entitled Mararnus's Illustrated Manual of Armory. It is a tall rectangular (20" x 18") tome with a cover of dirty blue kidskin over mahogany wood panels, with tin-bound corners and edges. The pages are tattered vellum with spidery writing in faded sepia, illustrated with line drawings. It is written in an ancient script. The writing is too faded to read more than a few lines.

286: This book is entitled Cyclopedia of Bards, by Camalt Darrius. It is a wide rectangular (9" x 13") volume with a cover of scuffed purple silk cloth over a metal frame. The pages are tattered paper with cramped writing in black, illustrated with line drawings. It is written in the common tongue. There are many marginal notes in several different handwritings.

287: This book is entitled Hymnbook to Janus. It is a tall rectangular (20" x 12") tome with a cover of scuffed maple wood, with pewter-bound corners. The pages are tattered vellum with precise writing in faded gold. It is written in an ancient script. There is a piece of string used as a bookmark marking a random page.

288: This book is entitled A Trip Through Jalandia, by Cararn the Cold. It is a tall rectangular (19" x 16") book with a cover of clean blue leather over maple wood panels. The pages are tattered paper with cramped writing in black. It is written in a secret alphabet. There is a folded corner serving as a bookmark marking a random page.

289: This book is entitled Folio of the Music of Belerick the Wise. It is a circular (13" diameter) book with a cover of clean red kidskin over ebony wood panels. The pages are yellowed parchment with cramped writing in faded black. It is written in an ancient script.

290: This book is entitled Vardian's Textbook on Summoning. It is a wide rectangular (11" x 16") book with a cover of dirty, clean gray horsehide over poplar wood panels, with iron-bound corners and edges. The pages are translucent parchment with precise writing in faded sepia. It is written in the common tongue. 6 pages appear to have fallen out.

291: This book is entitled History of Alchemy, by Varalt Noraltus. It is a wide rectangular (10" x 14") book with a cover of scuffed blue doeskin over maple wood panels, bound with gold wire. The pages are translucent paper with spidery writing in faded black. It is written in an ancient script.

292: This book is entitled History of the Jalandian War, by Camolial Lanolius. It is a circular (11" diameter) book with a cover of dirty brown cotton cloth over a metal frame. The pages are thin paper with cramped writing in faded black. It is written in the common tongue. The writing is too faded to read more than a few lines.

293: This book is entitled Manual of Alchemy, by Berand Wanolius. It is a square (8" on a side) tome with a cover of scuffed black silk cloth over a metal frame, with iron-bound corners. The pages are thin paper with precise writing in black. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

294: This book is entitled Camdeis's Uses of Etiquette. It is a wide rectangular (8" x 17") book with a cover of clean yellow linen cloth over a metal frame. The pages are thin paper with cramped writing in gold. It is written in the common tongue. There is a paper bookmark marking an apparently significant page.

295: This book is entitled Travels in Anvadh, by Delasdel Lanirius. It is a tall rectangular (10" x 5") book with a cover of clean, scuffed blue lambskin over cherry wood panels. The pages are yellowed paper with spidery writing in sepia. It is written in a foreign language. The book has been gnawed on by mice, damaging about 10% of it.

296: This book is entitled Delasdian's Illustrated Dissertation on Warriors. It is a wide rectangular (9" x 15") volume with a cover of clean, dirty yellow silk cloth over spruce wood panels. The pages are moldy paper with spidery writing in sepia, illustrated with watercolors. It is written in the common tongue. 9 pages appear to have fallen out.

297: This book is entitled Vonian's Herbarry. It is a tall rectangular (18" x 9") book with a cover of torn green goatskin over ebony wood panels, with a locked bronze clasp trapped with a screaming spell. The pages are tattered paper with precise writing in sepia. It is written in a secret alphabet.

298: This book is entitled Hymnbook to Cupid. It is a wide rectangular (10" x 19") book with a cover of scratched oak wood. The pages are yellowed paper with block writing in blue. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

299: This book is entitled Berres's Illustrated Codex of Wizardry. It is a square (18" on a side) tome with a cover of slimy ebony wood. The pages are tattered parchment with precise writing in red, illustrated with line drawings. It is written in a foreign language. The book has been gnawed on by mice, damaging about 30% of it.

300: This book is entitled Textbook on the Uses of Herbs, by Robsel Vararis. It is a circular (10" diameter) tome with a cover of scuffed sandalwood, enclosed in blue wool wrappings trapped with a glyph of warding. The pages are moldy paper with cramped writing in faded sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

301: This book is entitled Monograph on the Uses of Herbs, by Tororrec Robian. It is a wide rectangular (13" x 21") book with a cover of dirty, clean purple cotton cloth over a metal frame, enclosed in tan wool wrappings. The pages are moldy paper with block writing in faded black. It is written in the common tongue. 10 pages appear to have been torn out.

302: This book is entitled Tome on the Sekkh War, by Belor Waniens. It is a circular (12" diameter) tome with a cover of clean, flexible gray leather, with silver-bound corners. The pages are yellowed parchment with cramped writing in sepia. It is written in a foreign language. The writing is too faded to read more than a few lines.

303: This book is entitled Journey to Grannyth, by Vonosel of Scrubwall. It is a square (13" on a side) tome with a cover of scuffed, flexible gray leather, bound with steel wire. The pages are yellowed parchment with spidery writing in gold. It is written in an ancient script. 20% of the pages appear to be stuck together.

304: This book is entitled Life of Saint Marrius, by Branerane of Lynfort. It is a tall rectangular (18" x 11") book with a cover of cracked ironwood. The pages are tattered parchment with spidery writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

305: This book is entitled Hymnbook to Ceres. It is a square (15" on a side) volume with a cover of clean black wool cloth over ashwood panels, with a locked iron clasp. The pages are yellowed paper with flowing writing in faded black, illustrated with line drawings. It is written in an ancient script. The writing is too faded to read more than a few lines.

306: This book is entitled Collected Poetry of Norrich Tordeis. It is a square (15" on a side) book with a cover of clean yellow wool cloth over a metal frame, tied with tan ribbons. The pages are translucent vellum with block writing in faded sepia. It is written in a foreign language. The book is partially burnt and only about 30% is readable.

307: This book is entitled Manual of Winds, by Nosal Sharlens. It is an octagonal (9") book with a cover of scratched ironwood, with mithril-bound corners. The pages are thin vellum with precise writing in sepia, illustrated with watercolors. It is written in the common tongue. 6 pages appear to have fallen out.

308: This book is entitled Norrans's Cyclopedia of Beasts. It is a wide rectangular (18" x 24") book with a cover of dirty, flexible red leather, trapped with a spring blade. The pages are yellowed parchment with spidery writing in faded red. It is written in a secret alphabet.

309: This book is entitled Codex of Secret Writing, by Deland of Barons Garth. It is an octagonal (13") book with a cover of scuffed brown cotton cloth over maple wood panels, with platinum-bound corners. The pages are translucent paper with scrawled writing in faded black, with elaborate illumination. It is written in a foreign language.

310: This book is entitled Tome of Kelorius's Plays. It is a tall rectangular (21" x 16") book with a cover of scuffed tan cotton cloth over a metal frame. The pages are tattered paper with cramped writing in blue. It is written in the common tongue. 6 pages appear to have fallen out.

311: This book is entitled Kellens's History of the Duchy of Centermark. It is a square (17" on a side) book with a cover of dirty maple wood, bound with tin wire. The pages are thin parchment with cramped writing in sepia. It is written in a foreign language. There are many marginal notes.

312: This book is entitled Illustrated Folio on the Husbandry of Cattle, by Kelend of Swanbeck. It is a square (10" on a side) tome with a cover of dirty yellow kidskin over mahogany wood panels. The pages are yellowed parchment with cramped writing in sepia, illustrated with watercolors. It is written in a foreign language. There is a paper that appears to be a letter folded up inside the front cover.

313: This book is entitled Camaaltus's Spellbook. It is a tall rectangular (18" x 12") tome with a cover of clean tan cotton cloth over a metal frame, enclosed in yellow linen wrappings trapped with a glyph of warding. The pages are thin paper with cramped writing in faded silver, with elaborate illumination. It is written in an ancient script. The book is partially burnt and only about 20% is readable. There is a decorated paper bookmark marking a blank page.

314: This book is entitled Folio of Camius's Plays. It is a square (19" on a side) book with a cover of clean brown goatskin over ebony wood panels, wrapped in pewter chains and trapped with a curse. The pages are thin parchment with block writing in sepia. It is written in an ancient script. 10% of the pages appear to be stuck together.

315: This book is entitled Essay on Secret Writing, by Sharrick of Denmonstad. It is a square (13" on a side) book with a cover of scratched spruce wood, with gold-bound corners. The pages are yellowed parchment with spidery writing in faded black. It is written in an ancient script.

316: This book is entitled Monograph on the Grannite War, by Yandel the Ugly. It is a square (14" on a side) book with a cover of torn, flexible red leather, with tin-bound corners and edges. The pages are translucent parchment with flowing writing in black. It is written in a foreign language.

317: This book is entitled Lizardman Lyric Poetry. It is a tall rectangular (17" x 12") book with a cover of clean white wool cloth over redwood panels, enclosed in white wool wrappings. The pages are tattered paper with cramped writing in blue. It is written in the common tongue. The book is water-damaged and only about 40% is readable.

318: This book is entitled Cyclopedia of Swimming, by Wanolorius Lanordeis. It is a wide rectangular (8" x 15") tome with a cover of dirty, scuffed, flexible black leather, with a locked adamantite clasp. The pages are tattered paper with block writing in faded sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

319: This book is entitled Yanersien's Manual of the Jalandian War. It is a wide rectangular (11" x 14") volume with a cover of cracked ironwood, enclosed in tan wool wrappings trapped with a glyph of warding. The pages are moldy vellum with scrawled writing in faded black, illustrated with line drawings. It is written in a foreign language. 8 pages appear to have fallen out.

320: This book is entitled Vonisiens's Essay on Kaderkos's End. It is a square (16" on a side) book with a cover of torn, dirty purple silk cloth over a metal frame, with pewter-bound corners. The pages are translucent paper with precise writing in faded sepia, illustrated with line drawings. It is written in a foreign language. There is a paper bookmark marking a random page.

321: This book is entitled Beliarnus's Illustrated Dissertation on Justice. It is a square (16" on a side) book with a cover of dirty, flexible blue leather. The pages are translucent parchment with block writing in faded silver, illustrated with line drawings. It is written in a foreign language. The writing is too faded to read more than a few lines.

322: This book is entitled Vonaial's Tome on Games. It is a square (13" on a side) volume with a cover of scuffed tan calfskin over sandalwood panels, with a locked brass clasp trapped with a magical glyph. The pages are thin pigskin with scrawled writing in faded black. It is written in an ancient script. 12 pages appear to have been torn out.

323: This book is entitled Monograph on the Jalandian War, by Norrec the Hairy. It is an octagonal (12") book with a cover of clean, dirty brown silk cloth over ashwood panels, with tin-bound corners. The pages are moldy parchment with precise writing in faded sepia. It is written in a secret alphabet. The book is infested with bookworms and, while readable, is full of holes.

324: This book is entitled Norent's Workbook. It is a tall rectangular (13" x 8") tome with a cover of clean green silk cloth over mahogany wood panels, with a locked pewter clasp. The pages are thin paper with cramped writing in sepia. It is written in a secret alphabet. There is a folded corner serving as a bookmark marking a random page. An additional 4 pages appear to have been torn out.

325: This book is entitled Raseus's Spellbook. It is an oval (roughly 25" x 16") book with a cover of scuffed slate, bound with tin wire. The pages are tattered parchment with precise writing in black. It is written in an ancient script. There is an old bill used as a bookmark marking a random page. In addition, the book is partially burnt and only about 20% is readable.

326: This book is entitled Voyage to the Land of Kha-Sekht, by Yanent Voniis. It is a square (17" on a side) book with a cover of dirty redwood, enclosed in white linen wrappings. The pages are translucent paper with block writing in sepia, illustrated with line drawings. It is written in the common tongue. The book is partially burnt and only about 20% is readable.

327: This book is entitled Raslens's Manual of Wizards. It is a wide rectangular (11" x 16") book with a cover of clean yellow calfskin over spruce wood panels. The pages are moldy vellum with scrawled writing in sepia. It is written in a foreign language. 11 pages appear to have fallen out.

328: This book is entitled Kelodrans's Manual of Sorcerers. It is a square (9" on a side) book with a cover of clean black deerskin over a metal frame, trapped with contact poison. The pages are tattered paper with precise writing in sepia. It is written in the common tongue. 9 pages appear to have been torn out.

329: This book is entitled Geneology of the Nesorress of Makis's Dell. It is a square (19" on a side) book with a cover of clean spruce wood. The pages are tattered vellum with block writing in sepia. It is written in a foreign language. 7 pages appear to have fallen out.

330: This book is entitled Vonerial's Illustrated History of Aristocrats. It is a wide rectangular (12" x 19") book with a cover of dirty oak wood, bound with tin wire. The pages are yellowed vellum with precise writing in red, illustrated with watercolors. It is written in an ancient script.

331: This book is entitled Dissertation on Fowl Breeding, by Vonrec the Strong. It is a circular (12" diameter) book with a cover of dirty, flexible tan leather, with a locked steel clasp. The pages are yellowed paper with spidery writing in sepia. It is written in a foreign language. 13 pages appear to have been torn out.

332: This book is entitled Nesial's Magerium. It is a wide rectangular (7" x 10") tome with a cover of cracked mahogany wood, tied with white ribbons. The pages are tattered paper with flowing writing in faded black. It is written in an ancient script. 10 pages appear to have been torn out. Also, the writing is too faded to read more than a few lines.

333: This book is entitled Voyage to Theraya, by Toral the Dark. It is an octagonal (16") book with a cover of dirty ashwood, bound with copper wire. The pages are yellowed paper with block writing in black, illustrated with watercolors. It is written in the common tongue. The writing is too faded to read more than a few lines.

334: This book is entitled Toraltus's Folio of Cookery. It is a tall rectangular (18" x 11") volume with a cover of scuffed black wool cloth over oak wood panels, tied with tan ribbons. The pages are yellowed paper with precise writing in sepia. It is written in a foreign language. 15 pages appear to have fallen out.

335: This book is entitled Rasres's Tract on Sorcery. It is a square (14" on a side) tome with a cover of clean brown goatskin over redwood panels, tied with black ribbons. The pages are translucent paper with cramped writing in faded black, illustrated with line drawings. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

336: This book is entitled Dwarven Epic Poetry. It is a tall rectangular (17" x 14") book with a cover of clean purple silk cloth over poplar wood panels, tied with red ribbons. The pages are thin parchment with block writing in blue. It is written in the common tongue. There is a paper that appears to be a love letter folded up inside the front cover.

337: This book is entitled Tome on Horse Husbandry, by Kelric Norolius. It is a square (12" on a side) book with a cover of dirty white linen cloth over ironwood panels, with a locked brass clasp. The pages are thin paper with spidery writing in faded red. It is written in a foreign language.

338: This book is entitled Khemric Epic Poetry. It is a tall rectangular (25" x 17") book with a cover of scuffed black kidskin over maple wood panels, enclosed in black wool wrappings. The pages are tattered parchment with spidery writing in black. It is written in the common tongue. There are many marginal notes.

339: This book is entitled Branolius's Study of Khem. It is a tall rectangular (17" x 11") volume with a cover of cracked maple wood, bound with electrum wire. The pages are moldy vellum with flowing writing in gold. It is written in an ancient script. 11 pages appear to have been torn out.

340: This book is entitled Gnomish Lyric Poetry. It is a circular (14" diameter) book with a cover of cracked mahogany wood, tied with red ribbons. The pages are yellowed vellum with spidery writing in black. It is written in the common tongue.

341: This book is entitled Dictionary of the Common Tongue. It is a wide rectangular (9" x 15") book with a cover of scuffed, flexible green leather, trapped with a spring spike. The pages are tattered parchment with flowing writing in sepia, illustrated with line drawings. It is written in the common tongue. 8 pages appear to have fallen out.

342: This book is entitled Tome on Alchemy, by Robosalt the Bald. It is a tall rectangular (18" x 12") book with a cover of dirty sandalwood, with a locked silver clasp. The pages are moldy parchment with block writing in sepia. It is written in the common tongue. The book is water-damaged and only about 50% is readable.

343: This book is entitled Nesidris's History of Jalandia. It is a square (20" on a side) tome with a cover of scuffed white cotton cloth over a metal frame, with platinum-bound corners. The pages are translucent vellum with spidery writing in faded sepia, illustrated with line drawings. It is written in the common tongue.

344: This book is entitled Wanris's Spellbook. It is a tall rectangular (16" x 10") volume with a cover of cracked redwood, wrapped in copper chains and trapped with a spring blade. The pages are moldy paper with precise writing in black. It is written in an ancient script. There is a paper bookmark marking a blank page.

345: This book is entitled Dwarven-Common Dictionary. It is a tall rectangular (17" x 11") book with a cover of dirty gray goatskin over a metal frame, bound with silver wire. The pages are thin parchment with block writing in sepia. It is written in a foreign language. 9 pages appear to have fallen out.

346: This book is entitled Treatise on Goat Breeding, by Vondel the Elder. It is a tall rectangular (15" x 11") volume with a cover of scuffed ironwood, with a locked iron clasp. The pages are thin paper with flowing writing in black. It is written in the common tongue. There is a paper bookmark marking a blank page.

347: This book is entitled Kelanres's Essay on Ramderaskwall. It is a tall rectangular (13" x 10") book with a cover of dirty yellow silk cloth over oak wood panels, bound with copper wire. The pages are tattered parchment with flowing writing in sepia. It is written in the common tongue. 10 pages appear to have fallen out.

348: This book is entitled Elven Epic Poetry. It is a tall rectangular (19" x 14") tome with a cover of dirty tan bullhide over a metal frame. The pages are thin parchment with precise writing in faded sepia. It is written in the common tongue. 6 pages appear to have fallen out.

349: This book is entitled Life of Saint Branaorius, by Darel the Little. It is a square (14" on a side) book with a cover of clean mahogany wood. The pages are yellowed paper with cramped writing in faded sepia. It is written in a foreign language. The book is partially burnt and only about 30% is readable.

350: This book is entitled Lanedian's Workbook. It is a tall rectangular (18" x 14") book with a cover of polished copper, tied with blue ribbons. The pages are thin pigskin with precise writing in sepia. It is written in a secret alphabet. 15 pages appear to have fallen out. In addition, the writing is too faded to read more than a few lines.

351: This book is entitled Yania's Illustrated Textbook on Strength. It is a wide rectangular (12" x 18") book with a cover of dirty gray leather over poplar wood panels, with a locked silver clasp. The pages are thin leather with scrawled writing in blue, illustrated with watercolors. It is written in an ancient script. 9 pages appear to have fallen out.

352: This book is entitled Life of Saint Nesfel, by Belol the Bald. It is a tall rectangular (18" x 13") tome with a cover of scuffed, dirty red linen cloth over ashwood panels, with a locked electrum clasp. The pages are yellowed paper with cramped writing in sepia. It is written in a foreign language.

353: This book is entitled Keleres's Folio of Ironworking. It is an oval (roughly 15" x 12") book with a cover of clean blue cotton cloth over a metal frame, bound with platinum wire. The pages are tattered vellum with cramped writing in silver, with elaborate illumination. It is written in a foreign language.

354: This book is entitled Thesis on Aristocrats, by Delal the Fat. It is a square (12" on a side) book with a cover of torn white kidskin over poplar wood panels, bound with mithril wire. The pages are translucent vellum with scrawled writing in faded sepia. It is written in a secret alphabet. 13 pages appear to have fallen out.

355: This book is entitled Wanalt's Manual of East Garth Castle. It is a square (17" on a side) volume with a cover of torn blue deerskin over spruce wood panels, bound with copper wire. The pages are translucent vellum with flowing writing in blue, illustrated with line drawings. It is written in the common tongue. The book has been gnawed on by mice, damaging about 10% of it.

356: This book is entitled Marian's Tract on Philosophy. It is a tall rectangular (22" x 13") tome with a cover of dirty white cotton cloth over cherry wood panels, tied with yellow ribbons. The pages are thin vellum with precise writing in faded red, illustrated with line drawings. It is written in the common tongue.

357: This book is entitled Cyclopedia of Evil, by Toralt of Raratharburg. It is an octagonal (13") tome with a cover of clean maple wood, bound with tin wire. The pages are moldy paper with flowing writing in faded black. It is written in a foreign language. 2 pages appear to have been torn out.

358: This book is entitled Life of Saint Branarius, by Belrick Darsien. It is an octagonal (8") book with a cover of clean black calfskin over cherry wood panels. The pages are moldy vellum with scrawled writing in sepia, illustrated with line drawings. It is written in the common tongue. 14 pages appear to have been torn out.

359: This book is entitled Bersien's Magerium. It is an octagonal (11") book with a cover of scratched sandalwood, with a locked platinum clasp. The pages are yellowed vellum with flowing writing in faded black. It is written in an ancient script. 10 pages appear to have fallen out. In addition, the book has been gnawed on by mice, damaging about 10% of it.

360: This book is entitled Delius's Illustrated Treatise on Aristocrats. It is an oval (roughly 22" x 15") book with a cover of dirty black kidskin over oak wood panels. The pages are tattered paper with cramped writing in gold, illustrated with watercolors. It is written in the common tongue. There is a yellow ribbon bookmark marking an illustration.

361: This book is entitled Nesosorius's Spellbook. It is a tall rectangular (19" x 14") book with a cover of burnished steel, set with an eye agate, tied with blue ribbons. The pages are tattered paper with flowing writing in black. It is written in an ancient script. There is a blue ribbon bookmark marking an apparently significant page.

362: This book is entitled Voyage to Theraya, by Varalt Deldian. It is a tall rectangular (19" x 12") book with a cover of dirty brown doeskin over ebony wood panels, with silver-bound corners. The pages are thin parchment with cramped writing in faded black. It is written in the common tongue. 12 pages appear to have been torn out.

363: This book is entitled Sharaltus's Illustrated Codex of Humor. It is a square (16" on a side) volume with a cover of dirty white lambskin over sandalwood panels, bound with brass wire. The pages are translucent vellum with block writing in black, illustrated with watercolors. It is written in an ancient script. There is a folded corner serving as a bookmark marking an illustration.

364: This book is entitled Journey to Khem, by Rasisric the White. It is a square (16" on a side) book with a cover of clean ebony wood, enclosed in blue cotton wrappings. The pages are yellowed paper with cramped writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

365: This book is entitled Manual of the Secrets of Alchemy, by Rasent the Tall. It is a square (13" on a side) tome with a cover of dirty gray cotton cloth over birch wood panels. The pages are thin paper with spidery writing in faded blue. It is written in a foreign language. There is a folded corner serving as a bookmark marking a random page.

366: This book is entitled Norius's Monograph on the Barony of Damathas's March. It is a tall rectangular (14" x 11") book with a cover of dirty tan pigskin over birch wood panels, tied with black ribbons. The pages are translucent paper with block writing in gold. It is written in a foreign language. 40% of the pages appear to be stuck together.

367: This book is entitled Cyclopedia of the Music of Torodlens the Hairy. It is an oval (roughly 18" x 13") book with a cover of scuffed, torn gray wool cloth over a metal frame, bound with copper wire. The pages are thin goatskin with scrawled writing in gold. It is written in a foreign language. The book is water-damaged and only about 30% is readable.

368: This book is entitled Lanis's Codex of Anvadh. It is a tall rectangular (17" x 11") tome with a cover of dirty white silk cloth over ashwood panels, with pewter-bound corners and edges. The pages are yellowed paper with cramped writing in black. It is written in a foreign language. 11 pages appear to have fallen out.

369: This book is entitled Nesearteus's Compendium of Building. It is a tall rectangular (17" x 14") book with a cover of torn, flexible green leather, enclosed in white wool wrappings trapped with a glyph of warding. The pages are tattered paper with scrawled writing in red. It is written in an ancient script. There is a piece of string used as a bookmark marking a random page.

370: This book is entitled Delisarteus's Life of Emperor Brandian the Irreproachable. It is an octagonal (17") volume with a cover of scuffed cherry wood. The pages are thin paper with block writing in red. It is written in the common tongue. There is a paper that appears to be a letter folded up inside the back cover.

371: This book is entitled Dictionary of the Common Tongue. It is an octagonal (10") book with a cover of clean sandalwood, tied with black ribbons. The pages are tattered paper with flowing writing in faded sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

372: This book is entitled Vonrius's Folio of Tanning. It is a tall rectangular (25" x 16") book with a cover of clean green silk cloth over a metal frame, enclosed in gray linen wrappings. The pages are yellowed vellum with cramped writing in sepia. It is written in an ancient script.

373: This book is entitled Brandeis's Codex of Tanning. It is a square (14" on a side) book with a cover of scratched mahogany wood, with copper-bound corners and edges. The pages are thin parchment with precise writing in faded black. It is written in the common tongue. The book is water-damaged and only about 60% is readable.

374: This book is entitled Maranres's Illustrated Compendium of Stonecutting. It is a square (11" on a side) book with a cover of dirty green silk cloth over spruce wood panels, tied with gray ribbons. The pages are thin parchment with flowing writing in black, illustrated with watercolors. It is written in a foreign language. There is a paper that appears to be a formula folded up inside the front cover.

375: This book is entitled Shardeis's Life of Duke Branarolius the Chivalrous. It is an octagonal (10") book with a cover of clean oak wood, bound with bronze wire. The pages are translucent vellum with block writing in sepia. It is written in a foreign language.

376: This book is entitled Tome on the Shannic War, by Berrich of Keymoor. It is an oval (roughly 12" x 6") volume with a cover of dirty, flexible red leather, tied with tan ribbons. The pages are tattered parchment with flowing writing in black. It is written in a foreign language. 12 pages appear to have been torn out.

377: This book is entitled Rasansien's Monograph on Warriors. It is a square (14" on a side) book with a cover of torn black leather over poplar wood panels, bound with steel wire. The pages are tattered vellum with block writing in red, illustrated with line drawings. It is written in the common tongue. 40% of the pages appear to be stuck together.

378: This book is entitled Kelalt's Codex of Priests. It is a tall rectangular (18" x 12") book with a cover of dirty red leather over poplar wood panels. The pages are thin vellum with cramped writing in faded sepia. It is written in the common tongue. There is a paper bookmark marking an apparently significant page.

379: This book is entitled Tome on Justice, by Norsel the Bald. It is a tall rectangular (20" x 14") book with a cover of scuffed brown cotton cloth over oak wood panels, bound with mithril wire. The pages are tattered paper with flowing writing in black. It is written in the common tongue. 4 pages appear to have been torn out.

380: This book is entitled Geneology of the Robranss of Scrub End. It is a square (15" on a side) book with a cover of dirty tan lambskin over a metal frame, with copper-bound corners. The pages are translucent parchment with cramped writing in sepia. It is written in an ancient script. 4 pages are stained and moldy.

381: This book is entitled Laniens's Thesis on the Barony of Garnetmere. It is a tall rectangular (20" x 11") volume with a cover of clean brown wool cloth over a metal frame. The pages are translucent parchment with precise writing in sepia. It is written in the common tongue. There is a paper that appears to be a letter folded up inside the front cover.

382: This book is entitled Wanasian's Spellbook. It is a tall rectangular (14" x 11") book with a cover of clean, flexible blue leather, bound with platinum wire. The pages are tattered paper with block writing in sepia. It is written in an ancient script. The book is water-damaged and only about 70% is readable. There are many marginal notes in several different handwritings.

383: This book is entitled Ekketeran Lyric Poetry. It is an octagonal (17") tome with a cover of torn, flexible purple leather, with platinum-bound corners. The pages are thin vellum with scrawled writing in red, illustrated with line drawings. It is written in the common tongue. There is a piece of string used as a bookmark marking an apparently significant page.

384: This book is entitled Camaorius's Textbook on Star-Gazing. It is an octagonal (7") book with a cover of dirty, clean yellow linen cloth over a metal frame, tied with red ribbons. The pages are yellowed paper with scrawled writing in gold. It is written in a foreign language. The book has been gnawed on by mice, damaging about 30% of it.

385: This book is entitled Branololius's Manual of Birds. It is a square (12" on a side) book with a cover of dirty red horsehide over oak wood panels, trapped with a curse. The pages are translucent parchment with scrawled writing in black. It is written in a foreign language.

386: This book is entitled Cyclopedia of Prayers to Neptune. It is a tall rectangular (20" x 15") book with a cover of dirty, cracked cherry wood. The pages are tattered paper with scrawled writing in sepia. It is written in the common tongue.

387: This book is entitled Illustrated Monograph on the Art of Arrowcomb, by Sharodrans Robasian. It is a tall rectangular (22" x 17") volume with a cover of clean oak wood, enclosed in red silk wrappings trapped with a glyph of warding. The pages are yellowed vellum with flowing writing in faded black, illustrated with line drawings. It is written in the common tongue.

388: This book is entitled Norarnus's Codex of Court Dances. It is a wide rectangular (14" x 17") tome with a cover of dirty gray leather over oak wood panels, enclosed in black silk wrappings. The pages are yellowed parchment with spidery writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

389: This book is entitled Nesenres's Study of the Haldorish War. It is a circular (14" diameter) tome with a cover of scuffed red linen cloth over spruce wood panels, trapped with a curse. The pages are yellowed paper with flowing writing in red. It is written in an ancient script.

390: This book is entitled Tome of Prayers to Venus. It is a circular (18" diameter) book with a cover of dirty purple linen cloth over a metal frame, enclosed in purple linen wrappings. The pages are thin parchment with scrawled writing in black, illustrated with line drawings. It is written in a foreign language. 20 pages appear to have fallen out.

391: This book is entitled Beriseus's Workbook. It is an octagonal (6") tome with a cover of clean gray marble, with a locked copper clasp. The pages are moldy vellum with precise writing in blue. It is written in an ancient script. The book is partially burnt and only about 40% is readable. There is a scrap of papyrus used as a bookmark marking a blank page.

392: This book is entitled Belislens's Spellbook. It is a square (10" on a side) book with a cover of dirty ebony wood, with electrum-bound corners. The pages are moldy paper with spidery writing in faded black. It is written in an ancient script. 8 pages are stained and moldy.

393: This book is entitled Jalandian Lyric Poetry. It is a square (10" on a side) book with a cover of scuffed gray deerskin over mahogany wood panels, with a locked tin clasp. The pages are yellowed paper with precise writing in faded black. It is written in the common tongue. 5 pages are stained and moldy.

394: This book is entitled Wanolalt's Workbook. It is a tall rectangular (10" x 7") tome with a cover of burnished gold, set with two amethysts, enclosed in green wool wrappings. The pages are moldy paper with scrawled writing in sepia, illustrated with watercolors. It is written in an ancient script. 16 pages appear to have been torn out. Also, the book is water-damaged and only about 60% is readable.

395: This book is entitled Compendium of the Music of Roberrius Wanis. It is a tall rectangular (15" x 12") book with a cover of torn yellow calfskin over ashwood panels, with a locked brass clasp trapped with contact poison. The pages are moldy parchment with cramped writing in black. It is written in the common tongue. There is a paper bookmark marking an apparently significant page.

396: This book is entitled Gnomish-Common Dictionary. It is a tall rectangular (20" x 11") book with a cover of dirty tan kidskin over a metal frame, with steel-bound corners and edges. The pages are translucent parchment with block writing in black, illustrated with watercolors. It is written in the common tongue.

397: This book is entitled Elven-Common Dictionary. It is a wide rectangular (9" x 12") book with a cover of torn white cotton cloth over a metal frame, with mithril-bound corners and edges. The pages are tattered paper with spidery writing in black. It is written in a foreign language. The book is partially burnt and only about 40% is readable.

398: This book is entitled Yandeis's Life of Earl Belerial the Unflinching. It is a wide rectangular (12" x 15") volume with a cover of scuffed tan silk cloth over a metal frame, with a locked brass clasp. The pages are moldy parchment with spidery writing in faded sepia. It is written in a secret alphabet.

399: This book is entitled Thesis on the History of Cloudleigh Castle, by Robalt Sharirans. It is a tall rectangular (15" x 12") book with a cover of scuffed brown cotton cloth over a metal frame, enclosed in red silk wrappings. The pages are thin paper with precise writing in gold. It is written in the common tongue. 7 pages appear to have been torn out.

400: This book is entitled Manual of Rasartus's Plays. It is a wide rectangular (18" x 20") volume with a cover of dirty tan silk cloth over ironwood panels, bound with steel wire. The pages are thin parchment with precise writing in sepia. It is written in the common tongue.

401: This book is entitled Essay on Kha-Sekht, by Kelidorius of Wayfield. It is a tall rectangular (21" x 13") tome with a cover of dirty redwood. The pages are moldy parchment with block writing in black, illustrated with line drawings. It is written in a foreign language. The writing is too faded to read more than a few lines.

402: This book is entitled Vonidis's Workbook. It is a tall rectangular (16" x 13") volume with a cover of dirty tan leather over a metal frame, bound with brass wire. The pages are yellowed paper with spidery writing in black. It is written in an ancient script. There are many marginal notes. In addition, the book is water-damaged and only about 30% is readable.

403: This book is entitled Marasol's Manual of the Haldorish War. It is an octagonal (13") tome with a cover of clean red kidskin over poplar wood panels, trapped with a spring spike. The pages are yellowed parchment with block writing in black. It is written in the common tongue. 12 pages appear to have fallen out.

404: This book is entitled Berosarius's Compendium of Armory. It is a tall rectangular (19" x 13") book with a cover of dirty black cotton cloth over a metal frame. The pages are translucent paper with block writing in red. It is written in a foreign language. There is a paper that appears to be a recipe folded up inside the back cover.

405: This book is entitled Kelarris's Illustrated Manual of Cookery. It is a tall rectangular (13" x 11") book with a cover of dirty spruce wood, with adamantite-bound corners. The pages are moldy paper with cramped writing in faded black, illustrated with line drawings. It is written in a foreign language. 10 pages appear to have been torn out.

406: This book is entitled Beridlen's Workbook. It is a wide rectangular (9" x 14") book with a cover of two scratched gold plates, bound with brass wire. The pages are tattered vellum with flowing writing in faded sepia. It is written in a secret alphabet. The book is water-damaged and only about 60% is readable. In addition, the book is infested with bookworms and, while readable, is full of holes.

407: This book is entitled Kelolius's Manual of Mummies. It is an octagonal (9") volume with a cover of clean birch wood, tied with gray ribbons. The pages are translucent vellum with scrawled writing in black. It is written in a foreign language.

408: This book is entitled Treatise on Great Artists, by Rasar the Handsome. It is a square (18" on a side) book with a cover of dirty, clean, flexible yellow leather, trapped with a magical glyph. The pages are yellowed parchment with precise writing in faded blue. It is written in a secret alphabet. The book is infested with bookworms and, while readable, is full of holes.

409: This book is entitled Nesis's Spellbook. It is a square (11" on a side) book with a cover of dirty tan silk cloth over a metal frame, enclosed in red linen wrappings. The pages are tattered paper with block writing in black, illustrated with line drawings. It is written in an ancient script. 8 pages appear to have fallen out. Also, the writing is too faded to read more than a few lines.

410: This book is entitled Lanarteus's Herbarium. It is a square (14" on a side) book with a cover of torn, flexible brown leather, with adamantite-bound corners. The pages are tattered paper with cramped writing in black. It is written in the common tongue. There are many marginal notes.

411: This book is entitled Branrans's Illustrated Manual of Tanning. It is a wide rectangular (11" x 20") book with a cover of clean green snakeskin over oak wood panels, with bronze-bound corners. The pages are thin paper with precise writing in sepia, illustrated with line drawings. It is written in the common tongue. 10 pages appear to have been torn out.

412: This book is entitled Torial's Study of Summoning. It is a tall rectangular (18" x 14") book with a cover of cracked poplar wood. The pages are thin lambskin with cramped writing in faded gold. It is written in the common tongue.

413: This book is entitled Marissien's Folio on Goat Breeding. It is a tall rectangular (16" x 9") volume with a cover of clean poplar wood, trapped with a poisoned needle. The pages are yellowed vellum with flowing writing in sepia. It is written in the common tongue. 13 pages appear to have fallen out.

414: This book is entitled Shariseus's Magerium. It is a square (13" on a side) tome with a cover of two clean, dirty ceramic plates. The pages are moldy vellum with flowing writing in faded silver. It is written in an ancient script. The writing is too faded to read more than a few lines. There is a paper bookmark marking a random page.

415: This book is entitled Laneis's Cyclopedia of Beasts. It is a wide rectangular (18" x 23") tome with a cover of torn, flexible gray leather, tied with green ribbons. The pages are moldy paper with spidery writing in faded black. It is written in a secret alphabet. 11 pages appear to have fallen out.

416: This book is entitled Variseus's Handbook of Assassins. It is a tall rectangular (16" x 12") volume with a cover of dirty green kidskin over birch wood panels, enclosed in blue wool wrappings. The pages are translucent vellum with scrawled writing in blue. It is written in an ancient script.

417: This book is entitled Norarial's Workbook. It is a tall rectangular (22" x 14") tome with a cover of slimy slate, with mithril-bound corners. The pages are tattered parchment with precise writing in sepia. It is written in an ancient script. The book has been gnawed on by mice, damaging about 20% of it. In addition, the writing is too faded to read more than a few lines.

418: This book is entitled Study of Dragons, by Sharar Belarsien. It is a tall rectangular (19" x 14") book with a cover of dirty ironwood, enclosed in green linen wrappings. The pages are yellowed paper with flowing writing in sepia, illustrated with line drawings. It is written in a foreign language.

419: This book is entitled Folio of Prayers to Vesta. It is an octagonal (15") tome with a cover of clean red goatskin over sandalwood panels, with a locked adamantite clasp trapped with a curse. The pages are yellowed paper with spidery writing in blue. It is written in an ancient script.

420: This book is entitled Essay on Food, by Maririck Torisien. It is a tall rectangular (15" x 12") tome with a cover of dirty, flexible tan leather, tied with tan ribbons. The pages are thin vellum with flowing writing in blue. It is written in the common tongue.

421: This book is entitled Manual of Prayers to Minerva. It is a tall rectangular (20" x 14") volume with a cover of cracked spruce wood, with a locked silver clasp. The pages are thin pigskin with precise writing in silver. It is written in a foreign language. 2 pages appear to have been torn out.

422: This book is entitled Manual of Cookery, by Torisfel Varolius. It is an octagonal (16") book with a cover of torn gray bullhide over cherry wood panels, with platinum-bound corners and edges. The pages are moldy parchment with flowing writing in sepia. It is written in the common tongue. There is a paper bookmark marking an apparently significant page.

423: This book is entitled Rasolius's Illustrated History of Justice. It is a tall rectangular (22" x 18") book with a cover of clean redwood. The pages are translucent parchment with spidery writing in gold, with elaborate illumination. It is written in the common tongue.

424: This book is entitled Brandian's Illustrated Folio on Speed. It is a tall rectangular (19" x 13") volume with a cover of torn, dirty green doeskin over redwood panels, with mithril-bound corners and edges. The pages are translucent paper with cramped writing in black, with elaborate illumination. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

425: This book is entitled Geneology of the Shareians of Buck Walls. It is a tall rectangular (15" x 12") book with a cover of clean, dirty, flexible white leather, tied with blue ribbons. The pages are moldy paper with flowing writing in blue. It is written in the common tongue. There is a feather used for a bookmark marking an apparently significant page.

426: This book is entitled Hymnbook to Neptune. It is a square (16" on a side) book with a cover of dirty green bullhide over sandalwood panels, tied with black ribbons. The pages are moldy vellum with precise writing in black. It is written in the common tongue. 10% of the pages appear to be stuck together.

427: This book is entitled Life of Saint Norlens, by Rasalt the Hairy. It is a wide rectangular (9" x 14") book with a cover of clean white silk cloth over mahogany wood panels, tied with gray ribbons. The pages are yellowed paper with flowing writing in faded sepia. It is written in the common tongue. 11 pages appear to have been torn out.

428: This book is entitled Collected Poetry of Cariarnus of Antcote. It is a tall rectangular (11" x 9") book with a cover of dirty, flexible gray leather, bound with pewter wire. The pages are tattered paper with scrawled writing in faded black. It is written in an ancient script. 4 pages appear to have fallen out.

429: This book is entitled Compendium of the Music of Lanal the Younger. It is a wide rectangular (9" x 17") book with a cover of dirty black horsehide over birch wood panels, with pewter-bound corners. The pages are thin calfskin with spidery writing in faded black, illustrated with watercolors. It is written in a foreign language. 5 pages appear to have fallen out.

430: This book is entitled Toriens's Illustrated Tract on Strength. It is a tall rectangular (14" x 11") tome with a cover of scuffed, flexible green leather, with a locked electrum clasp. The pages are moldy paper with block writing in sepia, illustrated with watercolors. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

431: This book is entitled Collected Poetry of Varasar the Mad. It is a wide rectangular (13" x 17") tome with a cover of dirty ashwood, trapped with a curse. The pages are yellowed paper with block writing in black. It is written in a foreign language. 8 pages appear to have been torn out.

432: This book is entitled Voyage to the Land of Haldor, by Wanent Nesrans. It is a tall rectangular (13" x 7") volume with a cover of clean yellow sharkskin over maple wood panels, with pewter-bound corners and edges. The pages are moldy paper with cramped writing in black, with elaborate illumination. It is written in an ancient script. 9 pages appear to have been torn out.

433: This book is entitled The Mystical Mysteries of Baking, by Lanal Delres. It is an oval (roughly 20" x 18") book with a cover of cracked birch wood, bound with pewter wire. The pages are tattered vellum with flowing writing in sepia, illustrated with watercolors. It is written in the common tongue. 14 pages appear to have been torn out.

434: This book is entitled Handbook of Goat Breeding, by Varal the Black. It is a wide rectangular (8" x 17") tome with a cover of torn brown cotton cloth over a metal frame. The pages are yellowed parchment with flowing writing in blue. It is written in the common tongue.

435: This book is entitled Vardian's Dissertation on Art History. It is a wide rectangular (14" x 19") book with a cover of clean redwood, bound with pewter wire. The pages are thin vellum with flowing writing in black. It is written in a foreign language. The book is water-damaged and only about 70% is readable.

436: This book is entitled Rasis's Tract on Anvadh. It is an oval (roughly 20" x 16") book with a cover of clean, scuffed tan wool cloth over poplar wood panels, enclosed in green wool wrappings trapped with a glyph of warding. The pages are translucent parchment with precise writing in sepia. It is written in the common tongue. There is a piece of string used as a bookmark marking an apparently significant page.

437: This book is entitled Voyage to Shan'Syra, by Sharfel Beliens. It is a square (21" on a side) volume with a cover of clean yellow linen cloth over a metal frame, bound with steel wire. The pages are yellowed paper with block writing in black. It is written in the common tongue.

438: This book is entitled Life of Saint Robius, by Varend of Cornmath. It is a circular (13" diameter) book with a cover of dirty tan pigskin over poplar wood panels, enclosed in yellow cotton wrappings. The pages are translucent parchment with cramped writing in black. It is written in the common tongue. There is a scrap of leather used as a bookmark marking a random page.

439: This book is entitled Textbook on Mummification, by Rasel Nordeis. It is a square (10" on a side) book with a cover of scratched birch wood, tied with blue ribbons. The pages are yellowed paper with scrawled writing in faded black. It is written in a foreign language.

440: This book is entitled Tome on Food, by Waniarnus the Little. It is an octagonal (10") tome with a cover of scratched spruce wood. The pages are thin paper with precise writing in faded sepia. It is written in a foreign language. 10 pages appear to have been torn out.

441: This book is entitled Collected Poetry of Shardel the Wise. It is a square (12" on a side) book with a cover of scuffed, flexible yellow leather, with steel-bound corners. The pages are thin vellum with flowing writing in blue. It is written in the common tongue. There is a folded corner serving as a bookmark marking a random page.

442: This book is entitled Journey to the Land of Shan'Syra, by Toralt the Bald. It is a square (13" on a side) book with a cover of dirty, torn gray goatskin over cherry wood panels. The pages are moldy paper with scrawled writing in sepia. It is written in a foreign language. There is a feather used for a bookmark marking a random page.

443: This book is entitled Orcish Lyric Poetry. It is a tall rectangular (17" x 13") book with a cover of scuffed gray wool cloth over redwood panels, bound with gold wire. The pages are tattered parchment with block writing in sepia. It is written in the common tongue.

444: This book is entitled Codex of Sunlight, by Darric of Milldun. It is a tall rectangular (18" x 12") book with a cover of clean purple calfskin over birch wood panels, with a locked electrum clasp trapped with a curse. The pages are yellowed vellum with flowing writing in black, illustrated with watercolors. It is written in a foreign language. There is a dried plant used as a bookmark marking an illustration.

445: This book is entitled Elven-Common Dictionary. It is a tall rectangular (16" x 9") book with a cover of clean green leather over mahogany wood panels, bound with mithril wire. The pages are yellowed parchment with block writing in sepia. It is written in a foreign language. 14 pages appear to have fallen out.

446: This book is entitled Monograph on Alchemy, by Vonolent the Younger. It is a square (17" on a side) book with a cover of clean mahogany wood, enclosed in white silk wrappings trapped with a glyph of warding. The pages are translucent vellum with precise writing in black. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

447: This book is entitled Sharearteus's Spellbook. It is an octagonal (15") book with a cover of scratched pine wood, bound with iron wire. The pages are moldy parchment with flowing writing in blue, illustrated with watercolors. It is written in an ancient script. There is a piece of string used as a bookmark marking a blank page. An additional 11 pages appear to have fallen out.

448: This book is entitled Hymnbook to Cupid. It is an oval (roughly 16" x 12") book with a cover of scuffed red wool cloth over pine wood panels, with a locked tin clasp. The pages are thin vellum with spidery writing in faded black. It is written in an ancient script.

449: This book is entitled Voyage to the Land of Jalandia, by Nosal the Fat. It is a square (15" on a side) tome with a cover of clean gray wool cloth over a metal frame, tied with yellow ribbons. The pages are yellowed paper with block writing in red. It is written in an ancient script. The book has been gnawed on by mice, damaging about 20% of it.

450: This book is entitled Rasalt's Tract on the Keeping of Horses. It is an oval (roughly 14" x 8") tome with a cover of scuffed, flexible white leather, with gold-bound corners. The pages are translucent paper with cramped writing in gold. It is written in the common tongue. 20% of the pages appear to be stuck together.

451: This book is entitled Beldac's Monograph on the Jalandian War. It is a tall rectangular (19" x 13") book with a cover of dirty spruce wood, bound with steel wire. The pages are thin parchment with cramped writing in silver. It is written in the common tongue. The book has been gnawed on by mice, damaging about 10% of it.

452: This book is entitled *Textbook on the Shannic War*, by Keleent the Red. It is a wide rectangular (17" x 21") volume with a cover of dirty oak wood, with a locked steel clasp. The pages are translucent paper with cramped writing in black. It is written in the common tongue. 7 pages appear to have been torn out.

453: This book is entitled *Sekkh-Common Dictionary*. It is a square (14" on a side) book with a cover of torn, clean tan kidskin over cherry wood panels, enclosed in blue wool wrappings. The pages are yellowed paper with precise writing in faded black. It is written in the common tongue.

454: This book is entitled *Handbook of Knights*, by Branasarnus the Plain. It is a square (13" on a side) book with a cover of dirty brown cotton cloth over ashwood panels. The pages are tattered parchment with spidery writing in gold. It is written in the common tongue. 11 pages appear to have been torn out.

455: This book is entitled *Treatise on the Jalandian War*, by Caram of Brownham. It is a tall rectangular (18" x 13") volume with a cover of clean red cotton cloth over a metal frame, enclosed in tan cotton wrappings. The pages are moldy paper with spidery writing in faded black. It is written in the common tongue. The book is water-damaged and only about 30% is readable.

456: This book is entitled *Cameian's Illustrated Treatise on Great Artists*. It is a tall rectangular (16" x 10") book with a cover of dirty spruce wood, tied with yellow ribbons. The pages are thin calfskin with flowing writing in faded black, illustrated with line drawings. It is written in the common tongue. There is a paper that appears to be a love letter folded up inside the front cover.

457: This book is entitled *Daraaltus's Handbook of Beasts*. It is a tall rectangular (21" x 13") tome with a cover of scuffed black wool cloth over a metal frame, with tin-bound corners. The pages are moldy parchment with scrawled writing in red. It is written in a foreign language. The book has been gnawed on by mice, damaging about 20% of it.

458: This book is entitled *Belrec's Treatise on Beasts*. It is an octagonal (15") volume with a cover of scuffed white calfskin over a metal frame. The pages are yellowed paper with block writing in red. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

459: This book is entitled *Voyage to the Land of Kha-Sekht*, by Rasalt Robarnus. It is a square (15" on a side) volume with a cover of clean poplar wood, bound with iron wire. The pages are yellowed paper with block writing in black. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

460: This book is entitled *Varnus's Cyclopedia of Court Dances*. It is a wide rectangular (15" x 21") volume with a cover of clean tan pigskin over birch wood panels, with a locked bronze clasp. The pages are tattered parchment with cramped writing in sepia, illustrated with watercolors. It is written in the common tongue.

461: This book is entitled *Roboldian's Handbook of Pig Care*. It is a tall rectangular (19" x 14") book with a cover of dirty white wool cloth over ironwood panels, bound with brass wire. The pages are thin vellum with spidery writing in black. It is written in the common tongue. 10 pages appear to have fallen out.

462: This book is entitled *Maralt's Spellbook*. It is a wide rectangular (11" x 16") book with a cover of clean purple owlbear hide over redwood panels. The pages are polished gold plates engraved with block writing. It is written in an ancient script. There are many marginal notes. There is a piece of string used as a bookmark marking a random page.

463: This book is entitled *The Natural History of the Sphinx*, by Marenorius of Elk Swamp. It is a tall rectangular (19" x 15") book with a cover of scuffed blue silk cloth over pine wood panels, tied with white ribbons. The pages are thin paper with scrawled writing in black, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

464: This book is entitled Elven Lyric Poetry. It is a square (15" on a side) book with a cover of dirty tan linen cloth over poplar wood panels, with a locked brass clasp. The pages are translucent vellum with block writing in sepia. It is written in a foreign language. The book has been gnawed on by mice, damaging about 20% of it.

465: This book is entitled A Trip Through the Land of Ekketera, by Toror Dellens. It is a square (12" on a side) volume with a cover of cracked, dirty ebony wood, trapped with a poisoned needle. The pages are thin parchment with spidery writing in blue, illustrated with watercolors. It is written in the common tongue. The book is water-damaged and only about 70% is readable.

466: This book is entitled Noror's Illustrated Cyclopedia of Ironworking. It is a tall rectangular (15" x 12") volume with a cover of dirty white silk cloth over poplar wood panels, enclosed in green linen wrappings. The pages are thin leather with block writing in faded black, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

467: This book is entitled Yanand's Thesis on Swimming. It is a wide rectangular (10" x 15") book with a cover of scuffed red wool cloth over a metal frame, with a locked tin clasp. The pages are translucent paper with block writing in blue. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

468: This book is entitled Bransel's Codex of Court Dances. It is a tall rectangular (24" x 13") book with a cover of dirty tan silk cloth over spruce wood panels, with a locked copper clasp. The pages are moldy paper with cramped writing in black. It is written in a foreign language. 18 pages appear to have been torn out.

469: This book is entitled Deleus's Spellbook. It is a tall rectangular (23" x 17") book with a cover of dirty purple linen cloth over maple wood panels. The pages are tattered parchment with scrawled writing in black. It is written in an ancient script. 9 pages appear to have been torn out. An additional 16 pages appear to have fallen out.

470: This book is entitled A Trip Through Ekketera, by Roberrane Yanris. It is an octagonal (10") book with a cover of dirty gray goatskin over sandalwood panels, enclosed in green linen wrappings. The pages are tattered parchment with block writing in sepia. It is written in the common tongue. The book is partially burnt and only about 40% is readable.

471: This book is entitled Study of Pestilence, by Voneniens the Younger. It is a square (7" on a side) book with a cover of torn blue linen cloth over a metal frame, bound with gold wire. The pages are tattered parchment with spidery writing in black. It is written in a secret alphabet. 19 pages appear to have fallen out.

472: This book is entitled Cyclopedia of the Music of Nesdac the Tall. It is a tall rectangular (19" x 11") book with a cover of cracked redwood. The pages are moldy paper with spidery writing in black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

473: This book is entitled Journey to the Land of Ekketera, by Camdac of Grey End. It is an octagonal (9") volume with a cover of dirty, flexible red leather, enclosed in green wool wrappings. The pages are translucent parchment with cramped writing in black. It is written in the common tongue.

474: This book is entitled Marfel's Handbook of the Ekketeran War. It is a tall rectangular (14" x 8") book with a cover of dirty purple deerskin over oak wood panels. The pages are moldy parchment with block writing in black. It is written in an ancient script. 14 pages appear to have fallen out.

475: This book is entitled Vonrans's Codex of Carpentry. It is a tall rectangular (11" x 7") volume with a cover of clean, scuffed white leather over a metal frame, enclosed in black cotton wrappings. The pages are thin kidskin with cramped writing in faded black. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

476: This book is entitled Tome of Lanrans's Plays. It is a square (13" on a side) book with a cover of scuffed, flexible tan leather, with a locked steel clasp. The pages are thin parchment with precise writing in faded sepia, illustrated with watercolors. It is written in the common tongue. The writing is too faded to read more than a few lines.

477: This book is entitled Varnus's Tract on Warriors. It is a tall rectangular (21" x 13") book with a cover of dirty, clean green leather over a metal frame, bound with steel wire. The pages are moldy paper with scrawled writing in black, illustrated with line drawings. It is written in an ancient script. The book is water-damaged and only about 40% is readable.

478: This book is entitled Delrus's Cyclopedic of Carpentry. It is a tall rectangular (20" x 11") book with a cover of torn white leather over birch wood panels, enclosed in yellow linen wrappings. The pages are thin vellum with scrawled writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

479: This book is entitled Lansien's Tract on Clerics. It is an oval (roughly 21" x 16") book with a cover of dirty white silk cloth over poplar wood panels, enclosed in brown wool wrappings trapped with a glyph of warding. The pages are thin kidskin with flowing writing in black. It is written in the common tongue. 14 pages appear to have fallen out.

480: This book is entitled Life of Saint Keledeis, by Varor of Manarrencomb. It is a square (14" on a side) book with a cover of dirty brown silk cloth over oak wood panels, with brass-bound corners and edges. The pages are yellowed parchment with precise writing in black. It is written in the common tongue. There is a paper bookmark marking an apparently significant page.

481: This book is entitled Geneology of the Dararteuss of Granitemere. It is a wide rectangular (12" x 15") book with a cover of torn blue pigskin over spruce wood panels. The pages are thin paper with precise writing in faded black. It is written in a foreign language.

482: This book is entitled Tract on the Wonders of Herbs, by Delrane the Mad. It is a square (10" on a side) book with a cover of scuffed sandalwood, with a locked silver clasp. The pages are thin horsehide with precise writing in faded black. It is written in a secret alphabet. 9 pages appear to have fallen out.

483: This book is entitled Grannite Epic Poetry. It is a square (20" on a side) tome with a cover of dirty, clean spruce wood, with electrum-bound corners. The pages are translucent paper with scrawled writing in faded gold. It is written in a foreign language. The book has been gnawed on by mice, damaging about 20% of it.

484: This book is entitled Life of Saint Voneris, by Mardac Yanaltus. It is a square (9" on a side) tome with a cover of dirty yellow snakeskin over poplar wood panels. The pages are yellowed vellum with block writing in black. It is written in the common tongue. The book is partially burnt and only about 20% is readable.

485: This book is entitled Life of Saint Wanrius, by Beranran Yanian. It is a square (11" on a side) book with a cover of scuffed green bullhide over ironwood panels, with a locked steel clasp. The pages are moldy vellum with cramped writing in black, illustrated with line drawings. It is written in an ancient script. 40% of the pages appear to be stuck together.

486: This book is entitled Dictionary of the Common Tongue. It is a square (14" on a side) tome with a cover of slimy ebony wood, tied with tan ribbons. The pages are yellowed parchment with spidery writing in black, illustrated with line drawings. It is written in a secret alphabet. 6 pages appear to have been torn out.

487: This book is entitled Dissertation on Deafness, by Delenal the Hairy. It is a square (11" on a side) book with a cover of clean cherry wood, with copper-bound corners. The pages are thin parchment with precise writing in red. It is written in an ancient script. The book is water-damaged and only about 50% is readable.

488: This book is entitled Dariens's Folio of Court Dances. It is a square (16" on a side) book with a cover of scuffed tan cotton cloth over poplar wood panels, bound with pewter wire. The pages are thin kidskin with flowing writing in black. It is written in the common tongue. There is a paper that appears to be a formula folded up inside the back cover.

489: This book is entitled Tract on the Sekkh War, by Caridis Marial. It is an octagonal (5") book with a cover of dirty tan wool cloth over ebony wood panels. The pages are moldy paper with block writing in faded black. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

490: This book is entitled Varrans's Tract on Swimming. It is a wide rectangular (13" x 18") tome with a cover of dirty mahogany wood. The pages are translucent vellum with cramped writing in faded black. It is written in a foreign language.

491: This book is entitled Study of Anvadh, by Rasoddian Laneres. It is a tall rectangular (24" x 13") book with a cover of dirty brown pigskin over mahogany wood panels, trapped with a curse. The pages are tattered paper with precise writing in faded silver. It is written in the common tongue. 30% of the pages appear to be stuck together.

492: This book is entitled Norius's Essay on Barbarians. It is a square (22" on a side) book with a cover of dirty, flexible green leather, with tin-bound corners and edges. The pages are thin parchment with spidery writing in black. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

493: This book is entitled Varenlens's Essay on Jalandia. It is a tall rectangular (20" x 14") book with a cover of cracked ashwood, with bronze-bound corners. The pages are tattered paper with block writing in red. It is written in a foreign language. There are many marginal notes.

494: This book is entitled Robiius's Cyclopedia of Paralysis. It is a tall rectangular (13" x 10") book with a cover of scuffed purple silk cloth over maple wood panels, enclosed in white wool wrappings. The pages are translucent parchment with block writing in black. It is written in the common tongue.

495: This book is entitled Varnus's Cyclopedia of Nobility. It is a square (10" on a side) volume with a cover of scuffed, flexible gray leather, bound with electrum wire. The pages are thin lambskin with spidery writing in faded black, with elaborate illumination. It is written in a secret alphabet. The writing is too faded to read more than a few lines.

496: This book is entitled Delor's Codex of Engineering. It is an oval (roughly 13" x 11") book with a cover of torn blue chimera hide over pine wood panels, with a locked iron clasp. The pages are thin paper with cramped writing in black, illustrated with line drawings. It is written in the common tongue.

497: This book is entitled Torlens's Illustrated Textbook on Games. It is a tall rectangular (14" x 12") book with a cover of torn, flexible blue leather, with a locked adamantite clasp. The pages are translucent paper with scrawled writing in silver, illustrated with line drawings. It is written in the common tongue. 9 pages appear to have been torn out.

498: This book is entitled Explorations in the Land of Khem, by Vonart Darian. It is a wide rectangular (9" x 15") book with a cover of dirty, scuffed purple griffon hide over a metal frame, tied with yellow ribbons. The pages are tattered paper with spidery writing in sepia. It is written in the common tongue. There is a paper that appears to be a letter folded up inside the back cover.

499: This book is entitled Shannic-Common Dictionary. It is a tall rectangular (21" x 14") book with a cover of dirty, flexible blue leather, tied with white ribbons. The pages are yellowed parchment with spidery writing in black, illustrated with watercolors. It is written in the common tongue. 13 pages appear to have been torn out.

500: This book is entitled Yanarsien's Codex of Gemcutting. It is a square (10" on a side) book with a cover of clean maple wood, with a locked silver clasp. The pages are yellowed paper with flowing writing in blue. It is written in the common tongue. The writing is too faded to read more than a few lines.

501: This book is entitled Manual of Building, by Rasasalt the Quiet. It is an octagonal (15") book with a cover of dirty sandalwood, with a locked gold clasp. The pages are thin parchment with flowing writing in sepia. It is written in the common tongue. The book has been gnawed on by mice, damaging about 10% of it.

502: This book is entitled Kelrans's Essay on Gold. It is a circular (15" diameter) book with a cover of torn brown horsehide over a metal frame. The pages are tattered vellum with cramped writing in black. It is written in the common tongue. 10 pages appear to have been torn out.

503: This book is entitled Delii's Life of Marquis Robalens the Superior. It is a tall rectangular (21" x 10") book with a cover of scuffed purple linen cloth over mahogany wood panels, trapped with a screaming spell. The pages are tattered parchment with precise writing in gold. It is written in the common tongue. The book is partially burnt and only about 40% is readable.

504: This book is entitled Maransien's Spellbook. It is a tall rectangular (11" x 9") book with a cover of dirty, flexible gray leather, with steel-bound corners. The pages are tattered paper with block writing in faded black. It is written in an ancient script. The book is water-damaged and only about 30% is readable. In addition, the writing is too faded to read more than a few lines.

505: This book is entitled Treatise on Labor, by Lanolrick the Mad. It is a tall rectangular (26" x 16") book with a cover of dirty tan griffon hide over redwood panels, trapped with a shooting spike. The pages are tattered parchment with cramped writing in faded black, illustrated with watercolors. It is written in a secret alphabet. There is a piece of string used as a bookmark marking an illustration.

506: This book is entitled The Natural History of the Insect, by Carenrick the Hairy. It is a square (12" on a side) book with a cover of scuffed red deerskin over a metal frame, trapped with a curse. The pages are tattered paper with block writing in black. It is written in the common tongue. The writing is too faded to read more than a few lines.

507: This book is entitled Dictionary of the Common Tongue. It is a tall rectangular (17" x 12") book with a cover of dirty purple linen cloth over sandalwood panels, bound with platinum wire. The pages are thin parchment with cramped writing in red, illustrated with watercolors. It is written in the common tongue. 11 pages appear to have been torn out.

508: This book is entitled Geneology of the Robrans of May Mound. It is an oval (roughly 17" x 9") book with a cover of dirty cherry wood, tied with blue ribbons. The pages are moldy parchment with spidery writing in sepia. It is written in an ancient script. There is a purple ribbon bookmark marking a blank page.

509: This book is entitled Shannic-Common Dictionary. It is a square (13" on a side) volume with a cover of dirty green kidskin over maple wood panels, with bronze-bound corners. The pages are yellowed parchment with precise writing in black. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

510: This book is entitled Vonfel's Illustrated Cyclopedia of Knights. It is a tall rectangular (19" x 10") tome with a cover of clean green goatskin over oak wood panels, with platinum-bound corners. The pages are moldy vellum with flowing writing in sepia, with elaborate illumination. It is written in a foreign language. The writing is too faded to read more than a few lines.

511: This book is entitled Orcish-Common Dictionary. It is a square (8" on a side) book with a cover of dirty black silk cloth over ashwood panels, with copper-bound corners and edges. The pages are yellowed vellum with scrawled writing in red. It is written in the common tongue. There is a scrap of parchment used as a bookmark marking an apparently significant page.

512: This book is entitled Collected Poetry of Varrane of Middletown. It is a square (10" on a side) book with a cover of torn gray landshark hide over a metal frame, wrapped in adamantite chains and trapped with a poisoned needle. The pages are yellowed parchment with flowing writing in faded blue. It is written in the common tongue. The writing is too faded to read more than a few lines.

513: This book is entitled Tome on Gravel, by Lanadel Delodolius. It is an octagonal (14") book with a cover of clean, flexible yellow leather. The pages are yellowed paper with spidery writing in faded black. It is written in the common tongue. There is a folded corner serving as a bookmark marking an apparently significant page.

514: This book is entitled Hymnbook to Janus. It is a wide rectangular (11" x 17") book with a cover of dirty birch wood. The pages are moldy paper with scrawled writing in sepia. It is written in the common tongue. 9 pages appear to have been torn out.

515: This book is entitled Vonelens's Tract on the Shannic War. It is a tall rectangular (15" x 12") volume with a cover of clean yellow linen cloth over maple wood panels, bound with electrum wire. The pages are tattered parchment with cramped writing in blue. It is written in a foreign language. The book is water-damaged and only about 40% is readable.

516: This book is entitled Carenrans's Illustrated Bestiary. It is a wide rectangular (13" x 19") book with a cover of scuffed yellow goatskin over ashwood panels, tied with black ribbons. The pages are tattered vellum with cramped writing in black, illustrated with watercolors. It is written in an ancient script.

517: This book is entitled Delrans's Codex of Ironworking. It is a square (11" on a side) book with a cover of dirty blue silk cloth over a metal frame, with a locked brass clasp. The pages are translucent paper with scrawled writing in red. It is written in an ancient script. 6 pages appear to have been torn out.

518: This book is entitled Collected Poetry of Marart the Little. It is a tall rectangular (19" x 11") book with a cover of dirty white calfskin over mahogany wood panels, with a locked silver clasp. The pages are yellowed paper with precise writing in silver, with elaborate illumination. It is written in the common tongue.

519: This book is entitled Folio on the Secrets of Herbs, by Braneel the Younger. It is a tall rectangular (21" x 14") book with a cover of slimy spruce wood, tied with blue ribbons. The pages are yellowed parchment with precise writing in faded black. It is written in the common tongue. The book is water-damaged and only about 60% is readable.

520: This book is entitled Branarius's Cyclopedia of Gold. It is a square (17" on a side) volume with a cover of cracked redwood, with electrum-bound corners. The pages are thin paper with scrawled writing in black. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

521: This book is entitled Varran's Codex of Joinery. It is a tall rectangular (23" x 16") tome with a cover of dirty brown wool cloth over spruce wood panels, bound with pewter wire. The pages are translucent paper with flowing writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

522: This book is entitled Wanideus's Illustrated Tome on Evil. It is a tall rectangular (13" x 11") book with a cover of scuffed green wool cloth over redwood panels. The pages are thin pigskin with flowing writing in black, illustrated with line drawings. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

523: This book is entitled Compendium of the Music of Camlen Vonisarius. It is an octagonal (10") book with a cover of cracked cherry wood, with a locked platinum clasp. The pages are moldy paper with spidery writing in silver. It is written in the common tongue.

524: This book is entitled Marisolius's Handbook of Mummification. It is a tall rectangular (16" x 12") volume with a cover of dirty, scuffed redwood. The pages are translucent paper with spidery writing in faded sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

525: This book is entitled Hymnbook to Janus. It is an oval (roughly 18" x 14") book with a cover of dirty birch wood. The pages are translucent parchment with spidery writing in red. It is written in the common tongue. 9 pages are stained and moldy.

526: This book is entitled Beriorius's Manual of Building. It is an octagonal (22") tome with a cover of dirty tan horsehide over oak wood panels, wrapped in iron chains and trapped with a curse. The pages are thin paper with cramped writing in faded blue. It is written in a foreign language. The writing is too faded to read more than a few lines.

527: This book is entitled Collected Poetry of Rasdel of Wagon Hundred. It is a square (19" on a side) tome with a cover of dirty tan linen cloth over spruce wood panels, wrapped in gold chains and trapped with a shooting spike. The pages are tattered paper with spidery writing in faded red, illustrated with watercolors. It is written in the common tongue.

528: This book is entitled The Ancient Mysteries of Carpentry, by Darrane Variens. It is a square (9" on a side) book with a cover of dirty tan doeskin over a metal frame, bound with electrum wire. The pages are yellowed vellum with precise writing in blue. It is written in a foreign language. There is a dried plant used as a bookmark marking a random page.

529: This book is entitled Noris's Codex of Ironworking. It is an octagonal (16") tome with a cover of clean pine wood, trapped with a curse. The pages are tattered vellum with block writing in blue. It is written in a foreign language. The writing is too faded to read more than a few lines.

530: This book is entitled Darisius's History of the Dances of Ekketera. It is a square (11" on a side) tome with a cover of clean purple cotton cloth over a metal frame, trapped with a curse. The pages are translucent paper with cramped writing in faded silver. It is written in a foreign language.

531: This book is entitled Vondeis's Essay on Anvadh. It is an oval (roughly 18" x 16") book with a cover of scuffed tan kidskin over birch wood panels, enclosed in brown silk wrappings. The pages are translucent parchment with cramped writing in black, illustrated with watercolors. It is written in the common tongue. There is a paper that appears to be a love letter folded up inside the front cover.

532: This book is entitled Vonoddian's Wonders of Etiquette. It is an octagonal (14") volume with a cover of clean purple linen cloth over cherry wood panels, bound with adamantite wire. The pages are thin parchment with precise writing in faded black. It is written in the common tongue. 11 pages appear to have fallen out.

533: This book is entitled Monograph on the Jalandian War, by Berfel the Strong. It is a tall rectangular (20" x 15") volume with a cover of torn, flexible blue leather, with a locked gold clasp. The pages are tattered parchment with scrawled writing in faded sepia. It is written in a foreign language. The book is partially burnt and only about 40% is readable.

534: This book is entitled Study of Alchemy, by Wananam the Mad. It is an oval (roughly 14" x 9") tome with a cover of dirty white wool cloth over ebony wood panels, bound with electrum wire. The pages are translucent paper with

flowing writing in faded black. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

535: This book is entitled Illustrated Treatise on Jalandia, by Torosarn Deldeis. It is a wide rectangular (13" x 20") book with a cover of torn, flexible blue leather, with a locked gold clasp. The pages are tattered paper with precise writing in blue, illustrated with line drawings. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

536: This book is entitled Tract on Philosophy, by Wanarn the Red. It is a square (14" on a side) volume with a cover of torn, flexible brown leather, with pewter-bound corners and edges. The pages are thin paper with scrawled writing in black. It is written in the common tongue. 13 pages appear to have fallen out.

537: This book is entitled Rasdel's Bestiary. It is a tall rectangular (15" x 9") book with a cover of clean, flexible red leather, tied with white ribbons. The pages are thin parchment with precise writing in faded red, with elaborate illumination. It is written in a foreign language. 10 pages appear to have fallen out.

538: This book is entitled Codex of Prayers to Neptune. It is a square (15" on a side) book with a cover of torn blue wool cloth over birch wood panels, with a locked copper clasp trapped with contact poison. The pages are moldy parchment with spidery writing in silver. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

539: This book is entitled Dwarven Lyric Poetry. It is a wide rectangular (11" x 17") book with a cover of dirty green leather over poplar wood panels, bound with gold wire. The pages are thin snakeskin with scrawled writing in faded silver. It is written in the common tongue. The writing is too faded to read more than a few lines.

540: This book is entitled Branares's Illustrated Manual of Tanning. It is a square (19" on a side) book with a cover of cracked ashwood. The pages are thin vellum with precise writing in faded blue, illustrated with line drawings. It is written in a foreign language. 9 pages appear to have fallen out.

541: This book is entitled Monograph on the Wonders of Herbs, by Toraent Belenartus. It is a square (12" on a side) book with a cover of dirty red kidskin over mahogany wood panels, with iron-bound corners and edges. The pages are thin bullhide with scrawled writing in black. It is written in the common tongue.

542: This book is entitled Therayan-Common Dictionary. It is a wide rectangular (15" x 21") tome with a cover of clean, flexible yellow leather, enclosed in brown wool wrappings. The pages are tattered vellum with flowing writing in sepia, illustrated with line drawings. It is written in the common tongue.

543: This book is entitled Compendium of Prayers to Cupid. It is a tall rectangular (13" x 8") tome with a cover of dirty red kidskin over ashwood panels, enclosed in red silk wrappings. The pages are thin vellum with precise writing in red. It is written in the common tongue. 17 pages appear to have fallen out.

544: This book is entitled Treatise on Colors, by Maredian Berenaltus. It is a square (14" on a side) volume with a cover of cracked ironwood. The pages are thin kidskin with precise writing in black. It is written in the common tongue. There are many marginal notes.

545: This book is entitled Manual of Sharris's Plays. It is a square (14" on a side) book with a cover of dirty, flexible blue leather. The pages are translucent paper with flowing writing in faded black. It is written in the common tongue.

546: This book is entitled Varisartus's Monograph on the Barony of Vineglen. It is an oval (roughly 21" x 10") book with a cover of dirty white wool cloth over ironwood panels, trapped with contact poison. The pages are yellowed

paper with cramped writing in faded black. It is written in an ancient script. The book is partially burnt and only about 20% is readable.

547: This book is entitled Folio on Kings and Queens, by Nesfel Vonidarteus. It is an octagonal (17") book with a cover of clean, torn purple leather over pine wood panels, with a locked adamantite clasp. The pages are thin paper with cramped writing in black, illustrated with watercolors. It is written in the common tongue. The book is water-damaged and only about 50% is readable.

548: This book is entitled Nesissien's Manual of Necromancers. It is a circular (16" diameter) tome with a cover of scratched ashwood, trapped with a curse. The pages are translucent vellum with cramped writing in faded blue. It is written in a foreign language.

549: This book is entitled Camris's Compendium of Court Dances. It is a square (11" on a side) book with a cover of dirty spruce wood. The pages are yellowed parchment with flowing writing in blue. It is written in a foreign language. The book is water-damaged and only about 50% is readable.

550: This book is entitled Torolfel's Spellbook. It is an octagonal (11") tome with a cover of polished electrum, set with a jade. The pages are translucent paper with scrawled writing in sepia, illustrated with watercolors. It is written in an ancient script. 8 pages appear to have been torn out. Another 7 pages are stained and moldy.

551: This book is entitled Geneology of the Vonedess of Ramask's Green. It is a square (12" on a side) book with a cover of torn yellow deerskin over cherry wood panels, enclosed in black silk wrappings trapped with a glyph of warding. The pages are thin paper with block writing in faded red, illustrated with watercolors. It is written in a secret alphabet. 2 pages appear to have been torn out.

552: This book is entitled Hymnbook to Bacchus. It is an oval (roughly 19" x 16") book with a cover of clean purple wool cloth over a metal frame, enclosed in gray wool wrappings. The pages are yellowed paper with scrawled writing in black. It is written in the common tongue. 6 pages appear to have been torn out.

553: This book is entitled Collected Poetry of Rasadel Camaltus. It is an octagonal (18") volume with a cover of dirty black pigskin over spruce wood panels, with pewter-bound corners. The pages are yellowed parchment with flowing writing in gold. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

554: This book is entitled Treatise on the Powers of Herbs, by Torric of Southdun. It is a tall rectangular (22" x 15") book with a cover of dirty yellow cotton cloth over mahogany wood panels, enclosed in gray silk wrappings trapped with a glyph of warding. The pages are thin paper with scrawled writing in black. It is written in the common tongue. There is a paper bookmark marking a random page.

555: This book is entitled Illustrated Dissertation on the Art of the Duchy of Longfort, by Berrick of Muddy Shire. It is a wide rectangular (11" x 19") volume with a cover of dirty purple wool cloth over ashwood panels. The pages are thin paper with precise writing in blue, illustrated with line drawings. It is written in a foreign language. 7 pages are stained and moldy.

556: This book is entitled Delodris's Illustrated Compendium of Engineering. It is an oval (roughly 17" x 9") book with a cover of dirty, scuffed tan cotton cloth over a metal frame. The pages are moldy paper with precise writing in faded sepia, illustrated with line drawings. It is written in a foreign language. There is a feather used for a bookmark marking an illustration.

557: This book is entitled Monograph on the Care of Chickens, by Kessel the Bald. It is a tall rectangular (24" x 20") volume with a cover of dirty tan owlbear hide over mahogany wood panels, with gold-bound corners. The pages are

yellowed paper with spidery writing in faded red. It is written in an ancient script. There are many marginal notes in several different handwritings.

558: This book is entitled Vonis's Tome of Baking. It is an octagonal (9") volume with a cover of dirty mahogany wood, with a locked electrum clasp. The pages are moldy paper with scrawled writing in blue. It is written in a foreign language.

559: This book is entitled A Trip Through the Land of Khem, by Nesarn Toraltus. It is an octagonal (18") book with a cover of dirty white linen cloth over oak wood panels, wrapped in mithril chains and trapped with a spring blade. The pages are thin parchment with flowing writing in sepia. It is written in the common tongue. There is a dried plant used as a bookmark marking a blank page.

560: This book is entitled Kelfel's Monograph on Warriors. It is a tall rectangular (18" x 15") volume with a cover of dirty, flexible purple leather, trapped with contact poison. The pages are yellowed paper with scrawled writing in sepia. It is written in the common tongue.

561: This book is entitled Hymnbook to Mercury. It is a tall rectangular (11" x 9") tome with a cover of dirty red calfskin over a metal frame. The pages are translucent vellum with precise writing in black. It is written in the common tongue.

562: This book is entitled Khemric Epic Poetry. It is a tall rectangular (22" x 13") book with a cover of dirty maple wood, bound with bronze wire. The pages are yellowed parchment with spidery writing in red. It is written in the common tongue. 10 pages appear to have been torn out.

563: This book is entitled Nesal's Tome on Beasts. It is a tall rectangular (13" x 7") book with a cover of greasy redwood. The pages are moldy paper with precise writing in faded sepia. It is written in the common tongue.

564: This book is entitled Folio on Reflection, by Daralt Sharaslens. It is a square (8" on a side) tome with a cover of torn yellow wool cloth over a metal frame, with a locked iron clasp. The pages are yellowed paper with spidery writing in sepia. It is written in a foreign language. The book has been gnawed on by mice, damaging about 30% of it.

565: This book is entitled The Natural History of the Basilisk, by Yanisel of Cloudgrove. It is a tall rectangular (25" x 17") volume with a cover of slimy redwood, with a locked tin clasp. The pages are translucent parchment with scrawled writing in black. It is written in a secret alphabet. 12 pages appear to have been torn out.

566: This book is entitled Monograph on Theraya, by Belart the Younger. It is a square (14" on a side) tome with a cover of torn tan kidskin over cherry wood panels. The pages are thin parchment with cramped writing in gold. It is written in a foreign language.

567: This book is entitled Study of Haldor, by Vonarar Norlens. It is an octagonal (15") book with a cover of dirty gray wool cloth over maple wood panels, tied with purple ribbons. The pages are moldy paper with scrawled writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

568: This book is entitled Essay on Music, by Nesrich of Foresttown. It is a square (13" on a side) book with a cover of dirty black calfskin over a metal frame, bound with pewter wire. The pages are tattered paper with block writing in faded sepia. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

569: This book is entitled Wanarolius's Spellbook. It is a tall rectangular (24" x 12") book with a cover of clean mahogany wood. The pages are moldy vellum with cramped writing in red. It is written in an ancient script. 9 pages appear to have fallen out. Furthermore, the writing is too faded to read more than a few lines.

570: This book is entitled Dictionary of the Common Tongue. It is a circular (15" diameter) tome with a cover of dirty red deerskin over poplar wood panels, with a locked adamantite clasp. The pages are translucent paper with precise writing in faded sepia. It is written in a foreign language. 3 pages appear to have fallen out.

571: This book is entitled Grannite-Common Dictionary. It is a circular (12" diameter) book with a cover of scuffed red pigskin over pine wood panels, with silver-bound corners. The pages are moldy paper with flowing writing in black. It is written in the common tongue.

572: This book is entitled Illustrated Codex of the History of Longset, by Robrane Varararteus. It is an octagonal (16") book with a cover of torn green silk cloth over a metal frame, bound with electrum wire. The pages are tattered parchment with scrawled writing in black, illustrated with line drawings. It is written in a foreign language. There is a paper that appears to be a deed folded up inside the front cover.

573: This book is entitled Carodlen's Magerium. It is a tall rectangular (10" x 7") book with a cover of clean blue pigskin over ebony wood panels, with steel-bound corners. The pages are moldy paper with block writing in red. It is written in an ancient script. There are many marginal notes.

574: This book is entitled Study of the Wonders of Herbs, by Varsel of Damathasport. It is a tall rectangular (14" x 9") volume with a cover of dirty tan cotton cloth over ashwood panels, with electrum-bound corners. The pages are yellowed parchment with cramped writing in blue. It is written in the common tongue.

575: This book is entitled Monograph on Alchemy, by Beldel Robeiens. It is a wide rectangular (7" x 14") tome with a cover of cracked ashwood, with steel-bound corners. The pages are yellowed vellum with spidery writing in sepia. It is written in a secret alphabet.

576: This book is entitled Collected Poetry of Torrick Camanis. It is a tall rectangular (17" x 10") book with a cover of dirty white goatskin over ashwood panels, tied with black ribbons. The pages are thin paper with flowing writing in faded sepia, illustrated with line drawings. It is written in the common tongue. 18 pages appear to have fallen out.

577: This book is entitled Folio on Haldor, by Branoddac the Red. It is a square (14" on a side) book with a cover of clean yellow silk cloth over a metal frame, tied with purple ribbons. The pages are translucent vellum with precise writing in black. It is written in a foreign language. 12 pages appear to have been torn out.

578: This book is entitled Hymnbook to Mercury. It is a square (16" on a side) tome with a cover of greasy maple wood, enclosed in purple cotton wrappings. The pages are moldy paper with cramped writing in black, illustrated with line drawings. It is written in a foreign language.

579: This book is entitled Belarteus's Illustrated Manual of Gravel. It is a wide rectangular (8" x 15") book with a cover of clean white leather over a metal frame, with a locked iron clasp. The pages are translucent vellum with block writing in faded blue, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

580: This book is entitled Treatise on the Uses of Herbs, by Vonfel the Mad. It is a circular (17" diameter) book with a cover of dirty, flexible red leather, tied with brown ribbons. The pages are thin vellum with cramped writing in red. It is written in a foreign language. 11 pages appear to have been torn out.

581: This book is entitled Cyclopedia of Livestock Care, by Rasart the Handsome. It is a circular (17" diameter) book with a cover of clean, dirty mahogany wood, trapped with a magical glyph. The pages are thin vellum with cramped writing in faded black. It is written in the common tongue. 11 pages appear to have fallen out.

582: This book is entitled Yanlens's Cyclopedia of Engineering. It is a square (14" on a side) book with a cover of clean blue calfskin over poplar wood panels. The pages are tattered parchment with flowing writing in faded sepia. It is written in the common tongue. There is a folded corner serving as a bookmark marking a random page.

583: This book is entitled Hymnbook to Pluto. It is a tall rectangular (23" x 16") book with a cover of torn white chimera hide over a metal frame. The pages are translucent parchment with precise writing in blue. It is written in a foreign language. 8 pages are stained and moldy.

584: This book is entitled Wanian's History of Beasts. It is a wide rectangular (11" x 14") book with a cover of scuffed spruce wood. The pages are translucent parchment with scrawled writing in sepia. It is written in a foreign language. There are many marginal notes.

585: This book is entitled Torolius's Treatise on Mummies. It is a tall rectangular (21" x 10") tome with a cover of dirty yellow silk cloth over a metal frame. The pages are yellowed paper with flowing writing in faded black, illustrated with line drawings. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

586: This book is entitled A Trip Through the Land of Theraya, by Maralt Varial. It is a square (15" on a side) volume with a cover of cracked ironwood, trapped with a poisoned needle. The pages are tattered parchment with spidery writing in faded black, illustrated with line drawings. It is written in a secret alphabet. The book is partially burnt and only about 40% is readable.

587: This book is entitled Torian's Illustrated Bestiary. It is a wide rectangular (14" x 19") book with a cover of dirty, clean black linen cloth over a metal frame, trapped with a shooting spike. The pages are moldy paper with flowing writing in sepia, illustrated with watercolors. It is written in the common tongue. There is a paper that appears to be a letter folded up inside the front cover.

588: This book is entitled Camorrius's Cyclopedia of Glassblowing. It is a tall rectangular (23" x 16") tome with a cover of scuffed red linen cloth over poplar wood panels, enclosed in black wool wrappings. The pages are translucent paper with precise writing in faded sepia. It is written in a foreign language.

589: This book is entitled Folio of Cookery, by Belrec the Strong. It is a tall rectangular (17" x 11") book with a cover of dirty blue silk cloth over a metal frame, with a locked pewter clasp. The pages are thin paper with scrawled writing in faded blue. It is written in a foreign language. 3 pages are stained and moldy.

590: This book is entitled Collected Poetry of Varent of Keymere. It is a tall rectangular (17" x 15") book with a cover of clean, flexible tan leather, enclosed in green cotton wrappings. The pages are tattered paper with flowing writing in black. It is written in the common tongue.

591: This book is entitled Rasarteus's Manual of Engineering. It is a tall rectangular (23" x 17") book with a cover of dirty tan kidskin over poplar wood panels, with tin-bound corners and edges. The pages are translucent vellum with spidery writing in red. It is written in a foreign language.

592: This book is entitled Darerrius's Tract on Reflection. It is an oval (roughly 18" x 12") tome with a cover of dirty tan silk cloth over ironwood panels, wrapped in platinum chains and trapped with a curse. The pages are translucent paper with precise writing in sepia. It is written in a foreign language. The book has been gnawed on by mice, damaging about 20% of it.

593: This book is entitled Journey to the Land of Haldor, by Robfel Dareius. It is a tall rectangular (23" x 19") book with a cover of scuffed poplar wood, tied with white ribbons. The pages are yellowed paper with scrawled writing in black. It is written in a foreign language.

594: This book is entitled Dardian's Life of Count Vonsien the Terrible. It is a tall rectangular (17" x 13") book with a cover of dirty gray sharkskin over cherry wood panels, trapped with a shooting spike. The pages are yellowed paper with spidery writing in sepia. It is written in a foreign language.

595: This book is entitled Hymnbook to Juno. It is an octagonal (10") book with a cover of dirty cherry wood, with iron-bound corners. The pages are tattered parchment with precise writing in faded sepia. It is written in a foreign language.

596: This book is entitled The Natural History of the Sphinx, by Branran Deleorius. It is a tall rectangular (14" x 8") book with a cover of clean brown silk cloth over a metal frame. The pages are moldy parchment with spidery writing in silver, illustrated with watercolors. It is written in a foreign language.

597: This book is entitled Toralt's Handbook of Wizardry. It is a wide rectangular (17" x 23") book with a cover of scuffed brown wool cloth over a metal frame, with pewter-bound corners. The pages are moldy parchment with scrawled writing in sepia. It is written in the common tongue.

598: This book is entitled Rasorius's Herbarium. It is a tall rectangular (22" x 15") book with a cover of clean white wool cloth over a metal frame, wrapped in electrum chains and trapped with a shooting spike. The pages are thin parchment with block writing in faded silver. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

599: This book is entitled Camanolius's History of Garnet Swamp. It is an oval (roughly 14" x 9") tome with a cover of clean white silk cloth over a metal frame, with a locked iron clasp. The pages are moldy paper with flowing writing in black, illustrated with line drawings. It is written in the common tongue. The book is water-damaged and only about 70% is readable.

600: This book is entitled History of Sheep Care, by Robaent Laneus. It is a square (20" on a side) volume with a cover of dirty red calfskin over birch wood panels, wrapped in silver chains and trapped with contact poison. The pages are thin vellum with cramped writing in sepia. It is written in a foreign language. There is a paper that appears to be a love letter folded up inside the front cover.

601: This book is entitled Genealogy of the Darealtuss of Malpath. It is a tall rectangular (8" x 5") book with a cover of scuffed green silk cloth over redwood panels, with a locked mithril clasp. The pages are translucent parchment with block writing in silver. It is written in a secret alphabet. There is a paper that appears to be a recipe folded up inside the back cover.

602: This book is entitled Therayan-Common Dictionary. It is a wide rectangular (13" x 18") book with a cover of dirty black cotton cloth over ashwood panels, with platinum-bound corners. The pages are tattered parchment with block writing in black, illustrated with line drawings. It is written in the common tongue. The book has been gnawed on by mice, damaging about 10% of it.

603: This book is entitled Hymnbook to Pluto. It is a wide rectangular (11" x 17") tome with a cover of scuffed poplar wood, with a locked brass clasp. The pages are translucent paper with precise writing in faded blue. It is written in the common tongue. 16 pages appear to have been torn out.

604: This book is entitled Neseus's Manual of the Care of Cattle. It is a circular (17" diameter) book with a cover of scuffed white pigskin over poplar wood panels, tied with blue ribbons. The pages are translucent parchment with spidery writing in faded blue. It is written in the common tongue. 16 pages appear to have fallen out.

605: This book is entitled Collected Poetry of Berrich the Dark. It is a square (15" on a side) book with a cover of dirty pine wood, with a locked platinum clasp. The pages are tattered parchment with cramped writing in black. It is written in the common tongue. 14 pages appear to have fallen out.

606: This book is entitled Mareris's Tome on the Breeding of Livestock. It is a square (18" on a side) tome with a cover of scratched ebony wood. The pages are thin paper with precise writing in black. It is written in a secret alphabet. The book is infested with bookworms and, while readable, is full of holes.

607: This book is entitled Camial's Study of Flatgrove Castle. It is a circular (8" diameter) volume with a cover of dirty sandalwood, enclosed in brown silk wrappings. The pages are tattered paper with cramped writing in black, illustrated with line drawings. It is written in the common tongue.

608: This book is entitled Illustrated Study of the Breeding of Livestock, by Branalt Branisial. It is a square (15" on a side) tome with a cover of clean brown doeskin over oak wood panels, with a locked steel clasp. The pages are thin parchment with block writing in black, illustrated with watercolors. It is written in the common tongue. There is a dried plant used as a bookmark marking a random page.

609: This book is entitled Textbook on Kings and Queens, by Vonenand the Blue. It is a wide rectangular (13" x 21") book with a cover of dirty black calfskin over a metal frame, with a locked mithril clasp. The pages are yellowed paper with precise writing in faded red. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

610: This book is entitled Norar's Illustrated Codex of Ironworking. It is a circular (10" diameter) book with a cover of torn blue linen cloth over pine wood panels, enclosed in purple wool wrappings. The pages are translucent paper with precise writing in faded red, illustrated with line drawings. It is written in the common tongue. 8 pages appear to have been torn out.

611: This book is entitled Khemric Epic Poetry. It is a circular (15" diameter) volume with a cover of torn purple calfskin over maple wood panels, with a locked gold clasp trapped with a curse. The pages are thin paper with scrawled writing in sepia, illustrated with line drawings. It is written in a foreign language.

612: This book is entitled Beraltus's Cyclopedia of Glassblowing. It is a circular (23" diameter) book with a cover of torn green calfskin over spruce wood panels. The pages are thin paper with spidery writing in faded black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

613: This book is entitled Gnomish Epic Poetry. It is a square (9" on a side) tome with a cover of scuffed white wool cloth over birch wood panels, bound with mithril wire. The pages are translucent paper with spidery writing in blue. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

614: This book is entitled Study of the Wonders of Herbs, by Marerane Lanenis. It is a tall rectangular (19" x 13") book with a cover of clean gray pigskin over ironwood panels, enclosed in blue silk wrappings. The pages are translucent paper with block writing in black. It is written in the common tongue. There is a old bill used as a bookmark marking a random page.

615: This book is entitled Life of Saint Caraltus, by Torsel of Stowford. It is a tall rectangular (24" x 13") book with a cover of dirty oak wood, enclosed in yellow silk wrappings. The pages are thin parchment with spidery writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

616: This book is entitled Shannic Epic Poetry. It is an oval (roughly 15" x 8") volume with a cover of dirty green owlbear hide over a metal frame, tied with gray ribbons. The pages are moldy paper with scrawled writing in sepia. It is written in a foreign language. The writing is too faded to read more than a few lines.

617: This book is entitled Torarius's Tome of Engineering. It is a square (14" on a side) volume with a cover of dirty white wool cloth over a metal frame, trapped with a shooting spike. The pages are translucent parchment with scrawled writing in faded black. It is written in a foreign language. There is a old bill used as a bookmark marking an apparently significant page.

618: This book is entitled Belrius's Life of Prince Keldeis the Generous. It is a square (10" on a side) book with a cover of torn brown wool cloth over ironwood panels, with gold-bound corners. The pages are tattered vellum with scrawled writing in black. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

619: This book is entitled Branis's Essay on Food. It is a wide rectangular (11" x 17") book with a cover of scratched mahogany wood, with a locked admantite clasp. The pages are thin paper with block writing in red. It is written in the common tongue. The writing is too faded to read more than a few lines.

620: This book is entitled Tome of Prayers to Venus. It is a tall rectangular (16" x 11") tome with a cover of scuffed yellow cotton cloth over a metal frame, with silver-bound corners. The pages are thin paper with flowing writing in faded sepia. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

621: This book is entitled Tome of the Music of Camric of Malditch. It is a tall rectangular (19" x 10") book with a cover of scuffed mahogany wood, tied with red ribbons. The pages are thin leather with block writing in gold. It is written in a secret alphabet. The book is water-damaged and only about 70% is readable.

622: This book is entitled Darran's Illustrated Tract on Nobility. It is an octagonal (17") book with a cover of dirty tan wool cloth over a metal frame. The pages are yellowed paper with precise writing in black, illustrated with line drawings. It is written in a secret alphabet. 7 pages appear to have been torn out.

623: This book is entitled Jalandian Lyric Poetry. It is an octagonal (15") book with a cover of clean yellow leather over maple wood panels, with admantite-bound corners. The pages are tattered vellum with cramped writing in black, illustrated with watercolors. It is written in the common tongue.

624: This book is entitled Camius's Illustrated Tract on Blindness. It is a wide rectangular (15" x 21") book with a cover of clean purple griffon hide over spruce wood panels, tied with green ribbons. The pages are yellowed paper with flowing writing in black, illustrated with line drawings. It is written in an ancient script. There are many marginal notes.

625: This book is entitled Khemric-Common Dictionary. It is an octagonal (18") tome with a cover of dirty brown cotton cloth over ironwood panels, with steel-bound corners. The pages are tattered parchment with precise writing in black, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

626: This book is entitled Hymnbook to Ceres. It is a square (12" on a side) tome with a cover of scuffed black lambskin over a metal frame, with a locked silver clasp. The pages are thin vellum with cramped writing in sepia. It is written in the common tongue. There are many marginal notes in several different handwritings.

627: This book is entitled Braneian's Cyclopedia of Philosophy. It is a square (13" on a side) book with a cover of clean, torn blue wool cloth over a metal frame, trapped with a curse. The pages are tattered parchment with scrawled writing in faded sepia. It is written in the common tongue. The book has been gnawed on by mice, damaging about 10% of it.

628: This book is entitled Illustrated History of Kha-Sekht, by Carrich of Left Pond. It is a square (10" on a side) volume with a cover of clean blue linen cloth over maple wood panels, with bronze-bound corners. The pages are

translucent parchment with scrawled writing in blue, with elaborate illumination. It is written in the common tongue. The book is water-damaged and only about 50% is readable.

629: This book is entitled Toriens's Manual of Cam Bridge. It is a square (17" on a side) book with a cover of clean blue linen cloth over ashwood panels. The pages are translucent paper with cramped writing in blue. It is written in the common tongue. There is a feather used for a bookmark marking an apparently significant page.

630: This book is entitled Handbook of the Keeping of Fowl, by Marric the Younger. It is a wide rectangular (14" x 19") tome with a cover of dirty red cotton cloth over a metal frame, tied with blue ribbons. The pages are moldy vellum with cramped writing in blue. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

631: This book is entitled Camsien's Manual of Stonecutting. It is a tall rectangular (25" x 21") book with a cover of clean pine wood. The pages are yellowed paper with cramped writing in gold. It is written in the common tongue. 16 pages appear to have fallen out.

632: This book is entitled Lanasion's Dissertation on Barbarians. It is a square (8" on a side) volume with a cover of clean green linen cloth over a metal frame. The pages are yellowed paper with precise writing in faded black, illustrated with line drawings. It is written in an ancient script.

633: This book is entitled Hymnbook to Apollo. It is a wide rectangular (15" x 22") volume with a cover of cracked sandalwood, with a locked tin clasp. The pages are tattered paper with cramped writing in red. It is written in a foreign language.

634: This book is entitled The Mystical Way of Armory, by Sharol Bererans. It is a tall rectangular (24" x 19") volume with a cover of dirty red goatskin over spruce wood panels, with pewter-bound corners. The pages are translucent parchment with block writing in black. It is written in a foreign language. 30% of the pages appear to be stuck together.

635: This book is entitled Bererlens's Essay on the Husbandry of Cattle. It is a square (15" on a side) volume with a cover of clean redwood, bound with copper wire. The pages are thin parchment with precise writing in black, illustrated with watercolors. It is written in a foreign language.

636: This book is entitled Beleris's Illustrated Handbook of Flying. It is a wide rectangular (15" x 20") book with a cover of clean maple wood, trapped with contact poison. The pages are translucent parchment with precise writing in black, with elaborate illumination. It is written in the common tongue. There are many marginal notes.

637: This book is entitled Berenial's Illustrated Handbook of Torment. It is a tall rectangular (16" x 11") tome with a cover of scuffed black doeskin over ironwood panels, bound with bronze wire. The pages are tattered paper with block writing in blue, illustrated with watercolors. It is written in the common tongue.

638: This book is entitled Dictionary of the Common Tongue. It is a tall rectangular (24" x 15") volume with a cover of dirty brown linen cloth over mahogany wood panels, tied with green ribbons. The pages are yellowed vellum with precise writing in black. It is written in a foreign language. 20% of the pages appear to be stuck together.

639: This book is entitled Codex of Ruins, by Varaand of Olddown. It is an octagonal (12") volume with a cover of dirty yellow deerskin over spruce wood panels, bound with platinum wire. The pages are translucent paper with scrawled writing in faded blue. It is written in a secret alphabet.

640: This book is entitled Marlens's Illustrated Textbook on Knights. It is a wide rectangular (19" x 22") book with a cover of dirty purple pigskin over spruce wood panels, bound with electrum wire. The pages are translucent paper

with precise writing in faded black, illustrated with line drawings. It is written in the common tongue. 12 pages appear to have fallen out.

641: This book is entitled Dictionary of the Common Tongue. It is a wide rectangular (14" x 16") book with a cover of clean birch wood, enclosed in black silk wrappings. The pages are tattered vellum with flowing writing in black, with elaborate illumination. It is written in a foreign language. The book is partially burnt and only about 30% is readable.

642: This book is entitled Sharart's Spellbook. It is a tall rectangular (16" x 10") book with a cover of dirty gray linen cloth over pine wood panels, bound with pewter wire. The pages are translucent parchment with precise writing in black. It is written in an ancient script. 10 pages appear to have been torn out. Also, the book is water-damaged and only about 30% is readable.

643: This book is entitled Carorius's Illustrated Essay on Strength. It is a tall rectangular (21" x 14") tome with a cover of dirty brown wool cloth over a metal frame, bound with gold wire. The pages are translucent parchment with scrawled writing in black, illustrated with line drawings. It is written in the common tongue. The book is partially burnt and only about 20% is readable.

644: This book is entitled Hymnbook to Vesta. It is an octagonal (19") tome with a cover of clean white goatskin over a metal frame, enclosed in green linen wrappings. The pages are yellowed parchment with precise writing in black, illustrated with line drawings. It is written in a foreign language.

645: This book is entitled A Trip Through Jalandia, by Rasoslen Lanaltus. It is a tall rectangular (16" x 8") book with a cover of dirty gray cotton cloth over birch wood panels, bound with electrum wire. The pages are tattered paper with flowing writing in black. It is written in a foreign language. 14 pages appear to have been torn out.

646: This book is entitled Essay on Alchemy, by Shararar of Maask's Fort. It is a wide rectangular (12" x 16") book with a cover of scuffed white silk cloth over a metal frame. The pages are yellowed paper with spidery writing in black. It is written in a foreign language. 17 pages appear to have been torn out.

647: This book is entitled Tome on Blindness, by Berran Deloleus. It is a square (13" on a side) book with a cover of dirty black landshark hide over mahogany wood panels. The pages are yellowed vellum with cramped writing in black. It is written in an ancient script.

648: This book is entitled Voyage to Khem, by Branasrane of Ley Field. It is a circular (13" diameter) book with a cover of dirty maple wood, trapped with contact poison. The pages are thin paper with flowing writing in red, illustrated with line drawings. It is written in the common tongue.

649: This book is entitled Jalandian Lyric Poetry. It is a square (17" on a side) book with a cover of cracked birch wood, with platinum-bound corners and edges. The pages are moldy vellum with spidery writing in sepia. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

650: This book is entitled Robdac's Workbook. It is an oval (roughly 14" x 12") book with a cover of dirty ashwood, enclosed in green cotton wrappings trapped with a glyph of warding. The pages are thin pigskin with precise writing in sepia, illustrated with line drawings. It is written in an ancient script. 9 pages appear to have fallen out. In addition, the writing is too faded to read more than a few lines.

651: This book is entitled Noraris's Illustrated Manual of Servants. It is a tall rectangular (17" x 11") tome with a cover of scratched maple wood, tied with red ribbons. The pages are yellowed paper with scrawled writing in black, illustrated with watercolors. It is written in a foreign language. 6 pages appear to have been torn out.

652: This book is entitled Vonarn's Workbook. It is a circular (7" diameter) book with a cover of two dirty copper plates, set with three watermelon tourmalines, trapped with contact poison. The pages are moldy vellum with block writing in faded sepia. It is written in a secret alphabet. The book is water-damaged and only about 60% is readable. An additional 9 pages appear to have fallen out.

653: This book is entitled Belidian's Monograph on the Ekketeran War. It is an octagonal (3") volume with a cover of clean cherry wood, bound with brass wire. The pages are yellowed paper with cramped writing in faded black. It is written in a foreign language. The writing is too faded to read more than a few lines.

654: This book is entitled Laneus's Textbook on the Therayan War. It is a square (16" on a side) book with a cover of clean tan linen cloth over mahogany wood panels, enclosed in gray wool wrappings trapped with a glyph of warding. The pages are yellowed vellum with cramped writing in sepia. It is written in the common tongue. 7 pages are stained and moldy.

655: This book is entitled Berorris's Codex of Dreaming. It is a wide rectangular (13" x 18") book with a cover of dirty blue deerskin over a metal frame, trapped with a poisoned needle. The pages are yellowed parchment with cramped writing in faded black. It is written in a foreign language. 12 pages appear to have fallen out.

656: This book is entitled Life of Saint Branrane, by Sharel Robolius. It is a circular (17" diameter) volume with a cover of dirty red wool cloth over maple wood panels, enclosed in tan linen wrappings. The pages are tattered parchment with spidery writing in sepia, illustrated with line drawings. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

657: This book is entitled Dictionary of the Common Tongue. It is a wide rectangular (9" x 19") tome with a cover of dirty, flexible purple leather, tied with black ribbons. The pages are yellowed paper with spidery writing in gold. It is written in an ancient script.

658: This book is entitled Nesassien's Spellbook. It is an octagonal (12") book with a cover of scratched birch wood, bound with mithril wire. The pages are thin parchment with block writing in faded black. It is written in a secret alphabet. 5 pages appear to have been torn out.

659: This book is entitled Wanearius's Spellbook. It is an octagonal (10") book with a cover of scratched greenish blue crystal. The pages are thin deerskin with cramped writing in faded red, illustrated with line drawings. It is written in an ancient script. There is a folded corner serving as a bookmark marking an illustration. An additional 19 pages appear to have been torn out.

660: This book is entitled Cyclopedia of the Wonders of Alchemy, by Berrick Rasarius. It is a tall rectangular (21" x 15") tome with a cover of dirty white silk cloth over redwood panels, enclosed in gray silk wrappings. The pages are moldy parchment with block writing in blue, with elaborate illumination. It is written in the common tongue.

661: This book is entitled Folio on Great Artists, by Branric of Leymere. It is a square (18" on a side) book with a cover of dirty, flexible brown leather. The pages are translucent paper with cramped writing in faded blue. It is written in a foreign language.

662: This book is entitled Hymnbook to Mercury. It is a square (18" on a side) book with a cover of dirty pine wood, bound with steel wire. The pages are moldy parchment with scrawled writing in sepia, illustrated with line drawings. It is written in an ancient script. 9 pages appear to have fallen out.

663: This book is entitled Tract on the Wonders of Herbs, by Yanol Lanartaus. It is a circular (9" diameter) book with a cover of scuffed blue leather over redwood panels, tied with brown ribbons. The pages are thin paper with precise writing in silver. It is written in the common tongue. The writing is too faded to read more than a few lines.

664: This book is entitled Dictionary of the Common Tongue. It is an octagonal (16") book with a cover of clean cherry wood, tied with yellow ribbons. The pages are translucent paper with spidery writing in sepia. It is written in a secret alphabet. There is a paper that appears to be a letter folded up inside the front cover.

665: This book is entitled Handbook of Building, by Torrec Landian. It is an octagonal (13") book with a cover of scuffed cherry wood, trapped with a poisoned needle. The pages are yellowed parchment with scrawled writing in red. It is written in a foreign language. 12 pages appear to have been torn out.

666: This book is entitled Folio of Toridar's Plays. It is an octagonal (7") book with a cover of dirty white landshark hide over pine wood panels. The pages are moldy paper with cramped writing in faded blue. It is written in the common tongue. There are many marginal notes.

667: This book is entitled Nesdeis's Tome of Ironworking. It is a tall rectangular (14" x 7") tome with a cover of torn purple kidskin over cherry wood panels, enclosed in yellow linen wrappings. The pages are translucent paper with cramped writing in faded black, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

668: This book is entitled Collected Poetry of Lanrane the Wise. It is a wide rectangular (11" x 20") book with a cover of dirty green lambskin over sandalwood panels, wrapped in bronze chains and trapped with a screaming spell. The pages are translucent paper with flowing writing in black. It is written in the common tongue. 7 pages are stained and moldy.

669: This book is entitled Cyclopedia of Serpents, by Beleal the Cold. It is a wide rectangular (11" x 13") book with a cover of scuffed purple wool cloth over a metal frame, with gold-bound corners. The pages are tattered parchment with scrawled writing in faded black. It is written in a secret alphabet. The writing is too faded to read more than a few lines.

670: This book is entitled Codex of the Uses of Alchemy, by Carric Camariens. It is an octagonal (17") volume with a cover of scuffed yellow cotton cloth over maple wood panels. The pages are tattered parchment with precise writing in black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

671: This book is entitled Darorius's Spellbook. It is a wide rectangular (15" x 20") tome with a cover of scratched obsidian, bound with gold wire. The pages are tattered paper with precise writing in gold, illustrated with watercolors. It is written in an ancient script. The writing is too faded to read more than a few lines. Another 11 pages appear to have been torn out.

672: This book is entitled Voyage to Kha-Sekht, by Branorart of Redlane. It is a square (17" on a side) book with a cover of clean black lambskin over redwood panels, bound with platinum wire. The pages are moldy vellum with block writing in sepia. It is written in an ancient script. 15 pages appear to have fallen out.

673: This book is entitled Cyclopedia of Building, by Shararis of West Close. It is a square (14" on a side) book with a cover of clean ashwood. The pages are yellowed parchment with flowing writing in faded sepia. It is written in an ancient script.

674: This book is entitled Darian's Folio of Court Dances. It is an octagonal (11") book with a cover of scuffed yellow silk cloth over a metal frame, with a locked electrum clasp. The pages are translucent paper with flowing writing in sepia. It is written in the common tongue. The book is water-damaged and only about 40% is readable.

675: This book is entitled Marart's Spellbook. It is a tall rectangular (14" x 9") volume with a cover of dirty cream granite, set with four chalcedonys, enclosed in green cotton wrappings. The pages are moldy parchment with block

writing in faded red, illustrated with line drawings. It is written in an ancient script. There is a folded corner serving as a bookmark marking a random page. Another 14 pages appear to have been torn out.

676: This book is entitled Raserius's Essay on Lefffort. It is a tall rectangular (25" x 13") book with a cover of scuffed green calfskin over ebony wood panels, bound with iron wire. The pages are thin paper with scrawled writing in black. It is written in a foreign language. The book has been gnawed on by mice, damaging about 30% of it.

677: This book is entitled Compendium of Prayers to Vesta. It is a tall rectangular (16" x 9") volume with a cover of scuffed, flexible tan leather, bound with brass wire. The pages are thin kidskin with spidery writing in faded black. It is written in the common tongue. The book has been gnawed on by mice, damaging about 10% of it.

678: This book is entitled Norric's Dissertation on Slavery. It is a circular (19" diameter) volume with a cover of scuffed, flexible tan leather, with brass-bound corners. The pages are tattered paper with precise writing in black. It is written in the common tongue. There are many marginal notes.

679: This book is entitled Folio on Swimming, by Belarlen Lanorius. It is a tall rectangular (18" x 9") tome with a cover of scuffed brown silk cloth over pine wood panels, with a locked iron clasp. The pages are thin paper with cramped writing in sepia. It is written in the common tongue. 20% of the pages appear to be stuck together.

680: This book is entitled Vonarius's Cyclopedia of Gemcutting. It is a wide rectangular (12" x 16") tome with a cover of clean ashwood, with steel-bound corners. The pages are yellowed parchment with scrawled writing in black. It is written in the common tongue. 10 pages appear to have been torn out.

681: This book is entitled Wanelens's Illustrated History of Darkness. It is a tall rectangular (19" x 11") book with a cover of dirty, flexible white leather. The pages are translucent parchment with block writing in faded black, illustrated with watercolors. It is written in a foreign language.

682: This book is entitled Carosius's Study of Mysticism. It is a tall rectangular (22" x 14") tome with a cover of dirty, flexible red leather. The pages are moldy paper with precise writing in sepia, illustrated with line drawings. It is written in the common tongue. There is a folded corner serving as a bookmark marking an apparently significant page.

683: This book is entitled Hymnbook to Vulcan. It is an octagonal (10") book with a cover of clean birch wood, bound with tin wire. The pages are translucent paper with precise writing in sepia. It is written in the common tongue. 15 pages appear to have been torn out.

684: This book is entitled Robolsien's Spellbook. It is a square (18" on a side) book with a cover of clean gray cotton cloth over sandalwood panels, with a locked electrum clasp trapped with contact poison. The pages are moldy paper with flowing writing in gold. It is written in an ancient script. 12 pages appear to have been torn out. There is a dried plant used as a bookmark marking a random page.

685: This book is entitled Norealtus's Treatise on Great Artists. It is an oval (roughly 14" x 11") tome with a cover of scuffed gray leather over a metal frame. The pages are thin paper with precise writing in black, illustrated with line drawings. It is written in the common tongue.

686: This book is entitled Codex of the Music of Vonsel the Handsome. It is an octagonal (9") book with a cover of clean, flexible white leather, with platinum-bound corners. The pages are tattered paper with flowing writing in sepia. It is written in a foreign language. 6 pages appear to have been torn out.

687: This book is entitled Haldorish Epic Poetry. It is a tall rectangular (15" x 10") book with a cover of scuffed cherry wood, with a locked gold clasp. The pages are tattered paper with cramped writing in gold. It is written in the common tongue.

688: This book is entitled Belenarnus's Compendium of Court Dances. It is a tall rectangular (14" x 9") tome with a cover of dirty, flexible brown leather. The pages are moldy paper with block writing in sepia, illustrated with watercolors. It is written in a foreign language. The book is water-damaged and only about 70% is readable.

689: This book is entitled Tract on Philosophy, by Vonrich Yanolorius. It is an oval (roughly 15" x 9") book with a cover of scratched ironwood, bound with electrum wire. The pages are yellowed paper with block writing in black. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

690: This book is entitled Noreeus's Folio of Carpentry. It is a square (11" on a side) volume with a cover of clean brown wool cloth over birch wood panels. The pages are moldy paper with cramped writing in black. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

691: This book is entitled Camrane's Illustrated Tome on Summoning. It is an oval (roughly 25" x 13") tome with a cover of dirty white silk cloth over pine wood panels, bound with copper wire. The pages are yellowed parchment with flowing writing in faded sepia, with elaborate illumination. It is written in the common tongue. There is a old bill used as a bookmark marking an apparently significant page.

692: This book is entitled Wanius's Workbook. It is a tall rectangular (20" x 14") book with a cover of scratched slate, bound with gold wire. The pages are thin sharkskin with cramped writing in faded sepia. It is written in an ancient script. There is a a folded corner serving as a bookmark marking an apparently significant page. Also, the book has been gnawed on by mice, damaging about 20% of it.

693: This book is entitled Vonlens's Folio of Armory. It is a square (20" on a side) volume with a cover of clean, flexible black leather. The pages are yellowed vellum with block writing in faded silver. It is written in a foreign language. There is a paper that appears to be a letter folded up inside the back cover.

694: This book is entitled Illustrated Tract on Insects, by Wanrec the Green. It is a square (14" on a side) book with a cover of clean red wool cloth over maple wood panels, enclosed in gray silk wrappings. The pages are yellowed parchment with flowing writing in faded black, illustrated with watercolors. It is written in a foreign language. There is a paper that appears to be a letter folded up inside the front cover.

695: This book is entitled Essay on Paralysis, by Vonart of Brown Mark. It is a tall rectangular (15" x 7") book with a cover of dirty cherry wood, with iron-bound corners and edges. The pages are translucent paper with precise writing in faded black. It is written in the common tongue. 30% of the pages appear to be stuck together.

696: This book is entitled Brandac's Illustrated Bestiary. It is a square (11" on a side) volume with a cover of scuffed yellow leather over cherry wood panels, with a locked electrum clasp. The pages are translucent paper with precise writing in black, illustrated with watercolors. It is written in a foreign language. 10% of the pages appear to be stuck together.

697: This book is entitled Geneology of the Nesardians of Scrubdown. It is a tall rectangular (19" x 11") book with a cover of scuffed black leather over ashwood panels, with silver-bound corners. The pages are moldy paper with block writing in black. It is written in the common tongue. 13 pages appear to have fallen out.

698: This book is entitled Brananalтус's Illustrated Essay on Secret Writing. It is a square (11" on a side) volume with a cover of dirty, flexible blue leather, bound with tin wire. The pages are moldy vellum with spidery writing in black, with elaborate illumination. It is written in a foreign language.

699: This book is entitled Study of Khem, by Branlen of Orphoreth's Ford. It is a square (12" on a side) volume with a cover of dirty mahogany wood. The pages are yellowed parchment with precise writing in faded black. It is written in the common tongue. The book is water-damaged and only about 60% is readable.

700: This book is entitled Gnomish Epic Poetry. It is an oval (roughly 17" x 14") tome with a cover of dirty tan leather over maple wood panels, with a locked steel clasp. The pages are tattered paper with spidery writing in blue. It is written in the common tongue. The book is partially burnt and only about 20% is readable.

701: This book is entitled Life of Saint Rasidarteus, by Sharfel Torisres. It is a tall rectangular (19" x 15") tome with a cover of clean black wool cloth over ashwood panels, bound with iron wire. The pages are moldy paper with block writing in faded sepia. It is written in the common tongue. 18 pages appear to have fallen out.

702: This book is entitled Manual of Sphinxes, by Yansel Yanaorius. It is an octagonal (12") book with a cover of dirty ironwood, tied with gray ribbons. The pages are translucent vellum with spidery writing in black. It is written in a foreign language. There is a piece of string used as a bookmark marking an apparently significant page.

703: This book is entitled Study of the Land of Haldor, by Maral Nesius. It is a tall rectangular (23" x 18") book with a cover of scratched poplar wood, with brass-bound corners. The pages are thin paper with block writing in red, illustrated with watercolors. It is written in the common tongue. 13 pages appear to have been torn out.

704: This book is entitled Lanlens's Illustrated Bestiary. It is a square (12" on a side) volume with a cover of scuffed black linen cloth over ashwood panels, with iron-bound corners. The pages are translucent vellum with block writing in red, illustrated with line drawings. It is written in the common tongue. There is a piece of string used as a bookmark marking an apparently significant page.

705: This book is entitled Manual of Prayers to Mars. It is a wide rectangular (13" x 18") tome with a cover of scuffed red linen cloth over a metal frame, enclosed in green silk wrappings trapped with a glyph of warding. The pages are yellowed paper with flowing writing in red. It is written in the common tongue. 11 pages appear to have been torn out.

706: This book is entitled Monograph on Sorcery, by Yanosdian Darlens. It is a tall rectangular (22" x 17") book with a cover of dirty white silk cloth over ebony wood panels, with bronze-bound corners. The pages are translucent vellum with precise writing in faded sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

707: This book is entitled History of Birds, by Berart of Shadow Swamp. It is a tall rectangular (17" x 8") book with a cover of dirty brown wool cloth over oak wood panels, with a locked electrum clasp trapped with a spring blade. The pages are thin paper with flowing writing in faded black, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

708: This book is entitled Dictionary of the Common Tongue. It is a wide rectangular (9" x 13") volume with a cover of dirty black linen cloth over ashwood panels, with a locked gold clasp. The pages are tattered paper with cramped writing in faded sepia. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

709: This book is entitled Ekketeran-Common Dictionary. It is a square (10" on a side) tome with a cover of dirty tan silk cloth over a metal frame, bound with copper wire. The pages are thin vellum with spidery writing in faded black, illustrated with line drawings. It is written in a foreign language. There are many marginal notes.

710: This book is entitled Lanel's Spellbook. It is a tall rectangular (20" x 18") tome with a cover of scratched ironwood, with silver-bound corners. The pages are moldy parchment with flowing writing in red. It is written in an ancient script. The book is water-damaged and only about 40% is readable.

711: This book is entitled Codex of Goldenfirth, by Marorol the Black. It is an octagonal (10") book with a cover of clean yellow calfskin over oak wood panels, tied with yellow ribbons. The pages are moldy parchment with scrawled writing in black. It is written in a foreign language.

712: This book is entitled Treatise on Swimming, by Delfel the Hairy. It is a tall rectangular (19" x 13") tome with a cover of dirty, flexible black leather, wrapped in copper chains and trapped with a curse. The pages are yellowed paper with precise writing in faded black. It is written in the common tongue. 15 pages appear to have fallen out.

713: This book is entitled Landian's Essay on Denrask's Wall. It is a tall rectangular (19" x 10") book with a cover of scuffed tan pigskin over a metal frame, with copper-bound corners. The pages are yellowed vellum with block writing in faded black. It is written in a foreign language.

714: This book is entitled Manual of Plagues, by Bererres Robarrans. It is a square (14" on a side) volume with a cover of dirty yellow linen cloth over a metal frame, with a locked electrum clasp. The pages are thin parchment with scrawled writing in black, illustrated with line drawings. It is written in a foreign language. The writing is too faded to read more than a few lines.

715: This book is entitled Vonarius's Illustrated Manual of Secret Writing. It is a square (13" on a side) volume with a cover of dirty tan calfskin over mahogany wood panels, trapped with a curse. The pages are translucent vellum with cramped writing in faded silver, with elaborate illumination. It is written in the common tongue. 6 pages appear to have fallen out.

716: This book is entitled Life of Saint Keldac, by Torear Darorial. It is a tall rectangular (20" x 12") book with a cover of dirty yellow linen cloth over oak wood panels. The pages are moldy parchment with scrawled writing in silver, illustrated with line drawings. It is written in the common tongue. The writing is too faded to read more than a few lines.

717: This book is entitled Torrans's Illustrated Folio on Bards. It is a square (13" on a side) volume with a cover of clean brown linen cloth over ashwood panels, bound with brass wire. The pages are thin lambskin with block writing in faded blue, illustrated with line drawings. It is written in the common tongue.

718: This book is entitled Journey to the Land of Theraya, by Wanaol of Denbury. It is a square (15" on a side) book with a cover of dirty, flexible blue leather, enclosed in purple cotton wrappings. The pages are moldy paper with block writing in black. It is written in a foreign language. 40% of the pages appear to be stuck together.

719: This book is entitled Wanrans's History of the Care of Cattle. It is a square (13" on a side) book with a cover of dirty sandalwood, bound with brass wire. The pages are translucent parchment with precise writing in sepia. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

720: This book is entitled Geneology of the Torsiens of Upper Fort. It is a tall rectangular (17" x 11") book with a cover of clean sandalwood, enclosed in yellow silk wrappings. The pages are thin parchment with precise writing in sepia, with elaborate illumination. It is written in the common tongue. 14 pages appear to have been torn out.

721: This book is entitled Varosran's Illustrated Textbook on Speed. It is a tall rectangular (19" x 15") book with a cover of dirty, flexible purple leather, enclosed in tan linen wrappings. The pages are moldy parchment with block writing in black, illustrated with watercolors. It is written in the common tongue. The writing is too faded to read more than a few lines.

722: This book is entitled Varres's History of Pestilence. It is a tall rectangular (14" x 9") tome with a cover of torn, clean brown goatskin over mahogany wood panels, with a locked gold clasp. The pages are yellowed vellum with

block writing in sepia. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

723: This book is entitled *The Hidden Secrets of Tanning*, by Nesisres of Stow Pond. It is an oval (roughly 18" x 15") book with a cover of clean white cotton cloth over birch wood panels, tied with blue ribbons. The pages are thin horsehide with flowing writing in faded sepia. It is written in a foreign language. 3 pages appear to have fallen out.

724: This book is entitled *Dictionary of the Common Tongue*. It is a circular (15" diameter) book with a cover of dirty spruce wood, enclosed in gray linen wrappings. The pages are translucent paper with precise writing in sepia, illustrated with line drawings. It is written in a foreign language. 10 pages appear to have fallen out.

725: This book is entitled *Hymnbook to Apollo*. It is an oval (roughly 15" x 12") book with a cover of dirty white pigskin over poplar wood panels, tied with blue ribbons. The pages are translucent paper with spidery writing in black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

726: This book is entitled *Norearnus's Compendium of Court Dances*. It is a circular (9" diameter) volume with a cover of dirty gray linen cloth over a metal frame. The pages are thin vellum with spidery writing in faded black, illustrated with watercolors. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

727: This book is entitled *Sharorius's Tract on Haldor*. It is a tall rectangular (19" x 15") tome with a cover of dirty oak wood. The pages are thin paper with precise writing in black. It is written in the common tongue. 5 pages appear to have fallen out.

728: This book is entitled *Life of Saint Nesisrans*, by Kelran Caridorius. It is a tall rectangular (16" x 11") book with a cover of scratched, dirty maple wood, with pewter-bound corners. The pages are moldy vellum with precise writing in black, illustrated with watercolors. It is written in a secret alphabet.

729: This book is entitled *Study of Aristocrats*, by Delor Rasris. It is a tall rectangular (21" x 11") book with a cover of scratched birch wood, with bronze-bound corners. The pages are thin paper with block writing in red. It is written in the common tongue. There are many marginal notes in several different handwritings.

730: This book is entitled *Treatise on the Barony of Odd Glen*, by Yanran the Dark. It is a tall rectangular (20" x 12") book with a cover of dirty gray silk cloth over ironwood panels, tied with tan ribbons. The pages are thin paper with spidery writing in blue. It is written in an ancient script. 7 pages are stained and moldy.

731: This book is entitled *Elven Epic Poetry*. It is a tall rectangular (21" x 17") book with a cover of scuffed red lambskin over ironwood panels, with a locked tin clasp. The pages are translucent paper with flowing writing in faded sepia. It is written in the common tongue. There is a paper that appears to be a map folded up inside the back cover.

732: This book is entitled *Shararius's Illustrated Study of Fighters*. It is a tall rectangular (18" x 11") book with a cover of clean brown leather over redwood panels, enclosed in brown cotton wrappings. The pages are tattered paper with cramped writing in black, illustrated with watercolors. It is written in the common tongue. The writing is too faded to read more than a few lines.

733: This book is entitled *Codex of Torment*, by Darorfel the Fat. It is a square (17" on a side) book with a cover of torn, flexible yellow leather, bound with brass wire. The pages are tattered paper with block writing in black. It is written in a foreign language.

734: This book is entitled Shardeis's Illustrated Dissertation on Speed. It is a tall rectangular (16" x 9") volume with a cover of clean poplar wood. The pages are yellowed paper with flowing writing in sepia, illustrated with line drawings. It is written in a foreign language.

735: This book is entitled Yanolius's Codex of Court Dances. It is a wide rectangular (11" x 17") book with a cover of clean green linen cloth over a metal frame, with a locked steel clasp. The pages are translucent paper with flowing writing in sepia. It is written in the common tongue.

736: This book is entitled Hymnbook to Bacchus. It is a tall rectangular (18" x 12") tome with a cover of clean birch wood, with a locked iron clasp. The pages are yellowed vellum with block writing in blue, with elaborate illumination. It is written in a foreign language.

737: This book is entitled Gnomish Epic Poetry. It is a wide rectangular (12" x 16") book with a cover of torn, flexible yellow leather, wrapped in tin chains and trapped with a poisoned needle. The pages are yellowed paper with flowing writing in faded black. It is written in the common tongue. 7 pages appear to have been torn out.

738: This book is entitled Camarteus's Illustrated Dissertation on Wrestling. It is an oval (roughly 18" x 13") volume with a cover of dirty, clean, flexible green leather, tied with green ribbons. The pages are yellowed paper with spidery writing in black, illustrated with watercolors. It is written in an ancient script. 10 pages appear to have fallen out.

739: This book is entitled Maririus's Cyclopedia of Beasts. It is an octagonal (14") book with a cover of dirty purple silk cloth over a metal frame, trapped with a spring spike. The pages are translucent parchment with block writing in faded black, illustrated with line drawings. It is written in a foreign language. 11 pages appear to have fallen out.

740: This book is entitled Nesareus's Folio on Gold. It is a tall rectangular (21" x 16") book with a cover of scuffed mahogany wood, tied with red ribbons. The pages are moldy parchment with block writing in red. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

741: This book is entitled Sekkh Epic Poetry. It is a square (13" on a side) book with a cover of dirty brown goatskin over a metal frame. The pages are thin parchment with scrawled writing in faded red. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

742: This book is entitled Codex of Alchemy, by Yanrich of Davermas's Walls. It is a tall rectangular (19" x 16") book with a cover of scuffed red leather over a metal frame, with a locked platinum clasp. The pages are thin paper with scrawled writing in black. It is written in an ancient script. There is a paper that appears to be a letter folded up inside the back cover.

743: This book is entitled The Natural History of the Serpent, by Marfel of Bearwall. It is a square (12" on a side) book with a cover of scuffed green kidskin over poplar wood panels. The pages are translucent parchment with spidery writing in black, illustrated with line drawings. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.

744: This book is entitled Life of Saint Mariens, by Marsel the Dark. It is a tall rectangular (15" x 11") tome with a cover of clean purple horsehide over poplar wood panels, enclosed in blue wool wrappings. The pages are yellowed parchment with spidery writing in sepia, illustrated with line drawings. It is written in the common tongue. 6 pages appear to have fallen out.

745: This book is entitled Cyclopedia of the History of Jalandia, by Marfel the Plain. It is an octagonal (11") book with a cover of dirty white silk cloth over ironwood panels, with a locked steel clasp trapped with contact poison. The pages are thin parchment with cramped writing in faded silver. It is written in the common tongue.

746: This book is entitled Laniens's Spellbook. It is a tall rectangular (12" x 7") book with a cover of cracked poplar wood, bound with tin wire. The pages are yellowed paper with spidery writing in black. It is written in an ancient script. 8 pages appear to have fallen out. Furthermore, the book is infested with bookworms and, while readable, is full of holes.

747: This book is entitled Branaius's History of the Therayan War. It is a square (15" on a side) tome with a cover of cracked birch wood, enclosed in green linen wrappings. The pages are thin snakeskin with scrawled writing in sepia. It is written in a secret alphabet. 20% of the pages appear to be stuck together.

748: This book is entitled Gnomish Lyric Poetry. It is a tall rectangular (16" x 10") book with a cover of scratched ashwood, bound with pewter wire. The pages are moldy paper with precise writing in black. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

749: This book is entitled Travels in the Land of Jalandia, by Belfel the Strong. It is a tall rectangular (22" x 17") book with a cover of clean gray calfskin over ashwood panels, enclosed in blue linen wrappings. The pages are yellowed paper with precise writing in faded sepia. It is written in an ancient script. 13 pages appear to have fallen out.

750: This book is entitled Rasiens's Workbook. It is an octagonal (19") book with a cover of polished adamantite, with adamantite-bound corners and edges. The pages are thin parchment with cramped writing in black, with elaborate illumination. It is written in a secret alphabet. The writing is too faded to read more than a few lines.

751: This book is entitled Dictionary of Elven. It is a square (16" on a side) volume with a cover of dirty purple cotton cloth over a metal frame, trapped with a magical glyph. The pages are translucent vellum with scrawled writing in blue. It is written in the common tongue.

752: This book is entitled Yanian's Treatise on Gold. It is a tall rectangular (21" x 12") volume with a cover of clean, flexible gray leather, tied with green ribbons. The pages are translucent parchment with spidery writing in blue, illustrated with watercolors. It is written in the common tongue. The writing is too faded to read more than a few lines.

753: This book is entitled Folio of Varolius's Plays. It is a wide rectangular (16" x 26") volume with a cover of clean red silk cloth over a metal frame, enclosed in purple wool wrappings. The pages are translucent paper with flowing writing in faded red. It is written in a foreign language.

754: This book is entitled Elven-Common Dictionary. It is a wide rectangular (12" x 15") book with a cover of scuffed, flexible yellow leather, with a locked silver clasp. The pages are translucent parchment with scrawled writing in sepia. It is written in the common tongue.

755: This book is entitled Tome of the Music of Robeel the Cold. It is an oval (roughly 21" x 12") volume with a cover of dirty yellow silk cloth over oak wood panels. The pages are moldy parchment with cramped writing in black. It is written in a secret alphabet.

756: This book is entitled Vonenorius's Compendium of Joinery. It is a wide rectangular (15" x 22") tome with a cover of clean black lambskin over cherry wood panels, bound with iron wire. The pages are yellowed paper with scrawled writing in black. It is written in the common tongue. The writing is too faded to read more than a few lines.

757: This book is entitled Delodlens's Illustrated Folio of Engineering. It is a square (13" on a side) book with a cover of clean yellow calfskin over cherry wood panels, with a locked pewter clasp. The pages are moldy paper with scrawled writing in silver, with elaborate illumination. It is written in the common tongue. There are many marginal notes.

758: This book is entitled Elven Lyric Poetry. It is an oval (roughly 20" x 14") tome with a cover of clean ebony wood, with a locked adamantite clasp. The pages are translucent parchment with precise writing in faded black. It is written in an ancient script. The book has been gnawed on by mice, damaging about 20% of it.

759: This book is entitled Codex of the Music of Nesrane Camian. It is a tall rectangular (23" x 14") tome with a cover of dirty brown griffon hide over mahogany wood panels, wrapped in pewter chains and trapped with a poisoned needle. The pages are translucent paper with cramped writing in faded blue, illustrated with line drawings. It is written in the common tongue. There is a tan ribbon bookmark marking a random page.

760: This book is entitled Marasrane's Codex of the Jalandian War. It is a tall rectangular (14" x 10") book with a cover of clean, flexible gray leather, bound with adamantite wire. The pages are yellowed paper with spidery writing in black. It is written in a foreign language. 11 pages appear to have fallen out.

761: This book is entitled Dictionary of the Common Tongue. It is a tall rectangular (19" x 13") tome with a cover of scuffed red linen cloth over ironwood panels, tied with brown ribbons. The pages are moldy vellum with flowing writing in black. It is written in a foreign language. There is a paper that appears to be a secret message folded up inside the back cover.

762: This book is entitled Manual of the Frontier, by Branel the Handsome. It is an octagonal (15") book with a cover of scuffed, clean white cotton cloth over ironwood panels, with a locked mithril clasp. The pages are moldy parchment with scrawled writing in sepia. It is written in the common tongue. 14 pages appear to have been torn out.

763: This book is entitled Brananius's Dissertation on the Jalandian War. It is a circular (17" diameter) book with a cover of torn green leather over ironwood panels, with a locked iron clasp. The pages are translucent paper with flowing writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

764: This book is entitled Elven-Common Dictionary. It is a tall rectangular (13" x 10") book with a cover of dirty, clean purple snakeskin over sandalwood panels, with platinum-bound corners. The pages are yellowed parchment with block writing in faded silver. It is written in the common tongue. There are many marginal notes in several different handwritings.

765: This book is entitled Study of the Land of Ekketera, by Wanorarius Robaltus. It is a tall rectangular (23" x 14") book with a cover of scuffed blue chimera hide over redwood panels, with a locked platinum clasp. The pages are yellowed paper with spidery writing in sepia. It is written in a foreign language.

766: This book is entitled Camor's Illustrated Tract on Ruins. It is a square (15" on a side) book with a cover of dirty gray linen cloth over cherry wood panels. The pages are translucent parchment with scrawled writing in black, illustrated with watercolors. It is written in the common tongue. The writing is too faded to read more than a few lines.

767: This book is entitled Manual of Prayers to Venus. It is a tall rectangular (13" x 10") book with a cover of clean, flexible yellow leather, with gold-bound corners. The pages are tattered paper with cramped writing in faded silver. It is written in the common tongue. 40% of the pages appear to be stuck together.

768: This book is entitled Lanris's Essay on the Breeding of Ducks. It is a wide rectangular (13" x 18") book with a cover of clean yellow wool cloth over a metal frame, with a locked electrum clasp. The pages are yellowed parchment with block writing in sepia. It is written in a foreign language. There is a folded corner serving as a bookmark marking an apparently significant page.

769: This book is entitled Study of Deafness, by Camric of Ram Ditch. It is a square (14" on a side) tome with a cover of scuffed red pigskin over ironwood panels, with pewter-bound corners. The pages are tattered paper with precise writing in red. It is written in a secret alphabet. 6 pages appear to have fallen out.

770: This book is entitled Branolius's Monograph on Writing. It is a square (18" on a side) book with a cover of dirty purple linen cloth over oak wood panels, trapped with a magical glyph. The pages are yellowed parchment with scrawled writing in faded blue. It is written in an ancient script. 10 pages appear to have been torn out.

771: This book is entitled Wanlens's Cyclopedia of Building. It is a tall rectangular (22" x 14") book with a cover of clean white cotton cloth over ironwood panels, tied with blue ribbons. The pages are yellowed parchment with scrawled writing in sepia. It is written in a foreign language. There is a folded corner serving as a bookmark marking a random page.

772: This book is entitled Travels in the Land of Jalandia, by Robrick of Wagonborough. It is a circular (18" diameter) tome with a cover of cracked poplar wood. The pages are moldy paper with block writing in silver. It is written in a foreign language. There is a paper that appears to be a letter folded up inside the front cover.

773: This book is entitled Wananris's Spellbook. It is a square (14" on a side) tome with a cover of clean green goatskin over spruce wood panels. The pages are thin parchment with spidery writing in faded black. It is written in an ancient script. The writing is too faded to read more than a few lines. There is a scrap of leather used as a bookmark marking an apparently significant page.

774: This book is entitled Journey to Grannyth, by Belrich of Eastville. It is an octagonal (9") book with a cover of clean brown cotton cloth over ebony wood panels, with tin-bound corners and edges. The pages are tattered parchment with cramped writing in black. It is written in the common tongue. 4 pages appear to have fallen out.

775: This book is entitled Study of Flying, by Branlen Beroliens. It is a wide rectangular (12" x 16") book with a cover of dirty birch wood, trapped with a curse. The pages are moldy paper with cramped writing in black. It is written in a secret alphabet.

776: This book is entitled Rasoldian's Folio of Court Dances. It is a square (20" on a side) book with a cover of dirty purple goatskin over pine wood panels. The pages are translucent parchment with flowing writing in faded sepia. It is written in the common tongue.

777: This book is entitled Norolius's Treatise on Grannyth. It is a tall rectangular (15" x 10") tome with a cover of clean brown calfskin over redwood panels, with steel-bound corners and edges. The pages are moldy paper with cramped writing in faded black. It is written in the common tongue. The book is partially burnt and only about 20% is readable.

778: This book is entitled Compendium of Prayers to Venus. It is a square (22" on a side) volume with a cover of scuffed, clean birch wood, trapped with a spring blade. The pages are yellowed paper with precise writing in gold. It is written in the common tongue. The book is water-damaged and only about 60% is readable.

779: This book is entitled Anvadi Lyric Poetry. It is a square (9" on a side) book with a cover of torn purple calfskin over sandalwood panels, bound with copper wire. The pages are yellowed vellum with flowing writing in red. It is written in the common tongue. 12 pages appear to have been torn out.

780: This book is entitled Torlen's Cyclopedia of Carpentry. It is a square (13" on a side) volume with a cover of scratched pine wood, with silver-bound corners. The pages are translucent paper with cramped writing in black, illustrated with watercolors. It is written in the common tongue. 13 pages appear to have fallen out.

781: This book is entitled Dissertation on Star-Gazing, by Carend Robis. It is an octagonal (15") book with a cover of torn, flexible brown leather. The pages are moldy paper with scrawled writing in black. It is written in a foreign language.

782: This book is entitled Torosalt's Textbook on Art History. It is a tall rectangular (19" x 11") book with a cover of clean cherry wood. The pages are thin chimera hide with precise writing in faded black. It is written in the common tongue.

783: This book is entitled Thesis on the Powers of Alchemy, by Nesosric of Longhill. It is a tall rectangular (23" x 16") book with a cover of torn red silk cloth over sandalwood panels, enclosed in green cotton wrappings. The pages are moldy paper with block writing in gold. It is written in the common tongue. There is a yellow ribbon bookmark marking an apparently significant page.

784: This book is entitled Varal's Manual of Joinery. It is a circular (5" diameter) book with a cover of clean ashwood, with gold-bound corners. The pages are moldy parchment with spidery writing in faded black. It is written in the common tongue. 7 pages appear to have fallen out.

785: This book is entitled Codex of Prayers to Vulcan. It is a tall rectangular (15" x 12") book with a cover of dirty green leather over pine wood panels, with a locked electrum clasp. The pages are yellowed paper with precise writing in gold, with elaborate illumination. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

786: This book is entitled Sharodarnus's Textbook on the Haldorish War. It is a tall rectangular (17" x 13") volume with a cover of scuffed gray silk cloth over a metal frame, trapped with a poisoned needle. The pages are thin vellum with precise writing in black. It is written in a foreign language.

787: This book is entitled Vararteus's Magerium. It is a square (15" on a side) book with a cover of two cracked steel plates, with iron-bound corners. The pages are tattered paper with precise writing in black. It is written in an ancient script. There is a piece of string used as a bookmark marking an apparently significant page.

788: This book is entitled Illustrated Tract on the Duchy of Littlebrook, by Robalt Marenris. It is a square (15" on a side) book with a cover of scratched mahogany wood, bound with pewter wire. The pages are yellowed parchment with cramped writing in black, illustrated with line drawings. It is written in the common tongue.

789: This book is entitled Tome of Sharandeis's Plays. It is a tall rectangular (15" x 9") book with a cover of dirty, torn green cotton cloth over a metal frame, tied with brown ribbons. The pages are moldy vellum with scrawled writing in blue. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

790: This book is entitled Haldorish Lyric Poetry. It is a square (16" on a side) book with a cover of clean gray linen cloth over sandalwood panels, with a locked platinum clasp. The pages are thin paper with spidery writing in black. It is written in the common tongue. 5 pages appear to have been torn out.

791: This book is entitled Nesrius's Textbook on the Barony of South Green. It is a tall rectangular (17" x 11") book with a cover of scuffed white cotton cloth over a metal frame, with a locked iron clasp trapped with a poisoned needle. The pages are tattered paper with spidery writing in blue. It is written in a foreign language. 9 pages appear to have been torn out.

792: This book is entitled History of Banishment, by Delend the White. It is a tall rectangular (19" x 10") book with a cover of dirty gray linen cloth over a metal frame, with iron-bound corners. The pages are moldy paper with scrawled writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

793: This book is entitled Sharnus's Folio on the Breeding of Pigs. It is a square (16" on a side) volume with a cover of dirty gray calfskin over poplar wood panels. The pages are yellowed parchment with flowing writing in black. It is written in a foreign language. The book has been gnawed on by mice, damaging about 20% of it.

794: This book is entitled Carararteus's Handbook of the Keeping of Livestock. It is a square (8" on a side) book with a cover of scuffed tan wool cloth over ashwood panels, bound with mithril wire. The pages are translucent vellum with block writing in black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

795: This book is entitled Essay on Mummification, by Rasent of Kakos's Way. It is a wide rectangular (15" x 19") volume with a cover of torn green goatskin over ironwood panels, with pewter-bound corners. The pages are tattered parchment with cramped writing in red. It is written in a foreign language. 3 pages appear to have been torn out.

796: This book is entitled Shararrec's Thesis on Grannyth. It is a square (12" on a side) book with a cover of clean sandalwood, with a locked pewter clasp. The pages are yellowed vellum with cramped writing in gold. It is written in a foreign language. The writing is too faded to read more than a few lines.

797: This book is entitled Elven Epic Poetry. It is an oval (roughly 15" x 11") volume with a cover of scratched poplar wood, enclosed in tan linen wrappings. The pages are thin sharkskin with flowing writing in faded black. It is written in a foreign language. 7 pages appear to have been torn out.

798: This book is entitled The Natural History of the Cockatrice, by Sharardac of Barren Steading. It is a tall rectangular (18" x 11") volume with a cover of dirty blue goatskin over a metal frame, with a locked iron clasp. The pages are translucent paper with spidery writing in blue. It is written in the common tongue. 12 pages appear to have fallen out.

799: This book is entitled Robiarteus's Essay on Mummification. It is a square (12" on a side) tome with a cover of clean, scuffed spruce wood, bound with copper wire. The pages are tattered vellum with precise writing in black. It is written in a foreign language.

800: This book is entitled Tract on the Keeping of Livestock, by Rasarn the Black. It is a square (13" on a side) tome with a cover of scratched maple wood, enclosed in tan cotton wrappings. The pages are yellowed vellum with cramped writing in faded gold. It is written in a foreign language. The book has been gnawed on by mice, damaging about 30% of it.

801: This book is entitled Lania's Codex of Beasts. It is a square (10" on a side) volume with a cover of greasy redwood, with pewter-bound corners. The pages are moldy paper with scrawled writing in sepia. It is written in the common tongue. The book is partially burnt and only about 40% is readable.

802: This book is entitled A Trip Through the Land of Khem, by Yanent Vonian. It is a tall rectangular (16" x 11") book with a cover of dirty black lambskin over redwood panels, enclosed in red silk wrappings. The pages are yellowed paper with spidery writing in black. It is written in a foreign language. There is a green ribbon bookmark marking an apparently significant page.

803: This book is entitled Shardian's Illustrated Thesis on Winds. It is a square (14" on a side) tome with a cover of dirty tan linen cloth over a metal frame, enclosed in brown wool wrappings trapped with a glyph of warding. The pages are moldy parchment with block writing in black, with elaborate illumination. It is written in a secret alphabet. The book has been gnawed on by mice, damaging about 30% of it.

804: This book is entitled Rasosris's Life of Emperor Delarorius the Distinguished. It is a square (10" on a side) tome with a cover of dirty tan wool cloth over birch wood panels, trapped with a spring spike. The pages are yellowed parchment with spidery writing in black. It is written in a foreign language. There are many marginal notes.

805: This book is entitled Shardeis's Spellbook. It is a square (9" on a side) volume with a cover of scuffed, flexible blue leather, bound with tin wire. The pages are thin parchment with cramped writing in silver, illustrated with line drawings. It is written in a secret alphabet. There is a feather used for a bookmark marking a random page.

806: This book is entitled Robaltus's Life of King Keliens the Worthy. It is a square (15" on a side) tome with a cover of clean gray horsehide over birch wood panels, wrapped in bronze chains and trapped with a shooting spike. The pages are thin parchment with cramped writing in black. It is written in a foreign language. 6 pages appear to have fallen out.

807: This book is entitled Textbook on the Powers of Herbs, by Nesalt Camarsien. It is an octagonal (10") book with a cover of dirty white wool cloth over mahogany wood panels, enclosed in brown linen wrappings. The pages are thin owlbear hide with cramped writing in gold. It is written in a foreign language. The book has been gnawed on by mice, damaging about 30% of it.

808: This book is entitled Cyclopedia of Prayers to Cupid. It is a tall rectangular (23" x 18") book with a cover of dirty tan leather over poplar wood panels, with a locked platinum clasp. The pages are yellowed paper with flowing writing in faded black. It is written in the common tongue. There is a feather used for a bookmark marking a random page.

809: This book is entitled Nesidel's Folio of Gemcutting. It is a tall rectangular (12" x 9") book with a cover of clean, flexible white leather, bound with mithril wire. The pages are thin vellum with block writing in faded blue. It is written in the common tongue. There is a paper that appears to be a letter folded up inside the front cover.

810: This book is entitled The Ancient Way of Gemcutting, by Delart Marolris. It is a square (16" on a side) tome with a cover of dirty oak wood, with a locked electrum clasp. The pages are yellowed paper with spidery writing in black. It is written in the common tongue. The writing is too faded to read more than a few lines.

811: This book is entitled Varearius's Illustrated Treatise on Necromancers. It is a square (7" on a side) book with a cover of clean pine wood, wrapped in gold chains and trapped with a magical glyph. The pages are thin parchment with precise writing in sepia, illustrated with line drawings. It is written in an ancient script. 6 pages are stained and moldy.

812: This book is entitled Dissertation on Alchemy, by Lanand the Cold. It is a wide rectangular (13" x 16") book with a cover of scratched ironwood. The pages are translucent parchment with flowing writing in blue, with elaborate illumination. It is written in the common tongue.

813: This book is entitled Cardeis's Handbook of Druids. It is a tall rectangular (18" x 9") volume with a cover of scuffed green kidskin over a metal frame, enclosed in blue cotton wrappings trapped with a glyph of warding. The pages are translucent paper with flowing writing in faded sepia. It is written in the common tongue. 11 pages appear to have been torn out.

814: This book is entitled Rasasian's Illustrated Monograph on Wizardry. It is a wide rectangular (11" x 21") book with a cover of clean gray kidskin over spruce wood panels, tied with white ribbons. The pages are thin doeskin with flowing writing in sepia, illustrated with line drawings. It is written in the common tongue. There is a dried plant used as a bookmark marking a random page.

815: This book is entitled Hymnbook to Vulcan. It is a tall rectangular (20" x 16") tome with a cover of scuffed white calfskin over ebony wood panels. The pages are moldy parchment with flowing writing in black. It is written in the common tongue. The writing is too faded to read more than a few lines.

816: This book is entitled Nesand's History of Beasts. It is a tall rectangular (18" x 10") book with a cover of scratched ebony wood. The pages are tattered paper with scrawled writing in blue. It is written in the common tongue. The writing is too faded to read more than a few lines.

817: This book is entitled Hymnbook to Apollo. It is a tall rectangular (15" x 13") book with a cover of dirty blue kidskin over a metal frame, with gold-bound corners. The pages are tattered vellum with precise writing in blue. It is written in an ancient script.

818: This book is entitled Shannic-Common Dictionary. It is a tall rectangular (21" x 15") tome with a cover of dirty tan wool cloth over a metal frame. The pages are thin leather with flowing writing in sepia. It is written in the common tongue. 14 pages appear to have fallen out.

819: This book is entitled Hymnbook to Diana. It is a tall rectangular (19" x 13") book with a cover of dirty purple calfskin over ironwood panels, enclosed in green linen wrappings. The pages are yellowed paper with cramped writing in black, illustrated with watercolors. It is written in the common tongue. 20% of the pages appear to be stuck together.

820: This book is entitled Study of Kha-Sekht, by Camlen Lanoleus. It is a square (16" on a side) book with a cover of cracked oak wood, enclosed in purple linen wrappings trapped with a glyph of warding. The pages are yellowed parchment with spidery writing in sepia. It is written in the common tongue. There is a paper bookmark marking a random page.

821: This book is entitled Noranolius's Monograph on Summoning. It is a square (21" on a side) book with a cover of dirty, flexible blue leather. The pages are tattered paper with precise writing in black. It is written in the common tongue. 14 pages appear to have been torn out.

822: This book is entitled Mardian's Illustrated Manual of Clerics. It is a square (17" on a side) book with a cover of dirty brown kidskin over cherry wood panels, tied with gray ribbons. The pages are translucent vellum with flowing writing in red, illustrated with line drawings. It is written in a foreign language. 6 pages appear to have fallen out.

823: This book is entitled Essay on Servants, by Dareial Torrius. It is a tall rectangular (22" x 15") volume with a cover of clean cherry wood. The pages are thin paper with spidery writing in blue. It is written in the common tongue. There is a scrap of waxed paper used as a bookmark marking a blank page.

824: This book is entitled Robrans's Folio on Blindness. It is a tall rectangular (16" x 12") book with a cover of dirty green linen cloth over a metal frame, bound with gold wire. The pages are tattered vellum with precise writing in red. It is written in the common tongue.

825: This book is entitled Dissertation on Druids, by Branlen Toris. It is an octagonal (21") book with a cover of dirty birch wood. The pages are translucent paper with cramped writing in black. It is written in the common tongue. There is a gray ribbon bookmark marking a random page.

826: This book is entitled Darelens's Illustrated Manual of Armory. It is a tall rectangular (21" x 10") tome with a cover of dirty purple pigskin over spruce wood panels. The pages are thin vellum with block writing in faded black, illustrated with line drawings. It is written in the common tongue.

827: This book is entitled Haldorish Lyric Poetry. It is a tall rectangular (16" x 14") book with a cover of scuffed white pigskin over ebony wood panels, with silver-bound corners and edges. The pages are moldy parchment with precise writing in black. It is written in the common tongue. 12 pages appear to have been torn out.

828: This book is entitled Hymnbook to Pluto. It is a square (17" on a side) book with a cover of dirty, flexible green leather, enclosed in tan silk wrappings trapped with a glyph of warding. The pages are thin paper with cramped writing in faded blue. It is written in the common tongue. The book is water-damaged and only about 70% is readable.

829: This book is entitled Folio of Prayers to Mars. It is a wide rectangular (11" x 15") book with a cover of clean red wool cloth over ironwood panels, with a locked mithril clasp trapped with contact poison. The pages are tattered vellum with block writing in sepia. It is written in the common tongue.

830: This book is entitled Thesis on the Dances of Ekketera, by Kelrick the Cold. It is a tall rectangular (12" x 7") book with a cover of clean black lambskin over birch wood panels. The pages are translucent parchment with block writing in faded sepia. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

831: This book is entitled Brandian's Folio of Court Dances. It is an octagonal (14") book with a cover of scuffed yellow linen cloth over birch wood panels, enclosed in green cotton wrappings. The pages are tattered parchment with precise writing in faded sepia. It is written in the common tongue. 10 pages appear to have fallen out.

832: This book is entitled Sharrius's Thesis on Sunlight. It is a tall rectangular (14" x 11") tome with a cover of clean white kidskin over a metal frame, wrapped in copper chains and trapped with a poisoned needle. The pages are tattered paper with cramped writing in gold. It is written in the common tongue. 14 pages appear to have fallen out.

833: This book is entitled Vonorrius's Illustrated Thesis on Sunlight. It is an oval (roughly 19" x 15") volume with a cover of dirty brown lambskin over pine wood panels, bound with steel wire. The pages are tattered parchment with precise writing in sepia, with elaborate illumination. It is written in an ancient script. 7 pages appear to have been torn out.

834: This book is entitled Rasodolius's Illustrated Bestiary. It is a tall rectangular (24" x 16") book with a cover of scratched redwood, wrapped in brass chains and trapped with a poisoned needle. The pages are yellowed parchment with spidery writing in red, with elaborate illumination. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

835: This book is entitled Life of Saint Varorius, by Marodar Camarius. It is a circular (17" diameter) book with a cover of clean blue silk cloth over a metal frame, with silver-bound corners. The pages are translucent vellum with cramped writing in faded red. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

836: This book is entitled Elven Epic Poetry. It is a square (20" on a side) tome with a cover of dirty yellow calfskin over poplar wood panels, trapped with a spring spike. The pages are tattered paper with block writing in black. It is written in an ancient script. The writing is too faded to read more than a few lines.

837: This book is entitled Daridarius's Tract on Nobility. It is a square (18" on a side) volume with a cover of clean, flexible brown leather, with brass-bound corners. The pages are yellowed vellum with block writing in sepia. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

838: This book is entitled Yanodart's Spellbook. It is an oval (roughly 21" x 13") volume with a cover of two dirty quartz plates set with two chrysoprases, wrapped in tin chains and trapped with a shooting spike. The pages are yellowed paper with cramped writing in sepia. It is written in an ancient script. 18 pages appear to have fallen out. In addition, the book is water-damaged and only about 50% is readable.

839: This book is entitled Marenolius's Textbook on Druids. It is a wide rectangular (10" x 17") book with a cover of scratched poplar wood, bound with copper wire. The pages are moldy paper with flowing writing in sepia. It is written in a foreign language. 40% of the pages appear to be stuck together.

840: This book is entitled Folio on Assassins, by Lanend of Knightsport. It is an oval (roughly 13" x 6") book with a cover of dirty white wool cloth over ebony wood panels, with a locked iron clasp. The pages are translucent vellum with scrawled writing in black. It is written in a foreign language.

841: This book is entitled Dictionary of the Common Tongue. It is a square (14" on a side) book with a cover of torn brown linen cloth over maple wood panels, with a locked adamantite clasp. The pages are translucent vellum with precise writing in sepia, with elaborate illumination. It is written in an ancient script. There is a paper that appears to be a recipe folded up inside the back cover.

842: This book is entitled Noriens's Illustrated Codex of Stonecutting. It is a tall rectangular (17" x 11") book with a cover of dirty tan silk cloth over birch wood panels, enclosed in green linen wrappings trapped with a glyph of warding. The pages are yellowed paper with block writing in black, illustrated with watercolors. It is written in the common tongue. The book is water-damaged and only about 40% is readable.

843: This book is entitled Maroslens's History of Imprisonment. It is a square (13" on a side) book with a cover of torn, scuffed black wool cloth over a metal frame, with a locked brass clasp trapped with a curse. The pages are thin paper with flowing writing in sepia. It is written in the common tongue. There is a scrap of wood used as a bookmark marking a random page.

844: This book is entitled Cyclopedia of Prayers to Mars. It is a tall rectangular (22" x 15") book with a cover of dirty red linen cloth over a metal frame, with a locked steel clasp. The pages are thin paper with spidery writing in black. It is written in the common tongue. There is a paper that appears to be a recipe folded up inside the front cover.

845: This book is entitled Shannic-Common Dictionary. It is a square (12" on a side) book with a cover of dirty cherry wood, trapped with a curse. The pages are thin paper with precise writing in blue. It is written in an ancient script. There is a paper that appears to be a love letter folded up inside the back cover.

846: This book is entitled Draconian Epic Poetry. It is a tall rectangular (15" x 12") book with a cover of dirty poplar wood, enclosed in red wool wrappings. The pages are yellowed parchment with spidery writing in faded red. It is written in the common tongue. 9 pages appear to have fallen out.

847: This book is entitled Essay on Fighters, by Branarn the Tall. It is a square (14" on a side) volume with a cover of clean purple wool cloth over ironwood panels. The pages are yellowed paper with cramped writing in faded blue. It is written in a foreign language. The writing is too faded to read more than a few lines.

848: This book is entitled Tract on the Secrets of Alchemy, by Daralt of Armarrosmoor. It is a square (17" on a side) tome with a cover of dirty, torn gray pigskin over cherry wood panels. The pages are moldy paper with flowing writing in sepia. It is written in an ancient script. 14 pages appear to have been torn out.

849: This book is entitled Marodres's Handbook of Druids. It is a tall rectangular (16" x 11") book with a cover of greasy redwood. The pages are thin vellum with cramped writing in black. It is written in a foreign language. 20 pages appear to have been torn out.

850: This book is entitled Shannic Lyric Poetry. It is an oval (roughly 19" x 14") book with a cover of clean gray leather over ironwood panels, with a locked tin clasp. The pages are tattered paper with spidery writing in faded sepia, illustrated with watercolors. It is written in the common tongue. 17 pages appear to have fallen out.

851: This book is entitled *The Natural History of the Fish*, by Delidand Deldian. It is a square (10" on a side) tome with a cover of dirty green doeskin over a metal frame, tied with brown ribbons. The pages are moldy parchment with block writing in silver. It is written in an ancient script.

852: This book is entitled *Dictionary of the Common Tongue*. It is an octagonal (9") book with a cover of dirty red cotton cloth over ashwood panels, tied with purple ribbons. The pages are tattered paper with precise writing in sepia. It is written in the common tongue. 19 pages appear to have fallen out.

853: This book is entitled *Delolius's Workbook*. It is an oval (roughly 14" x 9") book with a cover of clean green linen cloth over a metal frame, with silver-bound corners and edges. The pages are translucent parchment with precise writing in faded black. It is written in a secret alphabet. The book is partially burnt and only about 30% is readable. Furthermore, the book is water-damaged and only about 60% is readable.

854: This book is entitled *Codex of the Jalandian War*, by Kelanrius of Elm Green. It is a tall rectangular (19" x 14") book with a cover of scratched poplar wood, wrapped in iron chains and trapped with a poisoned needle. The pages are thin parchment with scrawled writing in sepia. It is written in the common tongue. 10% of the pages appear to be stuck together.

855: This book is entitled *Tome on the Powers of Herbs*, by Carrick Varaarnus. It is a tall rectangular (17" x 9") volume with a cover of torn green wool cloth over a metal frame, bound with brass wire. The pages are thin parchment with flowing writing in black. It is written in the common tongue. The writing is too faded to read more than a few lines.

856: This book is entitled *Yanodsien's Essay on Key Port Castle*. It is a tall rectangular (14" x 9") book with a cover of cracked pine wood, with electrum-bound corners. The pages are tattered vellum with precise writing in black. It is written in an ancient script.

857: This book is entitled *Monograph on Sorcery*, by Beraalt of Leafy Height. It is a tall rectangular (16" x 12") volume with a cover of clean green lambskin over mahogany wood panels. The pages are yellowed vellum with flowing writing in black, illustrated with watercolors. It is written in a secret alphabet. 3 pages are stained and moldy.

858: This book is entitled *Study of the Land of Jalandia*, by Nesosar Noraseus. It is an octagonal (10") book with a cover of dirty mahogany wood, trapped with a shooting spike. The pages are yellowed vellum with flowing writing in sepia. It is written in a foreign language.

859: This book is entitled *Codex of Prayers to Jupiter*. It is an oval (roughly 18" x 12") volume with a cover of cracked pine wood. The pages are translucent paper with block writing in sepia. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

860: This book is entitled *Dissertation on Art History*, by Branel of Clover Lane. It is a square (15" on a side) volume with a cover of slimy spruce wood. The pages are moldy vellum with precise writing in black. It is written in the common tongue.

861: This book is entitled *Wanlens's Illustrated Tract on Humor*. It is a circular (18" diameter) book with a cover of dirty green goatskin over a metal frame, bound with adamantite wire. The pages are translucent paper with block writing in sepia, illustrated with watercolors. It is written in a secret alphabet. 7 pages appear to have fallen out.

862: This book is entitled *Dictionary of the Common Tongue*. It is a circular (12" diameter) volume with a cover of clean mahogany wood, tied with gray ribbons. The pages are translucent paper with block writing in faded black, illustrated with line drawings. It is written in a foreign language.

863: This book is entitled Hymnbook to Pluto. It is a tall rectangular (23" x 13") book with a cover of slimy sandalwood. The pages are moldy vellum with spidery writing in sepia. It is written in a foreign language. There is a green ribbon bookmark marking a blank page.

864: This book is entitled Varsien's Folio of Court Dances. It is a square (19" on a side) volume with a cover of clean black cotton cloth over birch wood panels. The pages are moldy paper with precise writing in red. It is written in a foreign language. The book has been gnawed on by mice, damaging about 20% of it.

865: This book is entitled Neseorius's Cyclopedia of Goat Care. It is a circular (14" diameter) volume with a cover of dirty green chimera hide over spruce wood panels, with a locked tin clasp trapped with a poisoned needle. The pages are moldy vellum with scrawled writing in black, with elaborate illumination. It is written in the common tongue.

866: This book is entitled Dictionary of the Common Tongue. It is a tall rectangular (17" x 8") volume with a cover of torn, flexible purple leather, with a locked bronze clasp. The pages are tattered paper with scrawled writing in faded black. It is written in a foreign language.

867: This book is entitled Darerartus's History of Beasts. It is a wide rectangular (16" x 19") book with a cover of torn blue linen cloth over oak wood panels. The pages are thin parchment with cramped writing in black. It is written in the common tongue. There is a piece of string used as a bookmark marking a random page.

868: This book is entitled Wanam's Illustrated Monograph on Sorcery. It is a square (17" on a side) book with a cover of clean black linen cloth over a metal frame, enclosed in black cotton wrappings. The pages are yellowed parchment with block writing in red, illustrated with watercolors. It is written in the common tongue. 9 pages appear to have fallen out.

869: This book is entitled Wanius's Essay on the Therayan War. It is a tall rectangular (26" x 20") volume with a cover of dirty red cotton cloth over ebony wood panels, tied with tan ribbons. The pages are tattered vellum with precise writing in black, illustrated with line drawings. It is written in the common tongue. 10% of the pages appear to be stuck together.

870: This book is entitled Compendium of Prayers to Diana. It is a wide rectangular (12" x 17") book with a cover of scratched spruce wood, tied with red ribbons. The pages are translucent paper with spidery writing in silver. It is written in a foreign language. There is a paper bookmark marking a random page.

871: This book is entitled Sharissel's Illustrated Compendium of Armory. It is a wide rectangular (14" x 21") book with a cover of clean yellow calfskin over maple wood panels. The pages are translucent vellum with block writing in sepia, with elaborate illumination. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

872: This book is entitled Life of Saint Torand, by Nesol of Little Hill. It is a tall rectangular (20" x 12") book with a cover of dirty mahogany wood. The pages are moldy paper with precise writing in red, illustrated with line drawings. It is written in a foreign language. 17 pages appear to have been torn out.

873: This book is entitled Nesarnus's Treatise on Plagues. It is a tall rectangular (21" x 12") book with a cover of torn purple silk cloth over a metal frame, with a locked bronze clasp. The pages are yellowed paper with precise writing in sepia. It is written in a foreign language. 7 pages appear to have fallen out.

874: This book is entitled Deleus's Handbook of Mysticism. It is a square (9" on a side) book with a cover of slimy ironwood. The pages are moldy parchment with flowing writing in blue, illustrated with line drawings. It is written in a foreign language.

875: This book is entitled Marrich's Tome of Court Dances. It is an octagonal (13") volume with a cover of clean purple wool cloth over cherry wood panels, with a locked pewter clasp. The pages are thin vellum with block writing in black. It is written in the common tongue.

876: This book is entitled Robris's History of Theraya. It is a tall rectangular (19" x 13") book with a cover of torn red calfskin over a metal frame. The pages are translucent parchment with scrawled writing in black. It is written in the common tongue.

877: This book is entitled Vonodlens's Handbook of the Anvadi War. It is a tall rectangular (14" x 9") book with a cover of dirty brown cotton cloth over a metal frame, enclosed in red silk wrappings. The pages are translucent parchment with flowing writing in sepia. It is written in a foreign language. There is a folded corner serving as a bookmark marking a random page.

878: This book is entitled Carorian's Compendium of Baking. It is a wide rectangular (13" x 19") book with a cover of dirty brown kidskin over ashwood panels, bound with iron wire. The pages are thin paper with precise writing in faded red. It is written in the common tongue.

879: This book is entitled Tract on Fighters, by Rasel Varasien. It is an octagonal (13") book with a cover of clean redwood, enclosed in yellow linen wrappings. The pages are translucent paper with cramped writing in sepia. It is written in the common tongue.

880: This book is entitled Varanrius's Folio of Armory. It is a wide rectangular (11" x 19") book with a cover of dirty purple cotton cloth over a metal frame, bound with mithril wire. The pages are yellowed paper with block writing in sepia, illustrated with line drawings. It is written in a secret alphabet. There is a scrap of waxed paper used as a bookmark marking a blank page.

881: This book is entitled Roberis's Illustrated Herbarium. It is a wide rectangular (14" x 17") book with a cover of clean black snakeskin over poplar wood panels. The pages are yellowed vellum with precise writing in blue, illustrated with watercolors. It is written in the common tongue. 16 pages appear to have been torn out.

882: This book is entitled Carar's Manual of Clerics. It is a square (15" on a side) book with a cover of scuffed gray kidskin over spruce wood panels, with tin-bound corners. The pages are moldy vellum with scrawled writing in black. It is written in the common tongue. There is a torn scrap of paper (apparently part of a recipe) used as a bookmark marking a random page.

883: This book is entitled Dwarven Lyric Poetry. It is a tall rectangular (14" x 10") tome with a cover of cracked pine wood. The pages are thin vellum with scrawled writing in sepia. It is written in the common tongue. 11 pages appear to have been torn out.

884: This book is entitled Norideis's Dissertation on Paralysis. It is a tall rectangular (19" x 14") book with a cover of dirty green sharkskin over a metal frame, tied with black ribbons. The pages are thin paper with flowing writing in faded sepia, with elaborate illumination. It is written in the common tongue. There is a feather used for a bookmark marking a random page.

885: This book is entitled Manual of the Powers of Alchemy, by Berosec Rasarnus. It is a square (15" on a side) book with a cover of dirty tan leather over mahogany wood panels. The pages are moldy paper with block writing in blue. It is written in the common tongue. 10% of the pages appear to be stuck together.

886: This book is entitled Delais's Folio on Eastborne. It is a tall rectangular (16" x 11") volume with a cover of dirty brown linen cloth over birch wood panels, enclosed in gray linen wrappings. The pages are thin paper with scrawled writing in faded black. It is written in a foreign language. There is a piece of string used as a bookmark marking an apparently significant page.

887: This book is entitled Codex of Prayers to Vulcan. It is a wide rectangular (14" x 22") book with a cover of scuffed gray lambskin over redwood panels, bound with pewter wire. The pages are thin paper with cramped writing in black. It is written in an ancient script. 10 pages appear to have been torn out.

888: This book is entitled Hymnbook to Juno. It is a wide rectangular (9" x 18") book with a cover of clean ironwood, bound with copper wire. The pages are thin parchment with spidery writing in black, illustrated with line drawings. It is written in an ancient script. The writing is too faded to read more than a few lines.

889: This book is entitled Handbook of the History of the Barony of Darkharp, by Camoddel Vonalens. It is a tall rectangular (21" x 13") book with a cover of scuffed black leather over a metal frame, enclosed in gray silk wrappings trapped with a glyph of warding. The pages are tattered vellum with flowing writing in black, illustrated with watercolors. It is written in the common tongue. 17 pages appear to have been torn out.

890: This book is entitled Neserris's Illustrated Treatise on Slavery. It is a wide rectangular (12" x 19") book with a cover of dirty yellow pigskin over ashwood panels. The pages are translucent parchment with block writing in faded black, illustrated with watercolors. It is written in a foreign language. The writing is too faded to read more than a few lines.

891: This book is entitled Sharearius's Manual of Stonecutting. It is a tall rectangular (26" x 19") book with a cover of dirty white silk cloth over a metal frame, enclosed in purple silk wrappings. The pages are tattered vellum with flowing writing in blue. It is written in a foreign language.

892: This book is entitled Tome on the Wonders of Alchemy, by Camaial Marerorius. It is a tall rectangular (17" x 11") tome with a cover of dirty white silk cloth over a metal frame. The pages are tattered paper with cramped writing in sepia. It is written in an ancient script.

893: This book is entitled Camdian's Illustrated Thesis on Writing. It is a wide rectangular (17" x 20") book with a cover of dirty red lambskin over a metal frame, trapped with a magical glyph. The pages are thin vellum with spidery writing in black, illustrated with line drawings. It is written in an ancient script. 30% of the pages appear to be stuck together.

894: This book is entitled Carorius's Thesis on the Husbandry of Cattle. It is a square (20" on a side) volume with a cover of cracked maple wood, bound with bronze wire. The pages are thin paper with scrawled writing in faded sepia. It is written in a foreign language. The book is water-damaged and only about 40% is readable.

895: This book is entitled Laneiens's Codex of Goat Husbandry. It is a tall rectangular (20" x 14") book with a cover of dirty green wool cloth over cherry wood panels, with mithril-bound corners. The pages are moldy paper with cramped writing in sepia. It is written in the common tongue.

896: This book is entitled Monograph on Alchemy, by Lanrec the Younger. It is an oval (roughly 21" x 12") volume with a cover of scuffed poplar wood, with a locked adamantite clasp. The pages are translucent vellum with block writing in black. It is written in a secret alphabet. There is a paper that appears to be a map folded up inside the back cover.

897: This book is entitled Berealtus's Treatise on the Duchy of Maple End. It is a tall rectangular (15" x 10") tome with a cover of torn red wool cloth over ashwood panels, with bronze-bound corners. The pages are moldy paper with flowing writing in sepia. It is written in the common tongue. There is a folded corner serving as a bookmark marking an apparently significant page.

898: This book is entitled The Natural History of the Spirit, by Delran Robial. It is a square (11" on a side) book with a cover of dirty tan leather over a metal frame. The pages are thin paper with scrawled writing in red, illustrated with

line drawings. It is written in a foreign language. There is a folded corner serving as a bookmark marking a random page.

899: This book is entitled Thesis on Mummification, by Caroslens the Strong. It is a tall rectangular (18" x 11") tome with a cover of cracked oak wood, bound with platinum wire. The pages are thin pigskin with precise writing in black. It is written in the common tongue. 13 pages appear to have been torn out.

900: This book is entitled Camlens's Magerium. It is a square (8" on a side) book with a cover of clean tan linen cloth over spruce wood panels, with a locked brass clasp. The pages are moldy paper with block writing in sepia. It is written in a secret alphabet. The writing is too faded to read more than a few lines. In addition, the book is water-damaged and only about 40% is readable.

901: This book is entitled Draconian-Common Dictionary. It is a square (10" on a side) volume with a cover of torn, scuffed tan leather over a metal frame, with platinum-bound corners. The pages are tattered vellum with block writing in black, illustrated with line drawings. It is written in the common tongue. 19 pages appear to have fallen out.

902: This book is entitled Folio of Lanidolius's Plays. It is a square (16" on a side) book with a cover of torn, flexible red leather, tied with blue ribbons. The pages are yellowed parchment with cramped writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

903: This book is entitled Branel's Handbook of Government. It is a square (17" on a side) tome with a cover of greasy ironwood. The pages are thin paper with cramped writing in silver. It is written in a foreign language. 30% of the pages appear to be stuck together.

904: This book is entitled Gnomish-Common Dictionary. It is a tall rectangular (11" x 6") book with a cover of dirty redwood, enclosed in white linen wrappings. The pages are translucent paper with precise writing in faded black. It is written in a foreign language. 12 pages appear to have fallen out.

905: This book is entitled Belel's Thesis on Food. It is a square (22" on a side) book with a cover of torn brown cotton cloth over mahogany wood panels, tied with brown ribbons. The pages are moldy paper with scrawled writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

906: This book is entitled Vararteus's Treatise on Illusions. It is a wide rectangular (12" x 17") book with a cover of scuffed white pigskin over ashwood panels, with a locked iron clasp. The pages are translucent vellum with cramped writing in black. It is written in a foreign language. 10 pages appear to have been torn out.

907: This book is entitled Camdian's Textbook on the Music of Kha-Sekht. It is a square (10" on a side) book with a cover of scuffed mahogany wood, with adamantite-bound corners. The pages are yellowed vellum with spidery writing in black. It is written in a foreign language. 3 pages appear to have fallen out.

908: This book is entitled Voyage to Anvadh, by Kelsel Darlens. It is a tall rectangular (23" x 18") tome with a cover of scuffed white pigskin over mahogany wood panels, enclosed in red silk wrappings trapped with a glyph of warding. The pages are moldy parchment with cramped writing in sepia. It is written in the common tongue. The book is partially burnt and only about 40% is readable.

909: This book is entitled Nesisius's Handbook of Reflection. It is a circular (10" diameter) tome with a cover of clean ironwood, enclosed in purple wool wrappings trapped with a glyph of warding. The pages are translucent vellum with cramped writing in faded silver. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

910: This book is entitled Yandian's Folio on the Care of Pigs. It is an octagonal (14") volume with a cover of dirty gray silk cloth over a metal frame, tied with white ribbons. The pages are tattered paper with flowing writing in black. It is written in a secret alphabet.

911: This book is entitled A Trip Through Ekketera, by Vonric Delosres. It is an oval (roughly 24" x 16") tome with a cover of torn tan calfskin over spruce wood panels, enclosed in yellow cotton wrappings. The pages are moldy vellum with block writing in black. It is written in a foreign language. The book is water-damaged and only about 40% is readable.

912: This book is entitled Collected Poetry of Carar Norolius. It is a square (13" on a side) tome with a cover of dirty black kidskin over maple wood panels, enclosed in brown silk wrappings. The pages are translucent vellum with spidery writing in black. It is written in an ancient script. The book is infested with bookworms and, while readable, is full of holes.

913: This book is entitled Grannite Lyric Poetry. It is a square (18" on a side) book with a cover of dirty, flexible purple leather. The pages are thin paper with precise writing in faded black. It is written in the common tongue.

914: This book is entitled Life of Saint Darolius, by Maror Norres. It is a tall rectangular (13" x 9") book with a cover of dirty purple pigskin over a metal frame, with a locked bronze clasp. The pages are moldy paper with scrawled writing in black, illustrated with line drawings. It is written in a foreign language. The book is water-damaged and only about 40% is readable.

915: This book is entitled A Trip Through Grannyth, by Sharart of Brynfall. It is an oval (roughly 22" x 11") book with a cover of scuffed tan cotton cloth over a metal frame, bound with tin wire. The pages are thin vellum with block writing in red. It is written in the common tongue. There is a dried plant used as a bookmark marking an apparently significant page.

916: This book is entitled Norosor's Spellbook. It is a square (13" on a side) volume with a cover of dirty gray kidskin over poplar wood panels, with pewter-bound corners. The pages are moldy parchment with spidery writing in faded sepia, illustrated with line drawings. It is written in an ancient script. The book has been gnawed on by mice, damaging about 10% of it. There is a paper bookmark marking a random page.

917: This book is entitled Rasius's Cyclopedia of Court Dances. It is an octagonal (17") volume with a cover of dirty ashwood, bound with electrum wire. The pages are yellowed parchment with block writing in faded sepia, illustrated with line drawings. It is written in a foreign language.

918: This book is entitled Tome of Prayers to Neptune. It is a wide rectangular (14" x 17") book with a cover of dirty, flexible brown leather, bound with silver wire. The pages are tattered parchment with flowing writing in faded sepia. It is written in the common tongue. There is a folded corner serving as a bookmark marking a random page.

919: This book is entitled Nesenrius's Illustrated Tome on Deafness. It is an octagonal (15") book with a cover of clean red snakeskin over birch wood panels, with iron-bound corners and edges. The pages are yellowed paper with precise writing in faded black, illustrated with line drawings. It is written in the common tongue. 13 pages appear to have fallen out.

920: This book is entitled Compendium of Prayers to Mercury. It is an octagonal (16") book with a cover of cracked sandalwood, trapped with a curse. The pages are thin calfskin with cramped writing in black, illustrated with watercolors. It is written in a foreign language. The writing is too faded to read more than a few lines.

921: This book is entitled Collected Poetry of Yanarn of Valditac's March. It is an oval (roughly 17" x 10") book with a cover of dirty cherry wood. The pages are yellowed paper with scrawled writing in faded black. It is written in the common tongue.

922: This book is entitled Elven Epic Poetry. It is a circular (20" diameter) book with a cover of dirty, scuffed white wool cloth over spruce wood panels, with copper-bound corners. The pages are yellowed vellum with block writing in sepia, illustrated with watercolors. It is written in a foreign language.

923: This book is entitled Life of Saint Darius, by Yanric of Ashen Height. It is a tall rectangular (17" x 14") tome with a cover of dirty, clean black wool cloth over a metal frame, bound with gold wire. The pages are translucent paper with cramped writing in sepia. It is written in the common tongue. The book is water-damaged and only about 70% is readable.

924: This book is entitled Varoddian's Spellbook. It is a square (17" on a side) book with a cover of torn purple horsehide over ironwood panels, trapped with a curse. The pages are translucent parchment with scrawled writing in sepia, illustrated with watercolors. It is written in an ancient script. The book is partially burnt and only about 20% is readable.

925: This book is entitled Thesis on the Uses of Herbs, by Sharar the Mad. It is a wide rectangular (16" x 23") book with a cover of clean, flexible green leather, with a locked electrum clasp. The pages are tattered parchment with block writing in sepia. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

926: This book is entitled Dictionary of the Common Tongue. It is a wide rectangular (13" x 23") volume with a cover of dirty ashwood, bound with gold wire. The pages are moldy paper with precise writing in sepia. It is written in the common tongue.

927: This book is entitled Life of Saint Nesis, by Sharlen Yandian. It is a wide rectangular (11" x 17") book with a cover of dirty green wool cloth over pine wood panels, tied with green ribbons. The pages are translucent parchment with scrawled writing in sepia, illustrated with watercolors. It is written in an ancient script. There is a brown ribbon bookmark marking an apparently significant page.

928: This book is entitled Voyage to the Land of Theraya, by Tordel Lanres. It is a square (17" on a side) tome with a cover of dirty red kidskin over spruce wood panels. The pages are thin griffon hide with cramped writing in black. It is written in an ancient script. There is a piece of string used as a bookmark marking an apparently significant page.

929: This book is entitled Camdeis's Life of King Yanius the Compassionate. It is a tall rectangular (18" x 16") tome with a cover of dirty spruce wood, with copper-bound corners. The pages are moldy parchment with precise writing in faded black. It is written in a foreign language.

930: This book is entitled Belend's Illustrated Study of Reflection. It is a tall rectangular (25" x 16") book with a cover of dirty gray leather over a metal frame, with a locked electrum clasp. The pages are moldy parchment with precise writing in faded sepia, illustrated with watercolors. It is written in an ancient script.

931: This book is entitled Study of Basilisks, by Lanrec Lanis. It is a square (12" on a side) book with a cover of dirty blue linen cloth over a metal frame, with a locked adamantite clasp. The pages are moldy vellum with spidery writing in black. It is written in a foreign language. The writing is too faded to read more than a few lines.

932: This book is entitled Yanian's Workbook. It is an oval (roughly 16" x 8") tome with a cover of torn brown griffon hide over a metal frame, enclosed in yellow cotton wrappings. The pages are moldy vellum with spidery writing in black, illustrated with watercolors. It is written in a secret alphabet. 10 pages appear to have been torn out.

933: This book is entitled Explorations in the Land of Kha-Sekht, by Varaarn of Dragon End. It is a circular (15" diameter) book with a cover of dirty purple cotton cloth over poplar wood panels, bound with silver wire. The pages are moldy vellum with flowing writing in black. It is written in a foreign language.

934: This book is entitled Sharel's Textbook on Paralysis. It is an octagonal (16") volume with a cover of torn tan deerskin over spruce wood panels, with brass-bound corners and edges. The pages are yellowed vellum with scrawled writing in red. It is written in the common tongue. The book has been gnawed on by mice, damaging about 30% of it.

935: This book is entitled Wanorius's Dissertation on the History of Haldor. It is a square (10" on a side) tome with a cover of dirty, clean black kidskin over sandalwood panels, enclosed in red linen wrappings. The pages are yellowed parchment with flowing writing in faded sepia. It is written in a foreign language. 7 pages appear to have been torn out.

936: This book is entitled Belris's Illustrated Manual of Bards. It is a circular (19" diameter) book with a cover of clean purple leather over birch wood panels. The pages are thin paper with spidery writing in faded black, with elaborate illumination. It is written in a foreign language.

937: This book is entitled Hymnbook to Mercury. It is a circular (17" diameter) book with a cover of scuffed white wool cloth over a metal frame, with copper-bound corners. The pages are tattered vellum with scrawled writing in sepia. It is written in the common tongue. The book is partially burnt and only about 20% is readable.

938: This book is entitled Study of Building, by Berran of Swanshill. It is a tall rectangular (13" x 10") book with a cover of dirty pine wood, tied with blue ribbons. The pages are thin parchment with scrawled writing in sepia, illustrated with line drawings. It is written in the common tongue. The book is water-damaged and only about 60% is readable.

939: This book is entitled Yanidorius's Manual of Stonecutting. It is an octagonal (6") tome with a cover of dirty mahogany wood, bound with adamantite wire. The pages are moldy vellum with flowing writing in faded gold, illustrated with watercolors. It is written in the common tongue.

940: This book is entitled Life of Saint Caroddeis, by Torran Torenial. It is a circular (4" diameter) tome with a cover of dirty, flexible blue leather, with tin-bound corners. The pages are thin parchment with scrawled writing in faded blue. It is written in the common tongue. 7 pages appear to have fallen out.

941: This book is entitled Shannic-Common Dictionary. It is a square (9" on a side) volume with a cover of dirty birch wood, with pewter-bound corners and edges. The pages are tattered vellum with flowing writing in blue. It is written in a foreign language. The writing is too faded to read more than a few lines.

942: This book is entitled Yanedeis's Cyclopedia of Cookery. It is a tall rectangular (18" x 10") book with a cover of scratched poplar wood, trapped with a magical glyph. The pages are tattered paper with spidery writing in silver. It is written in a foreign language.

943: This book is entitled Dissertation on Sorcerors, by Varel of Wheatbridge. It is a square (10" on a side) tome with a cover of dirty yellow horsehide over a metal frame, with a locked gold clasp. The pages are yellowed paper with block writing in black, illustrated with line drawings. It is written in the common tongue.

944: This book is entitled Gnomish Lyric Poetry. It is a square (22" on a side) tome with a cover of clean, dirty green cotton cloth over mahogany wood panels, enclosed in red silk wrappings. The pages are moldy parchment with precise writing in black. It is written in a foreign language. 12 pages appear to have been torn out.

945: This book is entitled Yanrans's Cyclopedia of Cattle Breeding. It is an octagonal (15") book with a cover of dirty, scuffed purple silk cloth over a metal frame, enclosed in purple wool wrappings trapped with a glyph of warding. The pages are tattered paper with precise writing in black, illustrated with watercolors. It is written in the common tongue. 9 pages appear to have fallen out.

946: This book is entitled Codex of Prayers to Janus. It is a tall rectangular (16" x 12") book with a cover of scratched poplar wood, tied with yellow ribbons. The pages are moldy paper with precise writing in sepia. It is written in the common tongue. There is a brown ribbon bookmark marking a blank page.

947: This book is entitled Folio on the Husbandry of Goats, by Yanart of Smallpath. It is a square (19" on a side) book with a cover of dirty cherry wood. The pages are thin vellum with spidery writing in faded black. It is written in the common tongue. The writing is too faded to read more than a few lines.

948: This book is entitled Codex of Prayers to Janus. It is a tall rectangular (16" x 12") book with a cover of cracked sandalwood. The pages are yellowed parchment with cramped writing in red, illustrated with line drawings. It is written in the common tongue.

949: This book is entitled Explorations in the Land of Jalandia, by Robiis Torialtus. It is an octagonal (13") book with a cover of scratched redwood, enclosed in blue silk wrappings. The pages are yellowed parchment with flowing writing in blue. It is written in the common tongue. 7 pages appear to have fallen out.

950: This book is entitled Dissertation on Dragons, by Branarich of Sylvan Hill. It is a circular (14" diameter) book with a cover of dirty maple wood. The pages are thin parchment with spidery writing in sepia. It is written in the common tongue.

951: This book is entitled Camial's Illustrated Cyclopedia of Stonecutting. It is a wide rectangular (12" x 16") volume with a cover of dirty black calfskin over cherry wood panels. The pages are tattered paper with cramped writing in black, illustrated with line drawings. It is written in a foreign language.

952: This book is entitled Keleiens's Illustrated Handbook of Strength. It is a tall rectangular (15" x 10") book with a cover of torn tan linen cloth over oak wood panels, enclosed in blue linen wrappings. The pages are thin owlbear hide with spidery writing in blue, illustrated with watercolors. It is written in the common tongue. 5 pages are stained and moldy.

953: This book is entitled Essay on Food, by Shardac of Rush Swamp. It is a tall rectangular (13" x 9") tome with a cover of dirty red leather over a metal frame, bound with tin wire. The pages are moldy paper with cramped writing in faded black. It is written in a secret alphabet. There is a paper bookmark marking an apparently significant page.

954: This book is entitled Norenlen's Workbook. It is a tall rectangular (21" x 13") book with a cover of shiny copper, with copper-bound corners and edges. The pages are yellowed parchment with cramped writing in faded sepia. It is written in an ancient script. The book is water-damaged and only about 60% is readable. In addition, the book has been gnawed on by mice, damaging about 10% of it.

955: This book is entitled Collected Poetry of Brandel Berres. It is a tall rectangular (21" x 10") book with a cover of scuffed, flexible green leather, trapped with a shooting spike. The pages are moldy paper with block writing in sepia. It is written in the common tongue. There is a yellow ribbon bookmark marking an apparently significant page.

956: This book is entitled Dissertation on Summoning, by Delerane Wanrans. It is a square (8" on a side) volume with a cover of clean brown linen cloth over spruce wood panels, enclosed in white silk wrappings trapped with a glyph of warding. The pages are tattered parchment with flowing writing in faded black. It is written in a secret alphabet. 6 pages appear to have been torn out.

957: This book is entitled Grannite Epic Poetry. It is a tall rectangular (16" x 12") book with a cover of scuffed redwood, enclosed in tan linen wrappings. The pages are yellowed paper with flowing writing in black. It is written in a foreign language. The book is water-damaged and only about 40% is readable.

958: This book is entitled Yanal's Manual of Honeystad. It is a tall rectangular (17" x 11") book with a cover of torn purple cotton cloth over ironwood panels, with a locked platinum clasp trapped with a curse. The pages are moldy vellum with cramped writing in black. It is written in the common tongue. There is a scrap of wood used as a bookmark marking a blank page.

959: This book is entitled Vararick's Dissertation on Kha-Sekht. It is a tall rectangular (19" x 11") book with a cover of scuffed sandalwood, with a locked silver clasp trapped with a spring blade. The pages are moldy paper with spidery writing in sepia. It is written in a foreign language. 10 pages appear to have been torn out.

960: This book is entitled Toresien's Wonders of Etiquette. It is a square (10" on a side) volume with a cover of dirty tan kidskin over ironwood panels, tied with gray ribbons. The pages are tattered paper with spidery writing in black. It is written in an ancient script. The writing is too faded to read more than a few lines.

961: This book is entitled The Hidden Way of Joinery, by Robaralt Camres. It is a square (13" on a side) tome with a cover of scuffed red goatskin over ebony wood panels, wrapped in admantite chains and trapped with a poisoned needle. The pages are yellowed paper with scrawled writing in faded blue. It is written in a foreign language. The book is infested with bookworms and, while readable, is full of holes.

962: This book is entitled Life of Saint Varrius, by Branart of Limeton. It is a square (14" on a side) book with a cover of scuffed sandalwood. The pages are translucent vellum with flowing writing in faded red. It is written in the common tongue. 9 pages appear to have fallen out.

963: This book is entitled Beror's Spellbook. It is a wide rectangular (17" x 22") book with a cover of two clean silver plates, set with four spinels, with a locked tin clasp. The pages are yellowed vellum with cramped writing in faded red. It is written in an ancient script. The writing is too faded to read more than a few lines. Another 15 pages appear to have fallen out.

964: This book is entitled Explorations in Ekketera, by Lanrane of Ivyhurst. It is a square (12" on a side) book with a cover of scuffed maple wood, bound with admantite wire. The pages are yellowed vellum with block writing in faded black. It is written in a foreign language.

965: This book is entitled The Natural History of the Sphinx, by Caral the Wise. It is a tall rectangular (17" x 12") volume with a cover of clean ironwood, tied with purple ribbons. The pages are yellowed parchment with flowing writing in faded sepia, illustrated with watercolors. It is written in the common tongue.

966: This book is entitled Belrec's Essay on Sorcery. It is a square (12" on a side) book with a cover of clean, flexible green leather, wrapped in bronze chains and trapped with a spring spike. The pages are thin vellum with precise writing in faded black. It is written in a foreign language. The book is partially burnt and only about 20% is readable.

967: This book is entitled Raserich's Workbook. It is an octagonal (11") book with a cover of greasy oak wood. The pages are tattered parchment with cramped writing in red. It is written in an ancient script. 11 pages appear to have been torn out. There is an old bill used as a bookmark marking a random page.

968: This book is entitled Bererian's Compendium of Court Dances. It is a square (10" on a side) book with a cover of dirty white deerskin over ebony wood panels, bound with gold wire. The pages are thin paper with block writing in black. It is written in the common tongue. The writing is too faded to read more than a few lines.

969: This book is entitled Carerius's Folio on the Care of Sheep. It is a square (17" on a side) tome with a cover of dirty birch wood, trapped with a shooting spike. The pages are translucent parchment with precise writing in faded silver. It is written in the common tongue. The book is partially burnt and only about 30% is readable.

970: This book is entitled Tract on Plagues, by Wanand Tordeis. It is a tall rectangular (23" x 18") book with a cover of dirty green wool cloth over pine wood panels, with tin-bound corners. The pages are thin parchment with precise writing in black. It is written in a foreign language. 12 pages appear to have fallen out.

971: This book is entitled Nororian's Tome on the Barony of Snakemarch. It is a square (16" on a side) book with a cover of torn brown calfskin over a metal frame. The pages are thin vellum with block writing in faded black. It is written in an ancient script. 5 pages are stained and moldy.

972: This book is entitled Thesis on Alchemy, by Rasosrich Nesaltus. It is a square (11" on a side) book with a cover of clean brown silk cloth over cherry wood panels, enclosed in green silk wrappings trapped with a glyph of warding. The pages are thin paper with block writing in black. It is written in the common tongue. The book is infested with bookworms and, while readable, is full of holes.

973: This book is entitled Dwarven Epic Poetry. It is a tall rectangular (19" x 12") book with a cover of dirty blue kidskin over sandalwood panels, bound with iron wire. The pages are translucent paper with block writing in black. It is written in the common tongue. 9 pages appear to have been torn out.

974: This book is entitled Hymnbook to Juno. It is a square (19" on a side) book with a cover of clean green linen cloth over poplar wood panels, with a locked iron clasp. The pages are thin parchment with scrawled writing in red. It is written in the common tongue.

975: This book is entitled Rasolius's Manual of Gold. It is an octagonal (15") book with a cover of torn blue cotton cloth over a metal frame, bound with brass wire. The pages are tattered vellum with precise writing in black. It is written in the common tongue. There is a feather used for a bookmark marking an apparently significant page.

976: This book is entitled Grannite Lyric Poetry. It is a square (11" on a side) volume with a cover of scuffed yellow lambskin over ebony wood panels. The pages are translucent paper with scrawled writing in sepia. It is written in the common tongue. 8 pages are stained and moldy.

977: This book is entitled Branorrec's Codex of Joinery. It is a square (15" on a side) book with a cover of dirty cherry wood, with tin-bound corners. The pages are thin paper with flowing writing in faded silver. It is written in the common tongue.

978: This book is entitled Nessien's Manual of Gemcutting. It is a tall rectangular (15" x 10") book with a cover of clean, flexible white leather, with a locked steel clasp. The pages are thin kidskin with spidery writing in black. It is written in an ancient script. 19 pages appear to have been torn out.

979: This book is entitled Nesalt's Study of the Khemric War. It is an octagonal (22") book with a cover of scuffed maple wood, wrapped in platinum chains and trapped with a shooting spike. The pages are translucent paper with scrawled writing in black, illustrated with line drawings. It is written in the common tongue.

980: This book is entitled Life of Saint Torarnus, by Lanalt of Greatton. It is a wide rectangular (11" x 17") book with a cover of clean ebony wood, enclosed in brown linen wrappings. The pages are translucent parchment with cramped writing in blue. It is written in an ancient script. The writing is too faded to read more than a few lines.

981: This book is entitled Keladeis's Illustrated Folio of Cookery. It is a tall rectangular (15" x 12") tome with a cover of clean brown silk cloth over oak wood panels, with mithril-bound corners and edges. The pages are moldy paper with scrawled writing in sepia, illustrated with line drawings. It is written in an ancient script.

982: This book is entitled Wanalt's Treatise on Sorcerors. It is a tall rectangular (18" x 12") book with a cover of torn white horsehide over a metal frame, bound with steel wire. The pages are translucent vellum with block writing in faded sepia. It is written in the common tongue. 13 pages appear to have been torn out.

983: This book is entitled History of the History of Wormhurst, by Nesasien Delrans. It is an octagonal (15") book with a cover of scuffed tan silk cloth over a metal frame, with a locked gold clasp trapped with a screaming spell. The pages are translucent paper with cramped writing in faded black, with elaborate illumination. It is written in an ancient script. The writing is too faded to read more than a few lines.

984: This book is entitled Dictionary of the Common Tongue. It is a tall rectangular (26" x 18") book with a cover of dirty tan bullhide over birch wood panels, with admantite-bound corners. The pages are translucent parchment with cramped writing in faded blue. It is written in the common tongue. The writing is too faded to read more than a few lines.

985: This book is entitled Robaiens's Codex of Sunlight. It is an octagonal (17") tome with a cover of clean, flexible blue leather. The pages are translucent parchment with block writing in faded black. It is written in the common tongue. 5 pages appear to have fallen out.

986: This book is entitled Illustrated Handbook of the Keeping of Sheep, by Robosar the Elder. It is a circular (3" diameter) volume with a cover of clean red linen cloth over a metal frame, enclosed in black wool wrappings. The pages are translucent vellum with spidery writing in sepia, illustrated with line drawings. It is written in the common tongue.

987: This book is entitled Hymnbook to Apollo. It is a square (13" on a side) book with a cover of slimy oak wood, bound with tin wire. The pages are thin parchment with scrawled writing in black, illustrated with line drawings. It is written in a foreign language. There is a a folded corner serving as a bookmark marking an illustration.

988: This book is entitled Cyclopedia of Belres's Plays. It is a square (12" on a side) book with a cover of clean, flexible green leather, enclosed in green linen wrappings. The pages are thin vellum with block writing in red. It is written in the common tongue. 14 pages appear to have been torn out.

989: This book is entitled Lanais's Spellbook. It is a square (13" on a side) book with a cover of dirty, flexible white leather, tied with gray ribbons. The pages are tattered paper with precise writing in faded black. It is written in an ancient script. 13 pages appear to have fallen out. An additional 13 pages appear to have been torn out.

990: This book is entitled Study of the Duchy of Wide Crest, by Nesric Vardian. It is a tall rectangular (23" x 16") book with a cover of dirty tan kidskin over a metal frame. The pages are moldy paper with cramped writing in faded red. It is written in the common tongue. 6 pages appear to have fallen out.

991: This book is entitled Folio on Ruins, by Torran of Dart Garth. It is a square (16" on a side) volume with a cover of clean purple pigskin over birch wood panels. The pages are translucent paper with block writing in faded sepia, illustrated with line drawings. It is written in the common tongue. There is a piece of string used as a bookmark marking an illustration.

992: This book is entitled Monograph on Alchemy, by Rasoral of Amthasmound. It is a tall rectangular (16" x 10") tome with a cover of clean brown linen cloth over a metal frame, enclosed in tan cotton wrappings. The pages are thin sharkskin with spidery writing in sepia. It is written in the common tongue. The writing is too faded to read more than a few lines.

993: This book is entitled Deleus's Folio of Joinery. It is a tall rectangular (17" x 13") volume with a cover of dirty, torn, flexible yellow leather. The pages are translucent paper with precise writing in faded sepia. It is written in the common tongue.

994: This book is entitled Vonien's Spellbook. It is a wide rectangular (10" x 18") book with a cover of torn yellow doeskin over a metal frame, with silver-bound corners. The pages are moldy paper with flowing writing in faded black. It is written in an ancient script. 9 pages appear to have been torn out. Also, the writing is too faded to read more than a few lines.

995: This book is entitled Berarorius's Monograph on Humor. It is a square (7" on a side) volume with a cover of clean mahogany wood. The pages are yellowed paper with scrawled writing in black, with elaborate illumination. It is written in a foreign language.

996: This book is entitled History of Slavery, by Carrane of Raric's Lane. It is an oval (roughly 19" x 11") volume with a cover of dirty black cotton cloth over mahogany wood panels, with a locked gold clasp. The pages are tattered vellum with cramped writing in faded red. It is written in an ancient script. There is a paper that appears to be a recipe folded up inside the back cover.

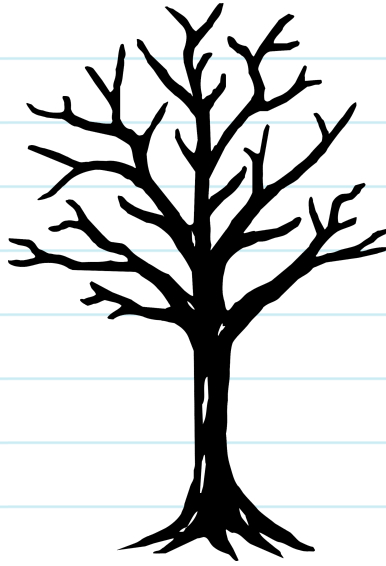
997: This book is entitled Tome of Prayers to Jupiter. It is a square (11" on a side) volume with a cover of dirty, flexible yellow leather, with pewter-bound corners. The pages are translucent parchment with cramped writing in faded black. It is written in an ancient script.

998: This book is entitled Beloreus's Magerium. It is a tall rectangular (12" x 6") book with a cover of dirty brown silk cloth over spruce wood panels, trapped with a shooting spike. The pages are moldy paper with scrawled writing in black. It is written in a secret alphabet. There are many marginal notes in several different handwritings. Also, the writing is too faded to read more than a few lines.

999: This book is entitled Study of Khem, by Varidel of Bloomingmath. It is a tall rectangular (22" x 14") volume with a cover of scuffed, flexible gray leather. The pages are moldy vellum with scrawled writing in faded gold. It is written in a foreign language. The writing is too faded to read more than a few lines.

1000: This book is entitled Journey to the Land of Kha-Sekht, by Wanalt of Greyset. It is a square (11" on a side) tome with a cover of scuffed green calfskin over ashwood panels, bound with admantite wire. The pages are thin kidskin with scrawled writing in black. It is written in the common tongue. 13 pages appear to have been torn out.

1001: This book is entitled Journey to Khem, by Carfel of Old Mark. It is a wide rectangular (11" x 19") book with a cover of dirty yellow silk cloth over ironwood panels, enclosed in tan linen wrappings. The pages are translucent vellum with flowing writing in faded gold. It is written in the common tongue. The book has been gnawed on by mice, damaging about 20% of it.



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