

The Gamemaster's
**monster
memoir**



A journal for you to catalogue all of the various
beasts and monstrosities created for your campaign world.



THE GAMEMASTER'S Monster Memoir

Design and Layout: Rick Hershey

Fat Goblin Hoarde: Eric Hindley, J Gray, Jeffrey Swank, John Bennett, Justice Mora, Kalyna Conrad, Kiel Howell, Lucas Palosaari, Nick Esposito, Rick Hershey, Richard Bennett, Troy Daniels, Michael Ritter, Ismael Alvarez

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ABOUT FAT GOBLIN GAMES

Based in South Carolina, USA, Fat Goblin Games was founded in 2011 to create Pathfinder Roleplaying Game compatible products. With a focus on high quality production values and providing a creative environment for our writers, Fat Goblin Games has quickly become a recognized force in the world of third party publishers.

With hundreds of support books, visual aids, campaign settings, and quality stock art, Fat Goblin Games continues to provide exciting content and fantastic worlds in which gamers can immerse themselves.

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Welcome,

Thank you for picking up the Gamemaster's Monster Memoir! This book is designed as a journal for you to catalogue all of the various beasts and monstrosities you've created for your campaign world. Each chapter offers various forms and documents to help you organize these creatures and detail all the information you need to for your games.

Chapter 1 - Legendary Monsters: Here you will find those major monsters of your campaign. World serpents, demigods and giant kings, dragons and liches. You have plenty of room for details, stats, and of course their lairs.

Chapter 2 - Standard Monsters: These forms are single page documents that should give you plenty of room to include all the stats and details needed for most common creatures, the format often found in most bestiariums.

Chapter 3 - Monster Collection: These forms are for you to quickly document creatures you have included in your campaign from various published materials. You can list the name, book the creature is located in, page number, and notes.

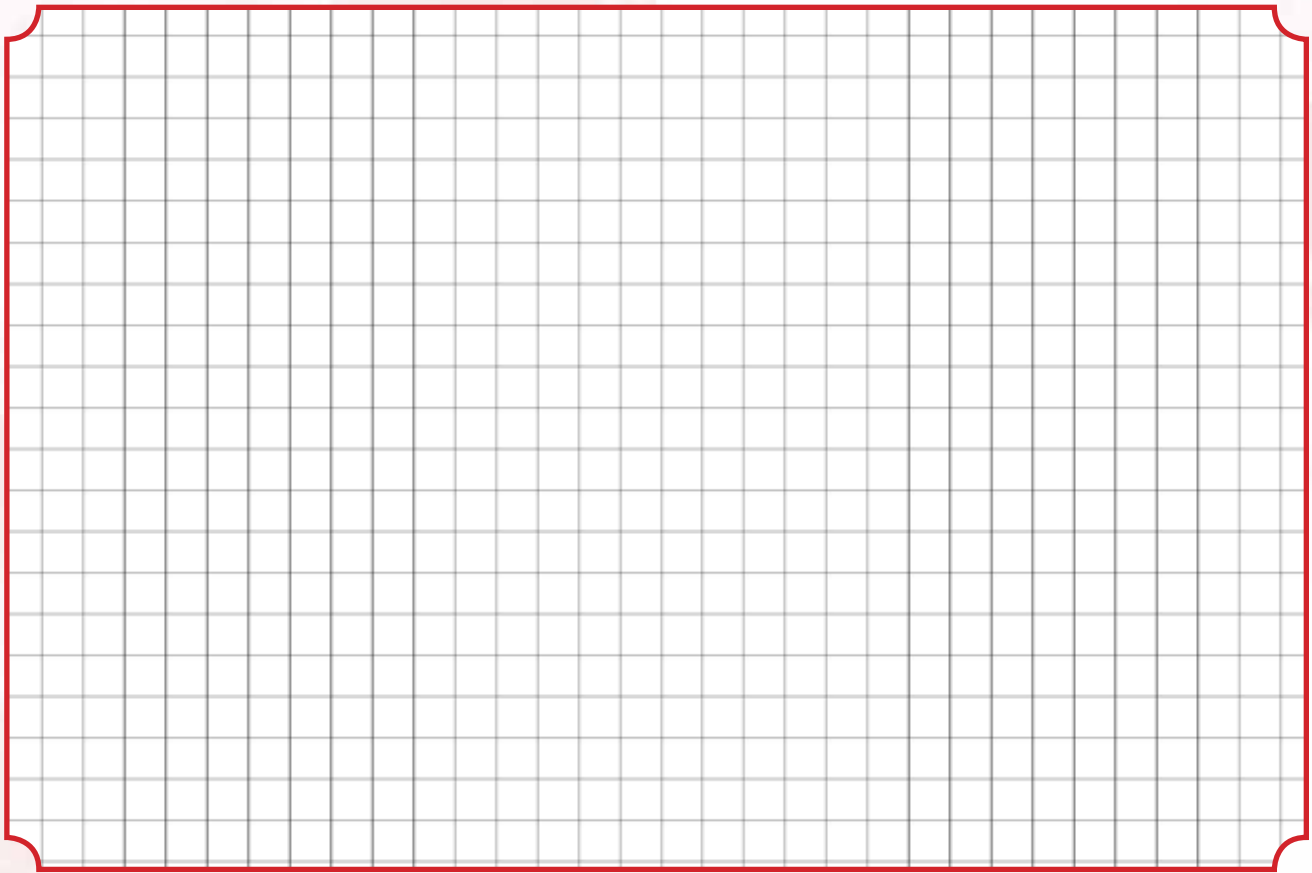
Chapter 4 - Monster Documents: The final chapter includes various forms you will find useful when dealing with creatures. These include documents for creating site-based encounters, customized random encounter charts, and some hex and square maps for your use.

We hope you enjoy this product and look out for more releases in our Gamemaster's Journal products.



Legendary Monsters





NOTES

A series of horizontal lines for writing notes, located below the grid area.





NAME _____

Description _____

Statistics _____

A series of 22 horizontal lines for writing statistics.

A series of 9 horizontal lines for writing a description.

A large rectangular frame with decorative corners for a creature illustration.

Creature Illustration





CREATURE LAIR

Location:

Size:

Description:

SPECIAL ROOMS

Type	Size	Features
------	------	----------

REGIONAL FEATURES

Type	Description
------	-------------

OTHER OCCUPANTS

Type	Actions	Number
------	---------	--------





NOTES

A series of horizontal lines provided for writing notes, located below the grid area.





NAME

Description

Statistics

Handwritten statistics: 14, 12, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

Handwritten description: A large, multi-eyed creature with a long, thin body and a very long tail. It has a very long neck and a very long head. It is very powerful and very fast.



Creature Illustration





History

Ecology

Tactics

Notes





CREATURE LAIR

Location: _____ **Size:** _____

Description:

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





NOTES

A series of horizontal lines for writing notes, located below the grid area.





History

Ecology

Tactics

Notes





CREATURE LAIR

Location: _____ **Size:** _____
Description: _____

SPECIAL ROOMS

Type	Size	Features

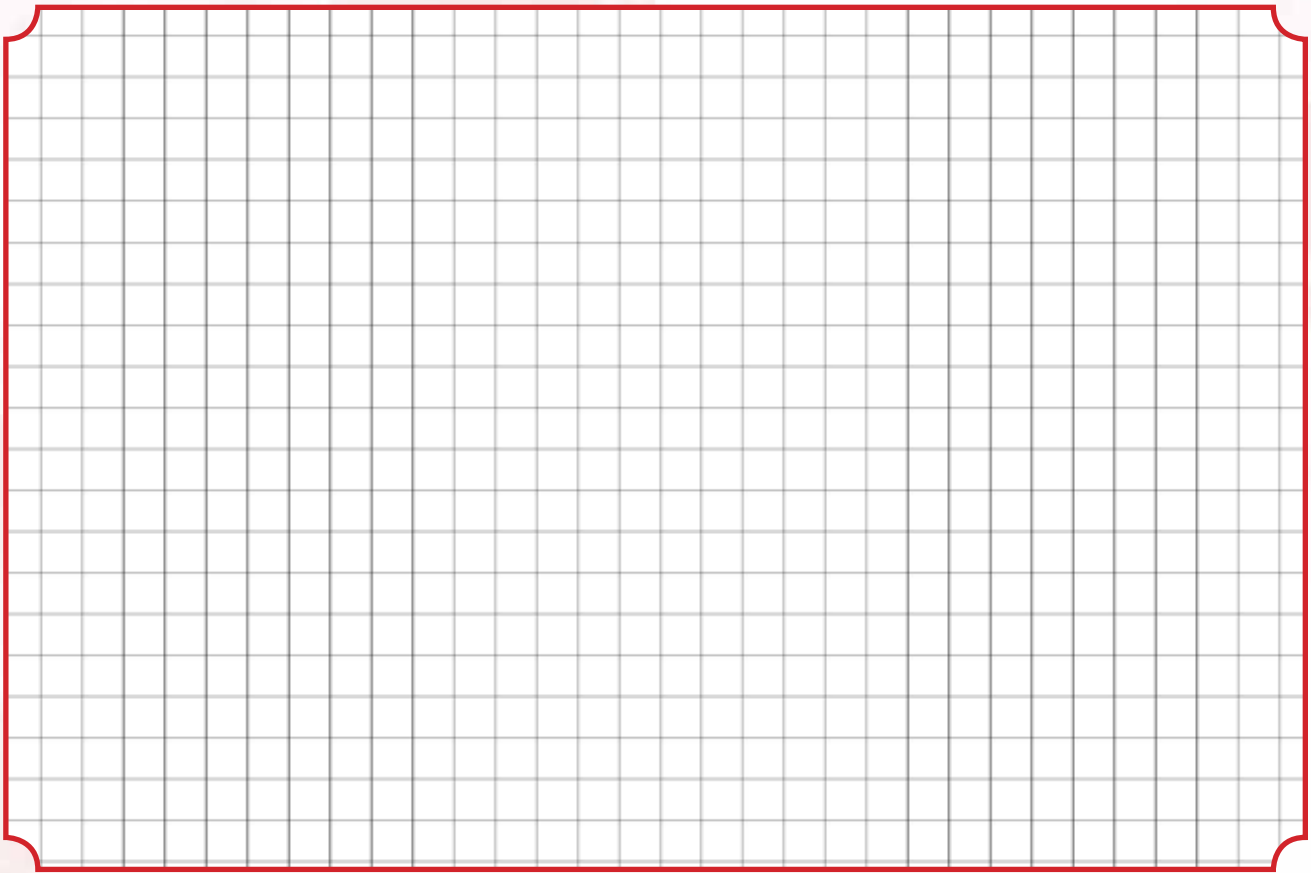
REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





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History

Ecology

Tactics

Notes





CREATURE LAIR

Location: _____ **Size:** _____

Description: _____

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number

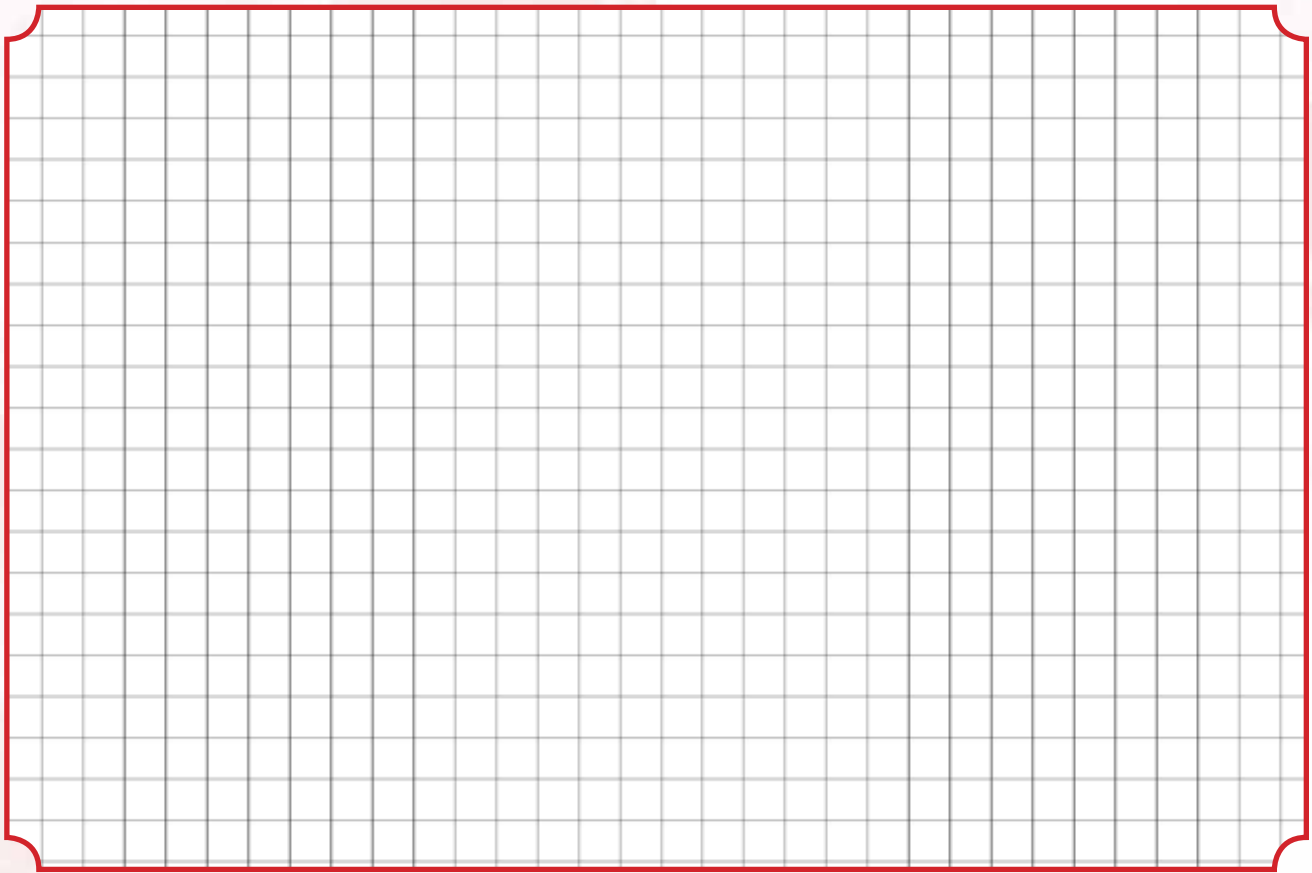




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CREATURE LAIR

Location: _____ **Size:** _____
Description: _____

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





NOTES

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CREATURE LAIR

Location:

Size:

Description:

SPECIAL ROOMS

Type

Size

Features

Type	Size	Features

REGIONAL FEATURES

Type

Description

Type	Description

OTHER OCCUPANTS

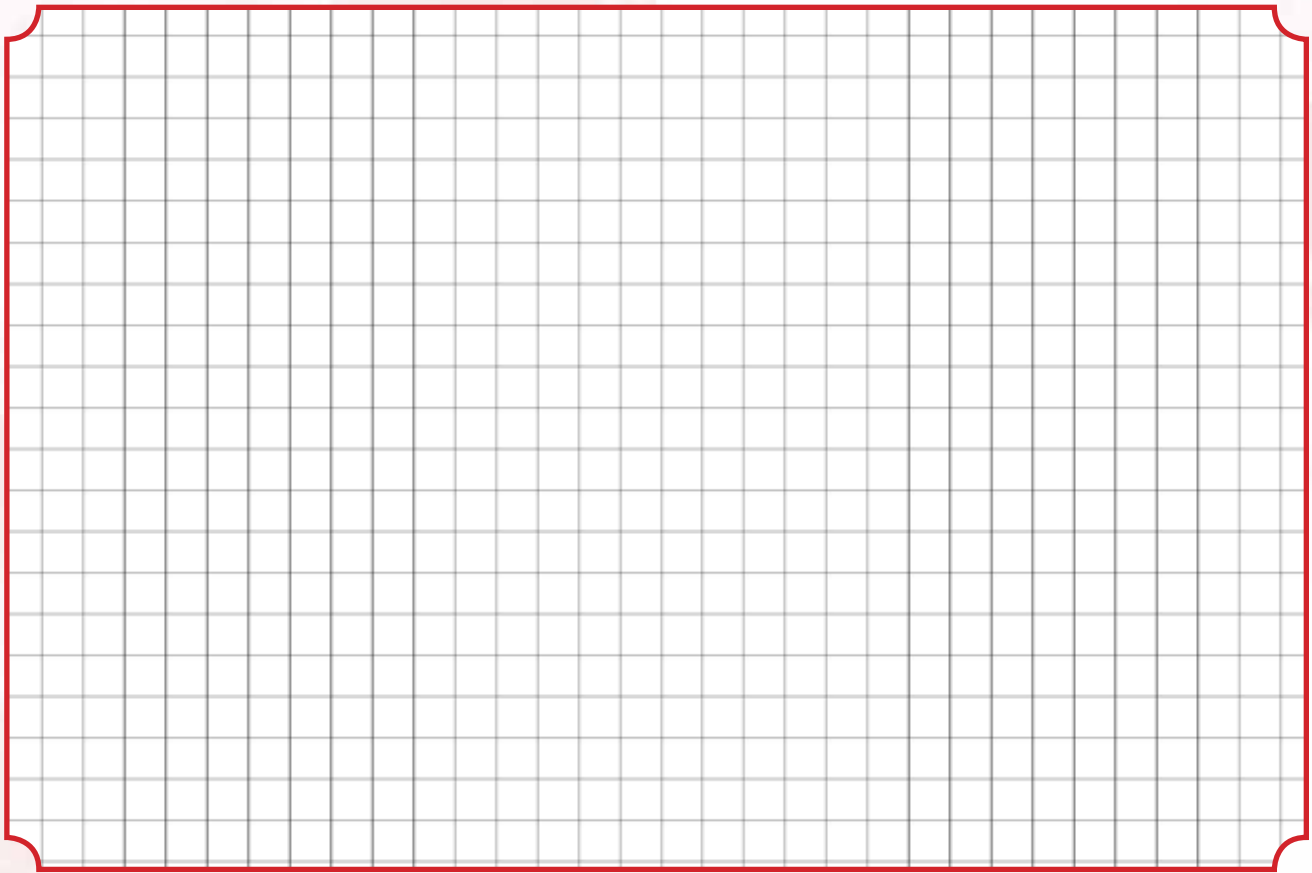
Type

Actions

Number

Type	Actions	Number





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A series of horizontal lines for writing notes, located below the grid area.





NAME _____

Description _____

Statistics _____

Lined area for statistics, consisting of 20 horizontal lines.

Lined area for description, consisting of 8 horizontal lines.



Creature Illustration





History

Ecology

Tactics

Notes





CREATURE LAIR

Location:

Size:

Description:

SPECIAL ROOMS

Type	Size	Features
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REGIONAL FEATURES

Type	Description
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OTHER OCCUPANTS

Type	Actions	Number
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History

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Tactics

Notes





CREATURE LAIR

Location: _____ **Size:** _____

Description: _____

SPECIAL ROOMS

Type	Size	Features

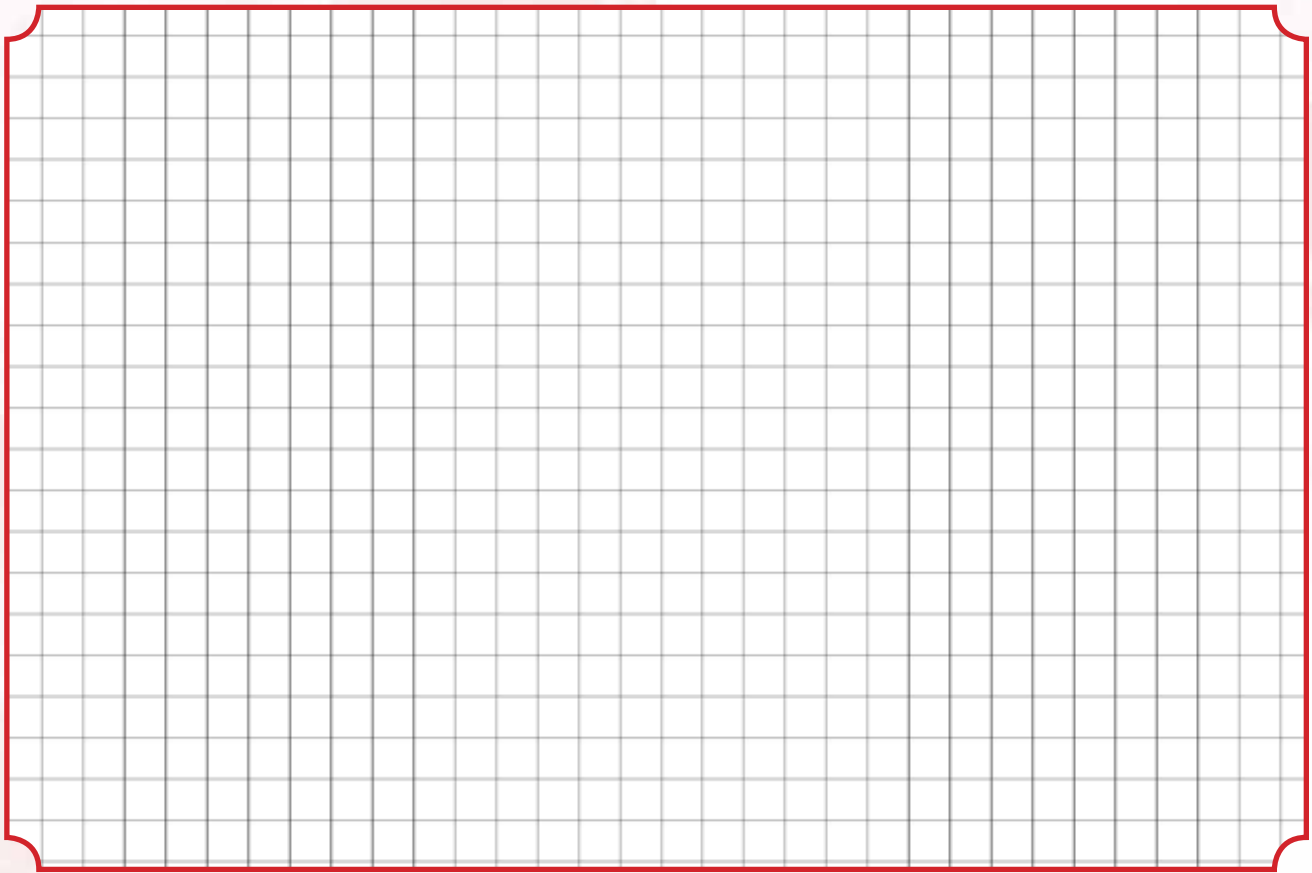
REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





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History

Ecology

Tactics

Notes





CREATURE LAIR

Location:	Size:
Description:	

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





NOTES

A series of horizontal lines for writing notes, located below the grid area.





NAME _____

Description _____

Statistics _____

Horizontal lines for statistics and notes.

Horizontal lines for description.



Creature Illustration





CREATURE LAIR

Location: _____ **Size:** _____

Description: _____

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





NOTES

A series of horizontal lines provided for taking notes, located below the grid area.





NAME _____

Description _____

Statistics _____



Creature Illustration





History

Ecology

Tactics

Notes





CREATURE LAIR

Location: _____ **Size:** _____
Description: _____

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





NOTES

A series of horizontal lines for writing notes, located below the grid area.





NAME _____

Description _____

Statistics _____



Creature Illustration





History

Ecology

Lined writing area for the History section, consisting of 20 horizontal lines.

Lined writing area for the Ecology section, consisting of 20 horizontal lines.

Tactics

Notes

Lined writing area for the Tactics section, consisting of 20 horizontal lines.

Lined writing area for the Notes section, consisting of 20 horizontal lines.





CREATURE LAIR

Location:

Size:

Description:

SPECIAL ROOMS

Type

Size

Features

Type	Size	Features

REGIONAL FEATURES

Type

Description

Type	Description

OTHER OCCUPANTS

Type

Actions

Number

Type	Actions	Number





NOTES

A series of horizontal lines for writing notes, located below the grid area.





History

Ecology

Lined writing area for History notes, consisting of 20 horizontal lines.

Lined writing area for Ecology notes, consisting of 20 horizontal lines.

Tactics

Notes

Lined writing area for Tactics notes, consisting of 20 horizontal lines.

Lined writing area for Notes, consisting of 20 horizontal lines.





CREATURE LAIR

Location:	Size:
Description:	

SPECIAL ROOMS

Type	Size	Features

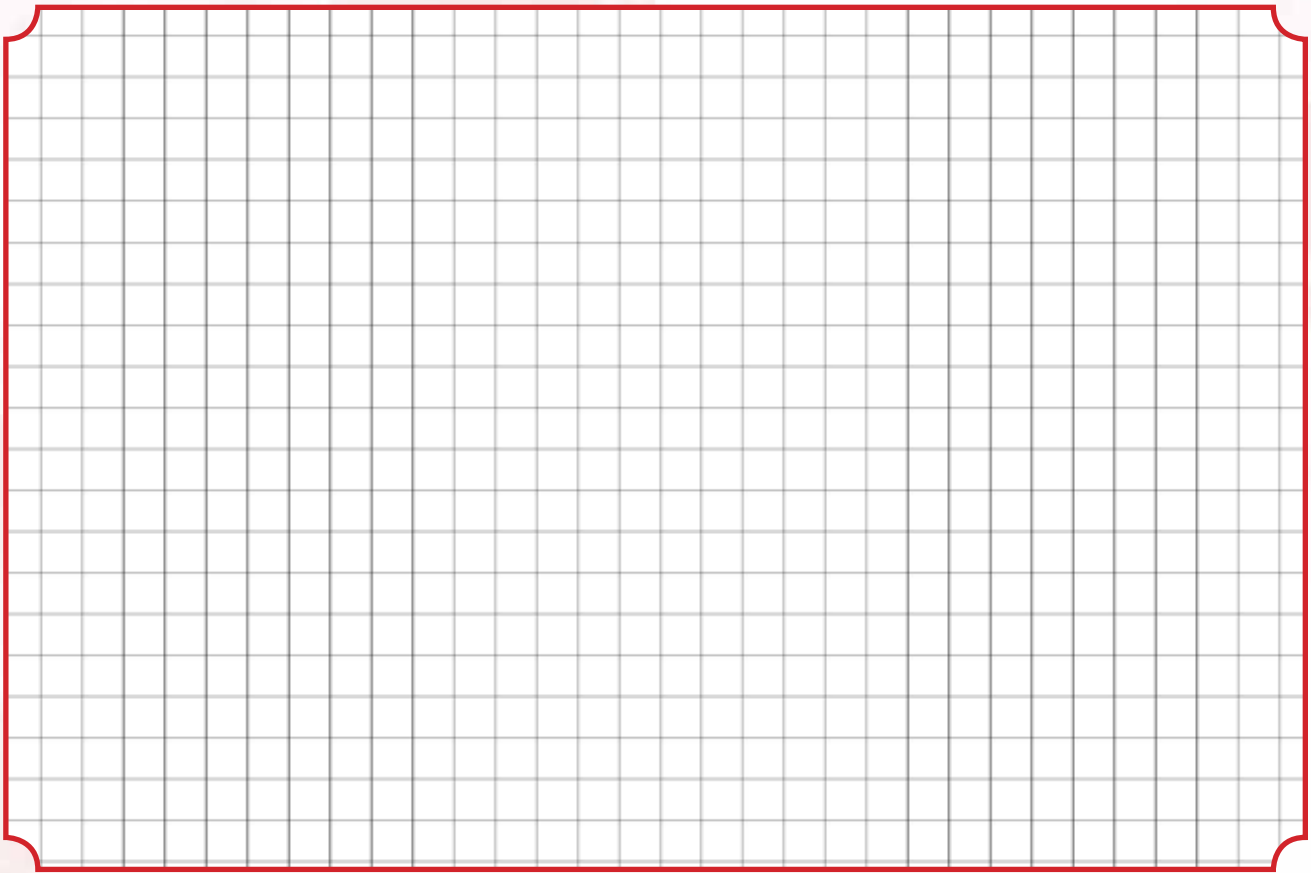
REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





NOTES

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History

Ecology

Tactics

Notes





CREATURE LAIR

Location:	Size:
Description:	

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number





NOTES

A series of horizontal lines for writing notes, located below the grid area.





CREATURE LAIR

Location: _____ **Size:** _____

Description: _____

SPECIAL ROOMS

Type	Size	Features

REGIONAL FEATURES

Type	Description

OTHER OCCUPANTS

Type	Actions	Number

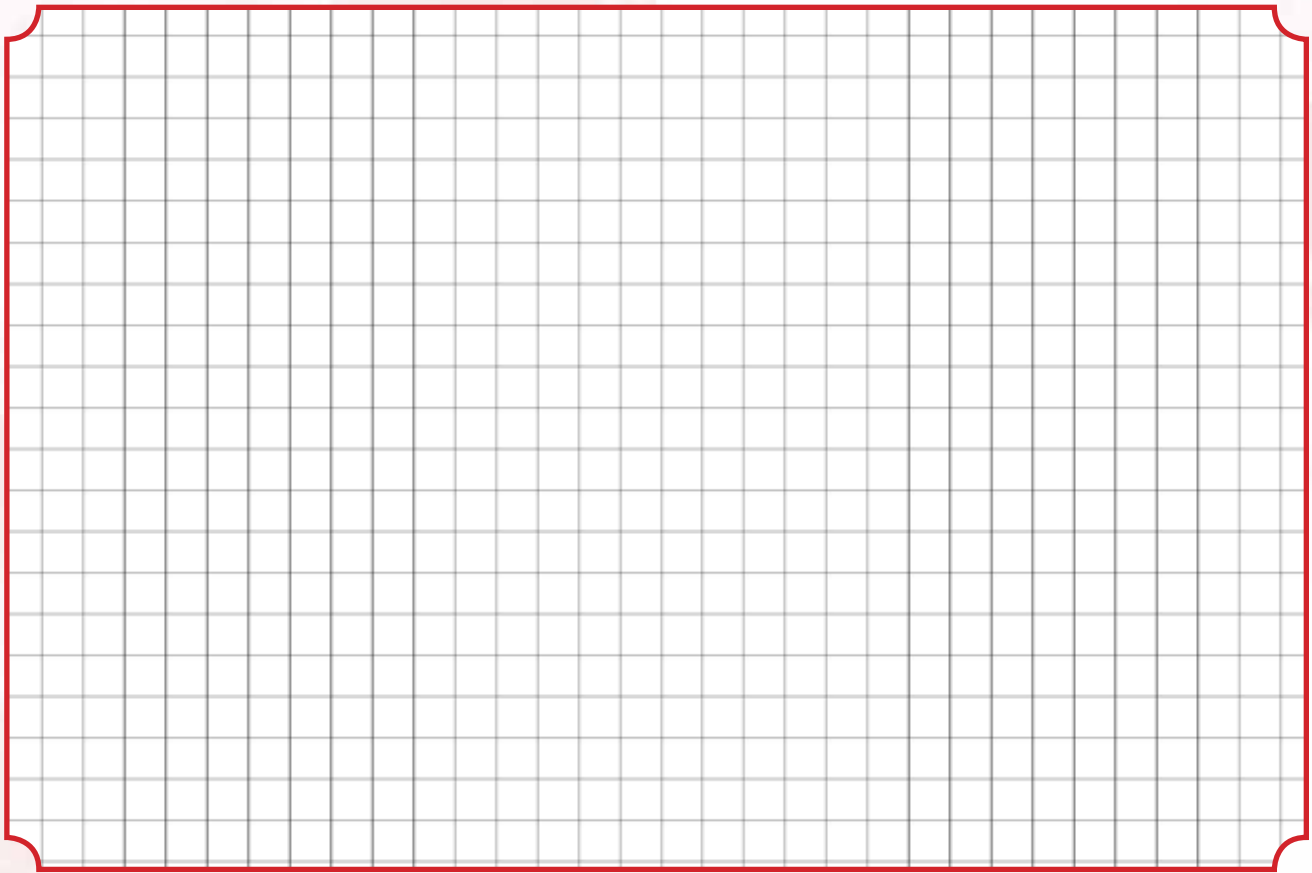




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A series of horizontal lines for writing notes, located below the grid area.





NOTES

A series of horizontal lines provided for taking notes, located below the grid area.



Standard Monsters





NAME _____

Statistics

Lined area for writing statistics, consisting of 25 horizontal lines.



Creature Illustration

Lined area for writing notes or descriptions, consisting of 15 horizontal lines.





NAME _____

Statistics

Horizontal lines for writing statistics.



Creature Illustration

Horizontal lines for writing notes or descriptions.





NAME _____

Statistics _____



Creature Illustration





NAME _____

Statistics

Lined area for writing statistics.



Creature Illustration

Lined area for writing creature details.





NAME _____

Statistics



Creature Illustration





NAME _____

Statistics

Creature Illustration





NAME _____

Statistics

A series of horizontal lines for writing statistics.



Creature Illustration

A series of horizontal lines for writing a description or notes.





NAME _____

Statistics

Lined area for writing statistics



Creature Illustration

Lined area for writing description





NAME _____

Statistics _____



Creature Illustration





NAME _____

Statistics _____

A series of horizontal lines for writing statistics and other notes.



Creature Illustration

A series of horizontal lines for writing a description or other notes related to the creature.





NAME _____

Statistics

Lined area for writing statistics, consisting of 20 horizontal lines.



Creature Illustration

Lined area for writing, consisting of 12 horizontal lines.





NAME _____

Statistics

A large rectangular box with a red border and decorative, rounded corners, intended for a creature illustration.

Creature Illustration





NAME _____

Statistics

Lined area for writing statistics.

A large, empty rectangular box with a red border and decorative corners, intended for a creature illustration.

Creature Illustration

Lined area for writing notes or descriptions.





NAME _____

Statistics

Horizontal lines for entering statistical data.



Creature Illustration

Horizontal lines for notes or descriptions related to the creature illustration.





NAME _____

Statistics

Lined area for writing statistics, consisting of 20 horizontal lines.

Large empty rectangular area with rounded corners and a red border, intended for a creature illustration.

Creature Illustration

Lined area for writing, consisting of 16 horizontal lines.





NAME _____

Statistics

Lined area for statistics and notes



Creature Illustration

Lined area for creature description





NAME _____

Statistics

Lined area for statistics, consisting of 24 horizontal black lines.



Creature Illustration

Lined area for notes or description, consisting of 16 horizontal black lines.





NAME _____

Statistics

Lined area for writing statistics, consisting of 25 horizontal lines.

A large rectangular area with a red border and rounded corners, intended for a creature illustration.

Creature Illustration

Lined area for notes or description, consisting of 15 horizontal lines.





NAME _____

Statistics _____

Lined area for writing statistics, consisting of 26 horizontal lines.



Creature Illustration

Lined area for writing, consisting of 15 horizontal lines.





NAME _____

Statistics

A series of horizontal lines for writing statistics, starting below the "Statistics" label and extending down the left side of the page.

A large, empty rectangular box with rounded corners and a red border, intended for a creature illustration.

Creature Illustration

A series of horizontal lines for writing, located below the "Creature Illustration" box on the right side of the page.



Monster Collection





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monster documents





SITE-BASED ENCOUNTERS

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Encounter Type:

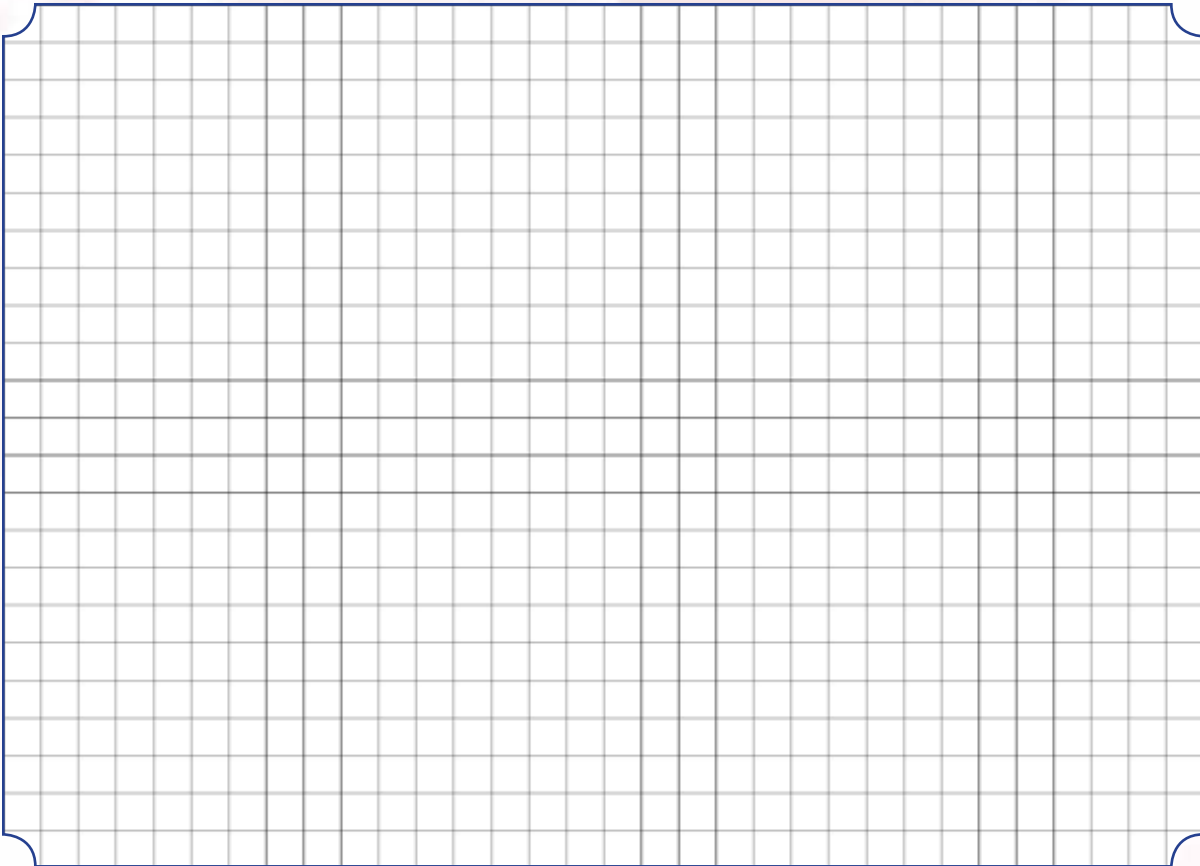
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Rewards:

Encounter Summary:

Encounter Triggers:



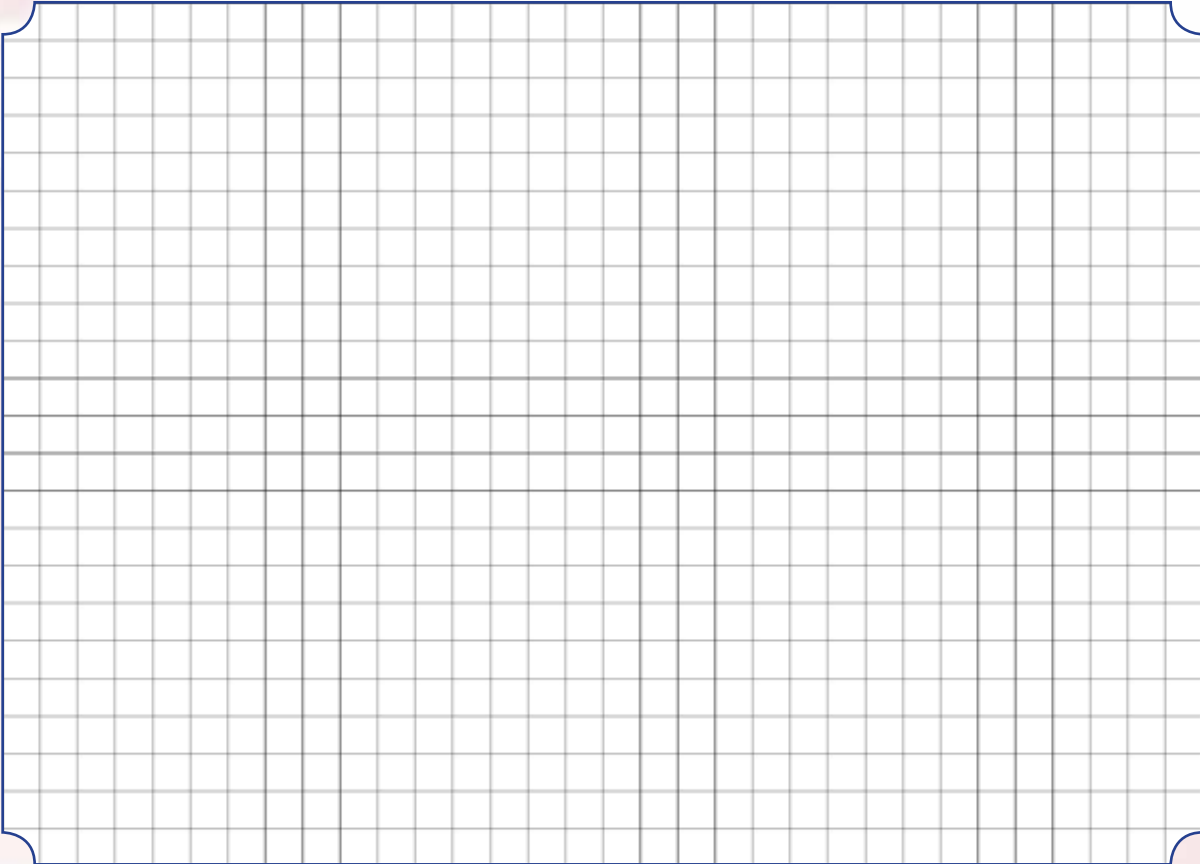


SITE-BASED ENCOUNTERS

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Encounter Type: _____
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Goals: _____
Rewards: _____
Encounter Summary:

Encounter Triggers: _____





SITE-BASED ENCOUNTERS

Encounter Location:

Encounter Difficulty:

Encounter Type:

Notes:

Goals:

Rewards:

Encounter Summary:

Encounter Triggers:

A large rectangular area filled with a fine grid pattern, intended for detailed notes or maps. The grid is bounded by a blue border with decorative corner pieces.



SITE-BASED ENCOUNTERS

Encounter Location:

Encounter Difficulty:

Encounter Type:

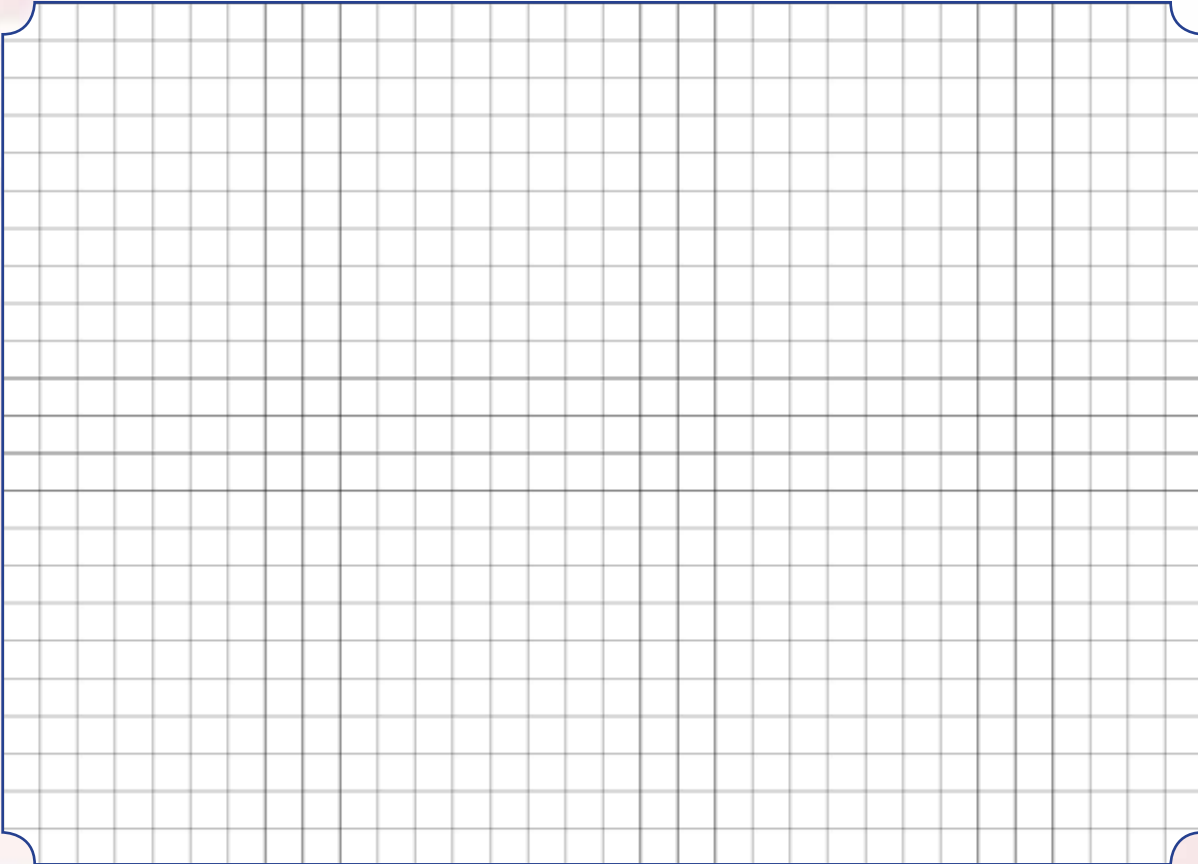
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Goals:

Rewards:

Encounter Summary:

Encounter Triggers:





SITE-BASED ENCOUNTERS

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Encounter Type:

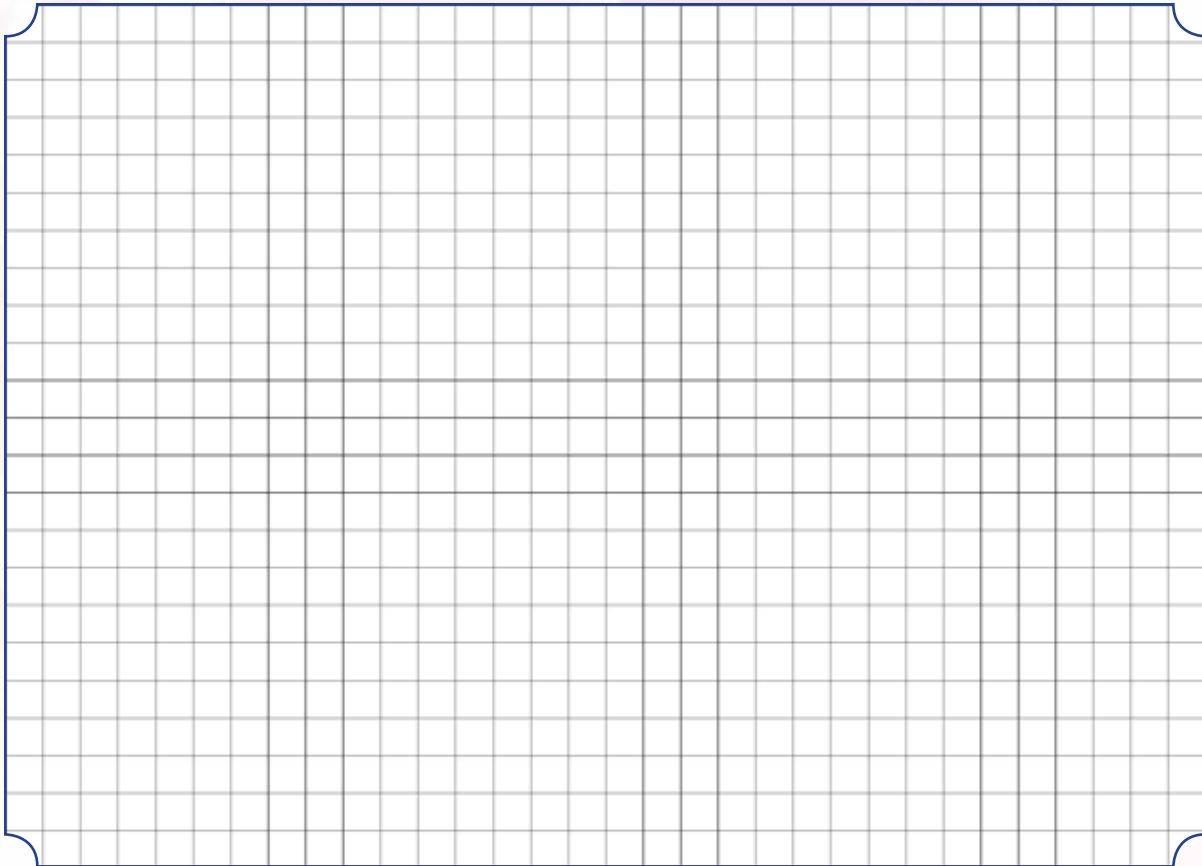
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Rewards:

Encounter Summary:

Encounter Triggers:





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Encounter Type: _____

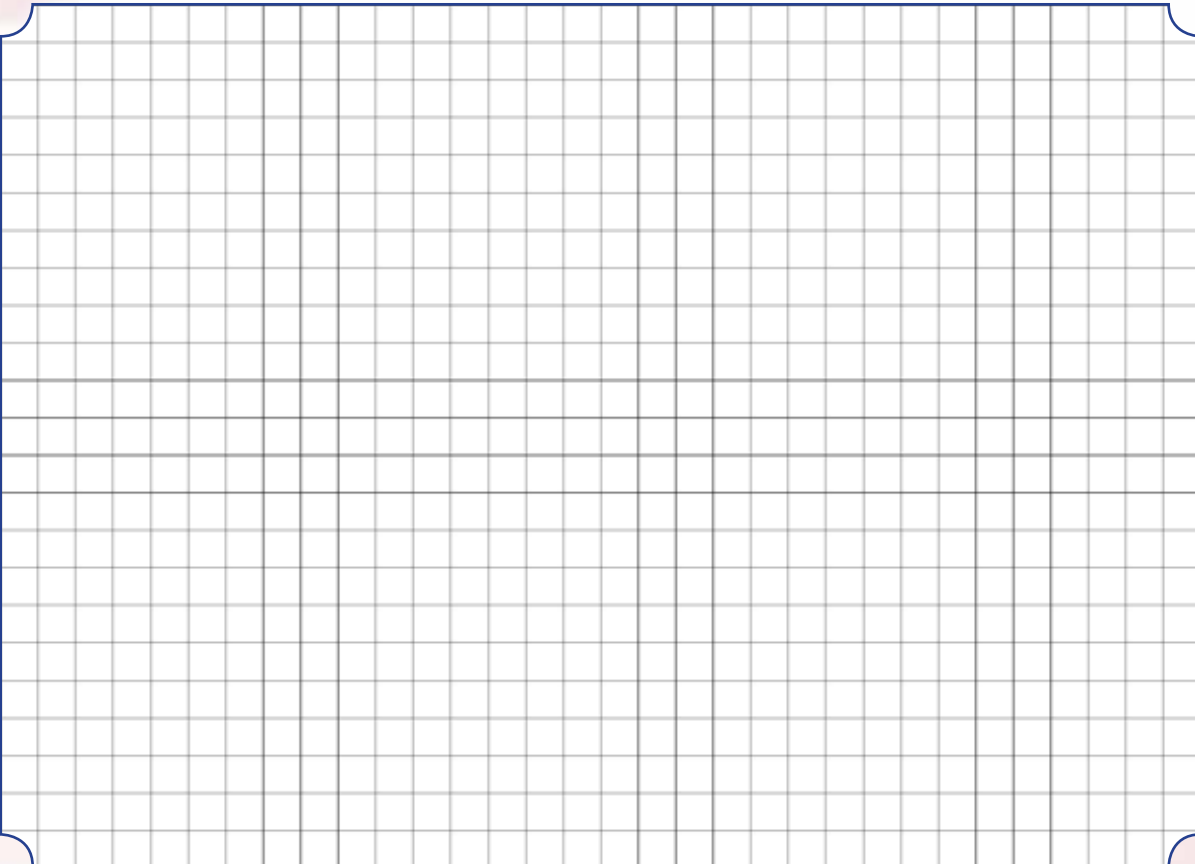
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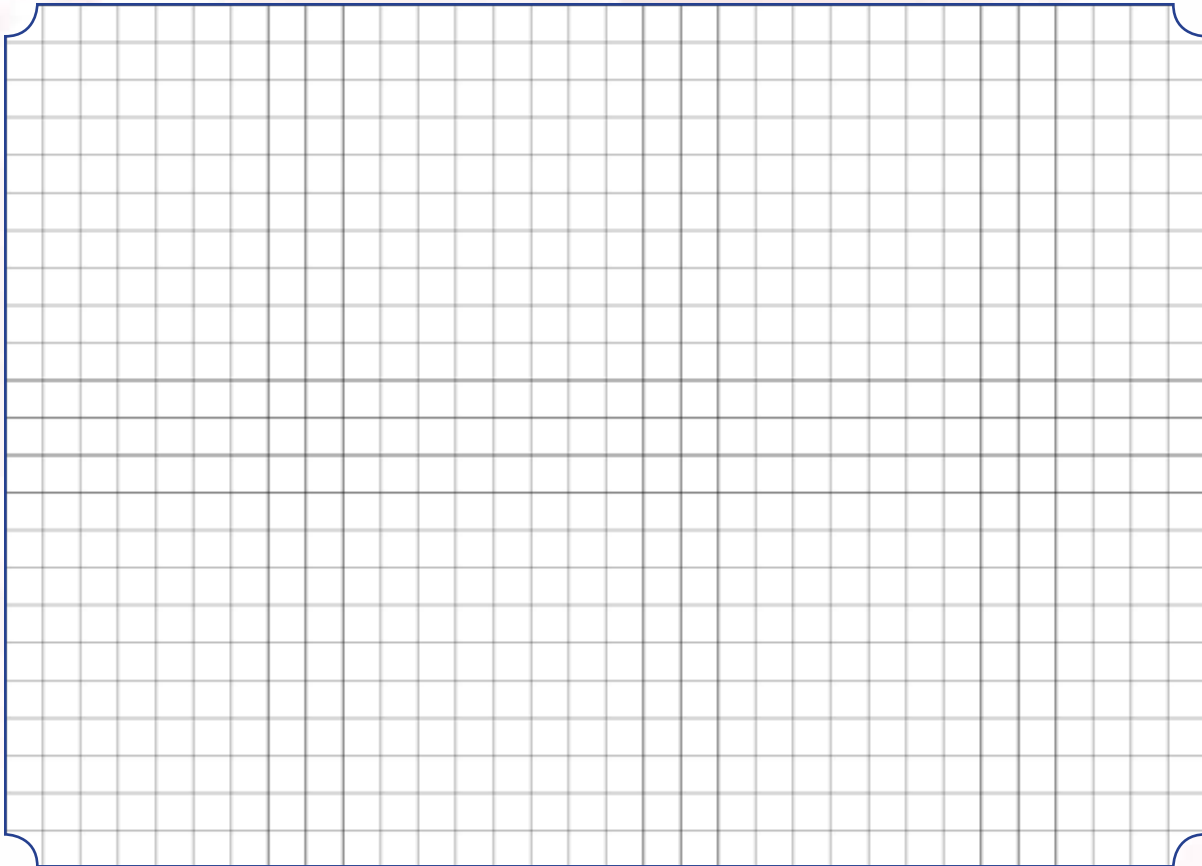
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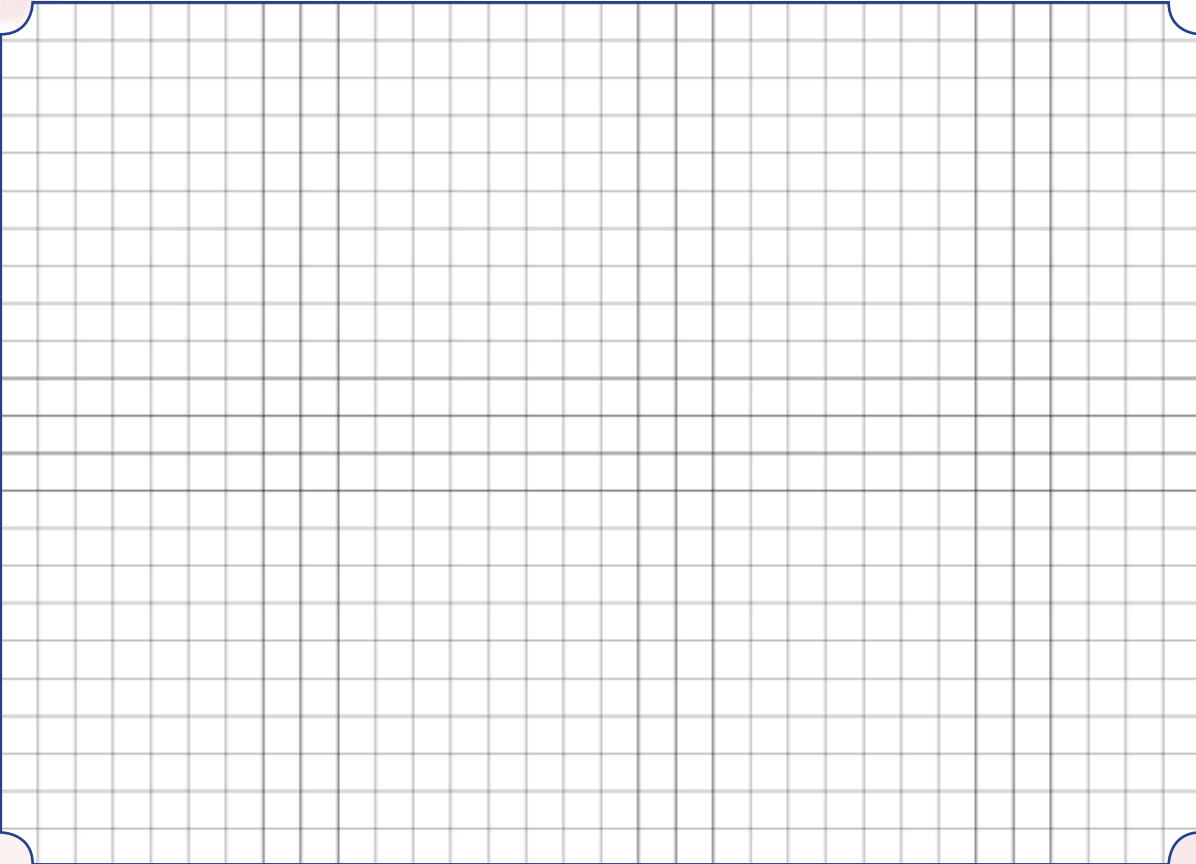


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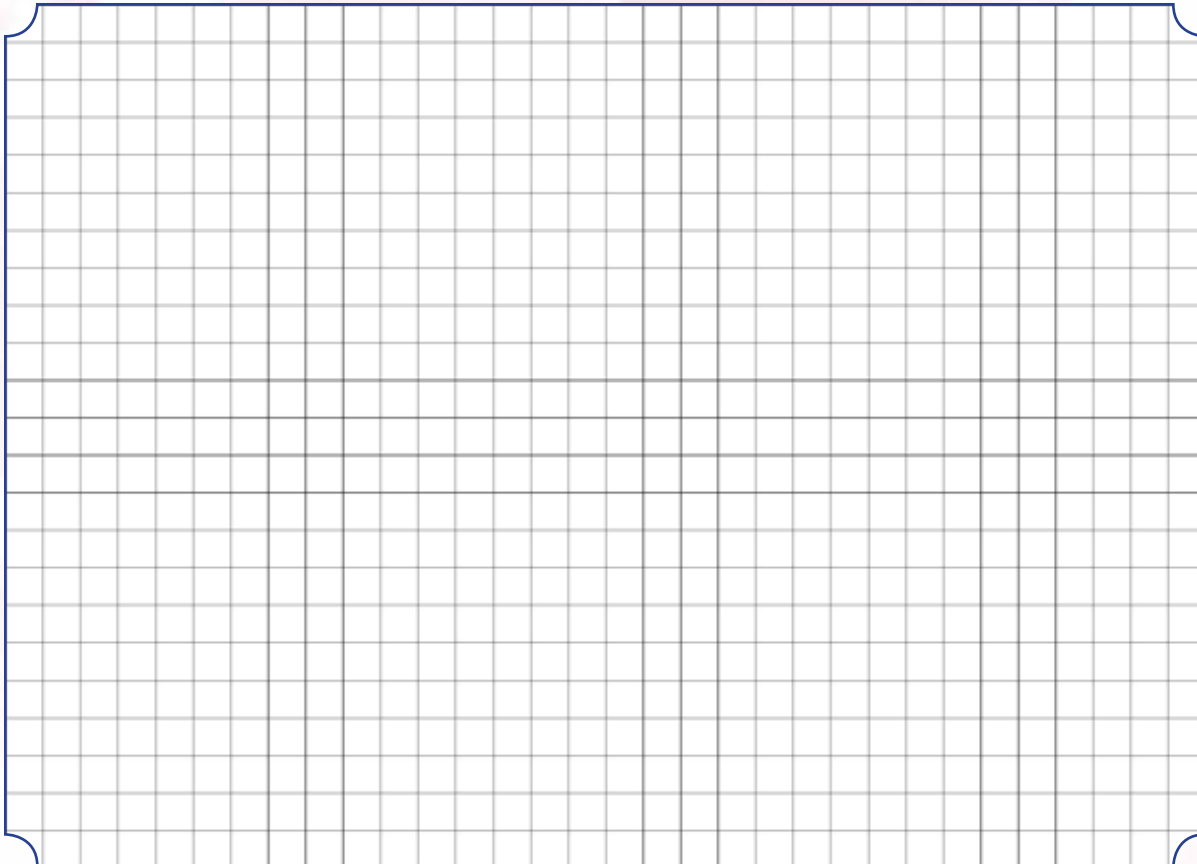
Encounter Triggers:





SITE-BASED ENCOUNTERS

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Encounter Summary:
Encounter Triggers:





SITE-BASED ENCOUNTERS

Encounter Location:

Encounter Difficulty:

Encounter Type:

Notes:

Goals:

Rewards:

Encounter Summary:

Encounter Triggers:

A large rectangular area with a blue border and rounded corners, containing a fine grid for detailed notes or calculations.





SITE-BASED ENCOUNTERS

Encounter Location: _____

Encounter Difficulty: _____

Encounter Type: _____

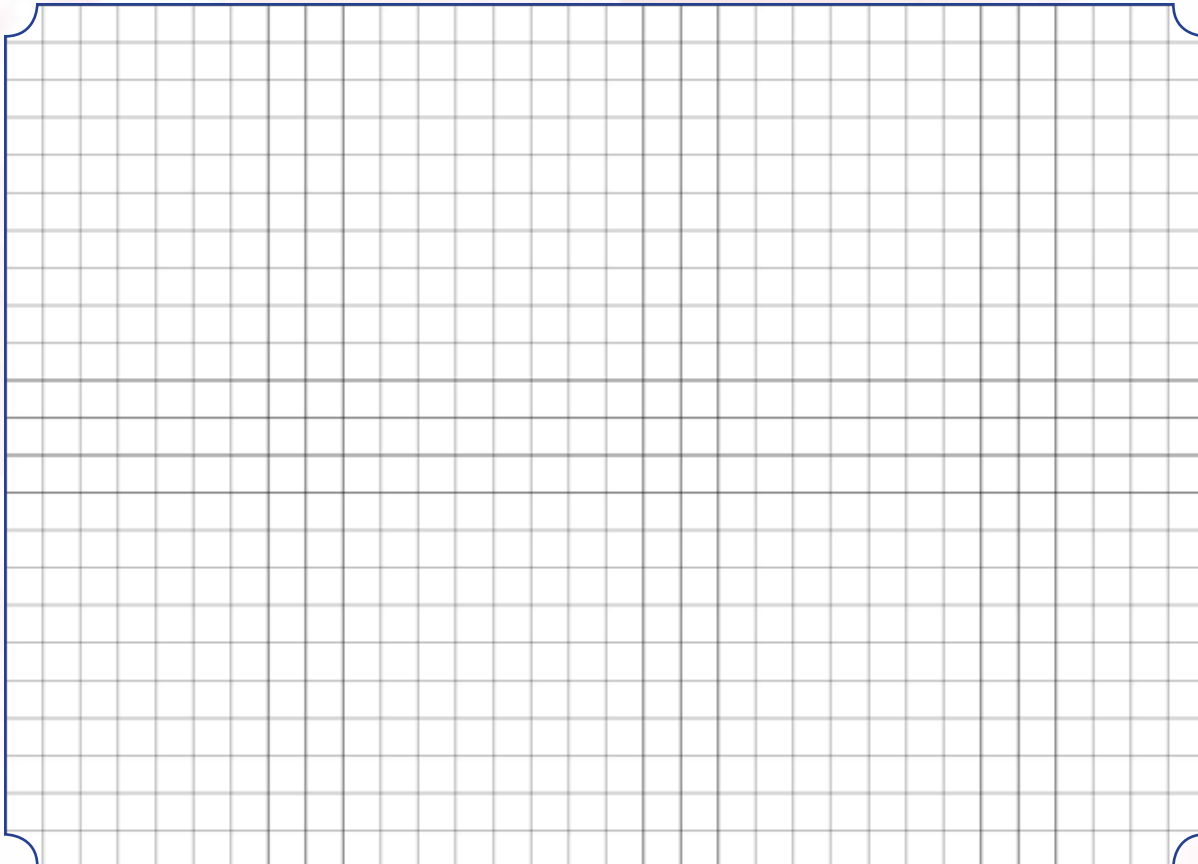
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Encounter Summary:

Encounter Triggers:





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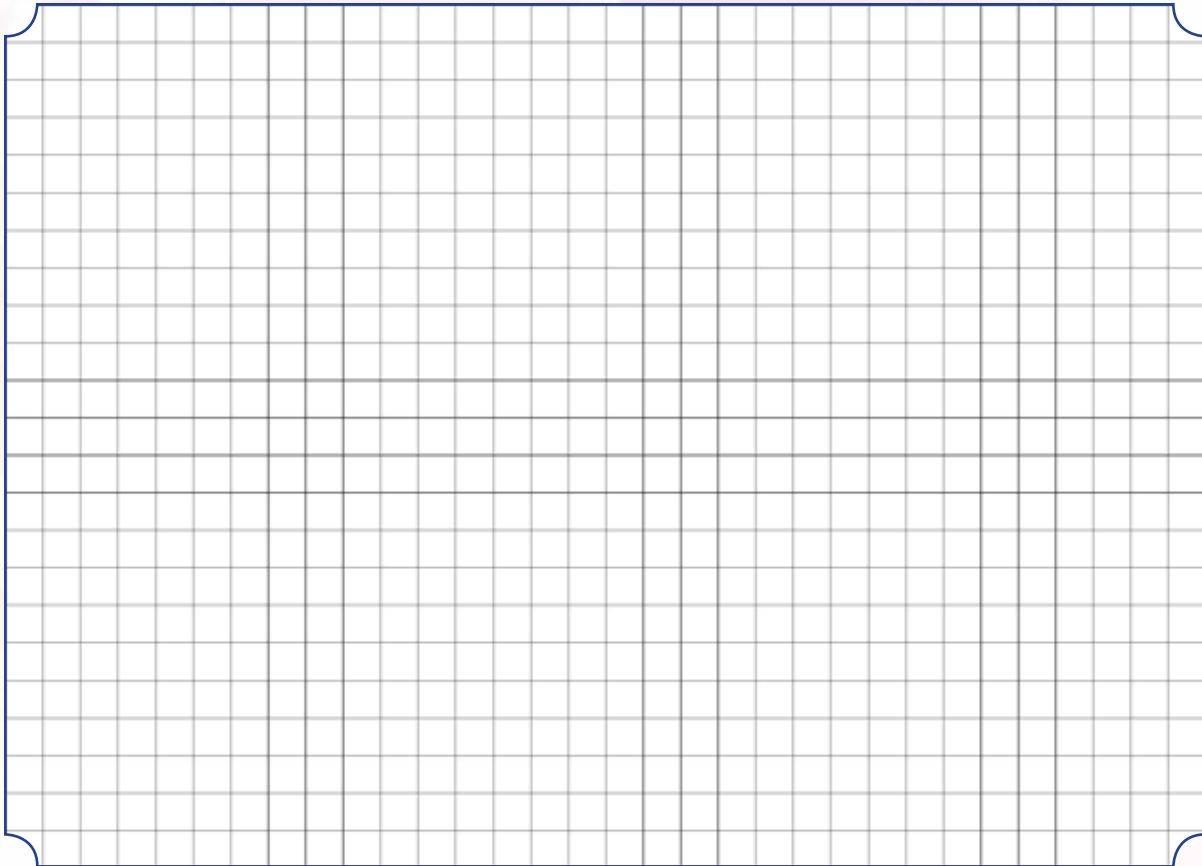
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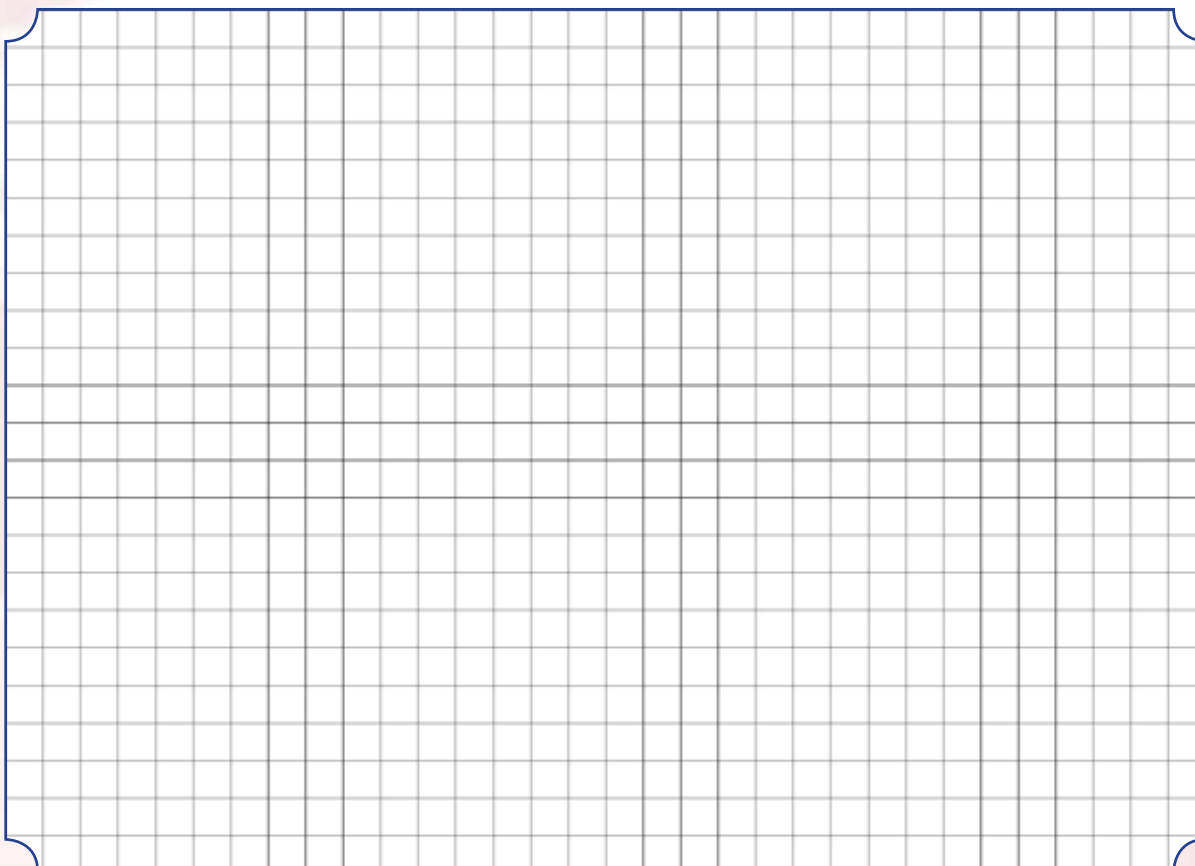
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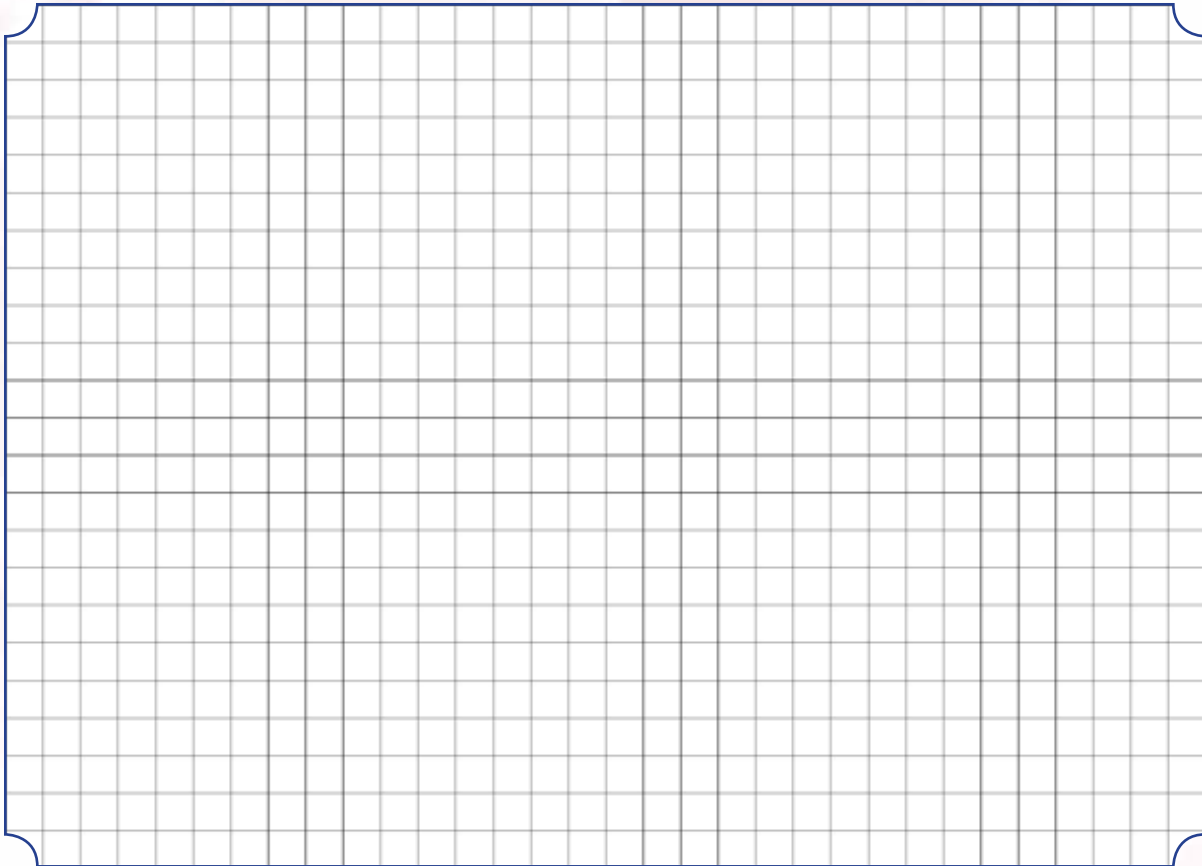
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Encounter Summary:

Encounter Triggers:





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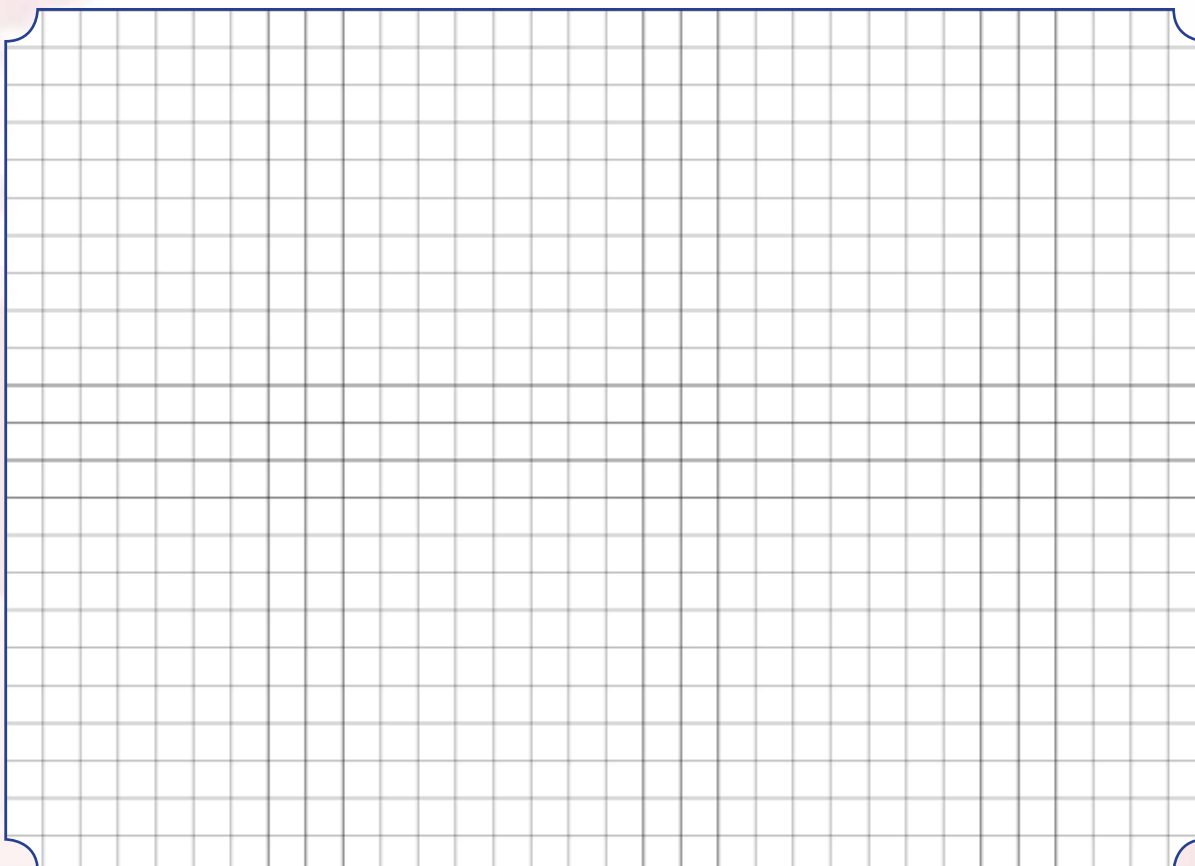
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Encounter Summary:

Encounter Triggers:





SITE-BASED ENCOUNTERS

Encounter Location:

Encounter Difficulty:

Encounter Type:

Notes:

Goals:

Rewards:

Encounter Summary:

Encounter Triggers:

A large rectangular area with a blue border and rounded corners, filled with a light gray grid pattern, intended for drawing or detailed notes.





SITE-BASED ENCOUNTERS

Encounter Location:

Encounter Difficulty:

Encounter Type:

Notes:

Goals:

Rewards:

Encounter Summary:

Encounter Triggers:

A large grid area with a blue border and rounded corners, intended for detailed notes or calculations.
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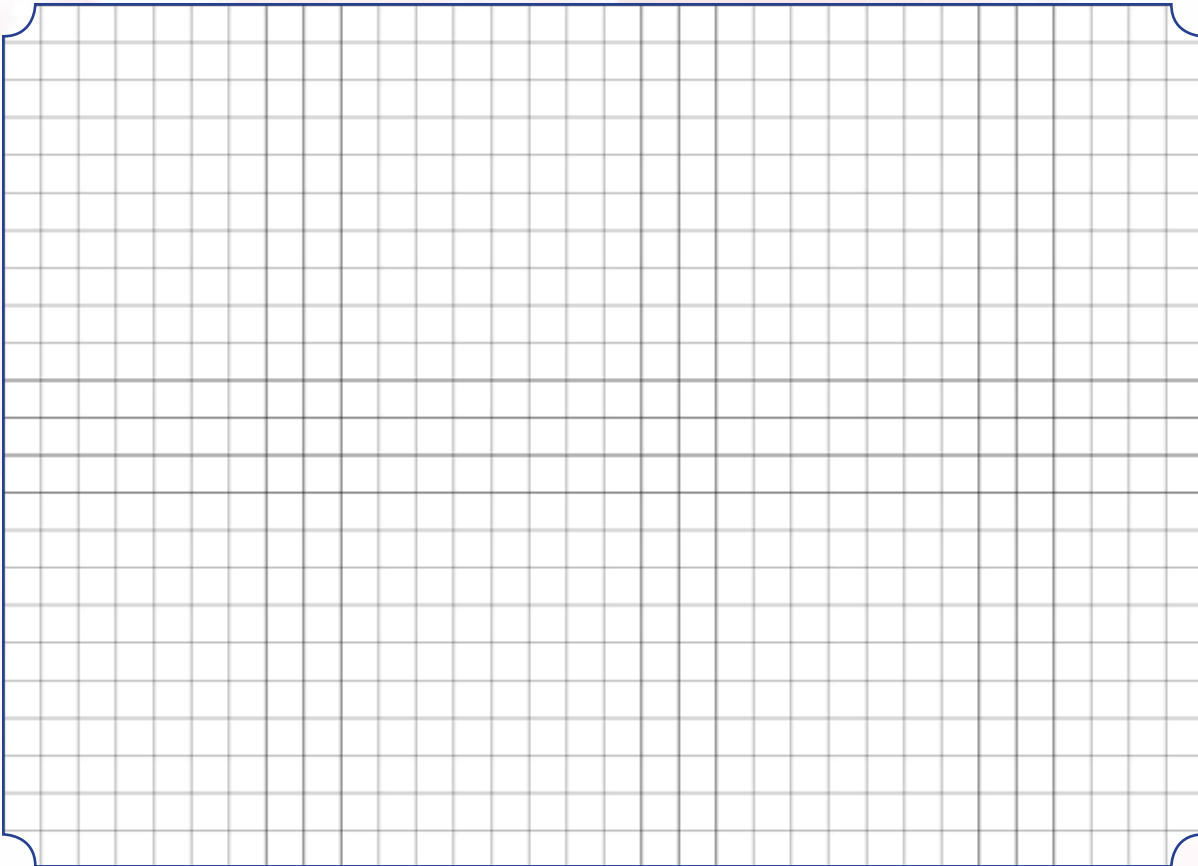


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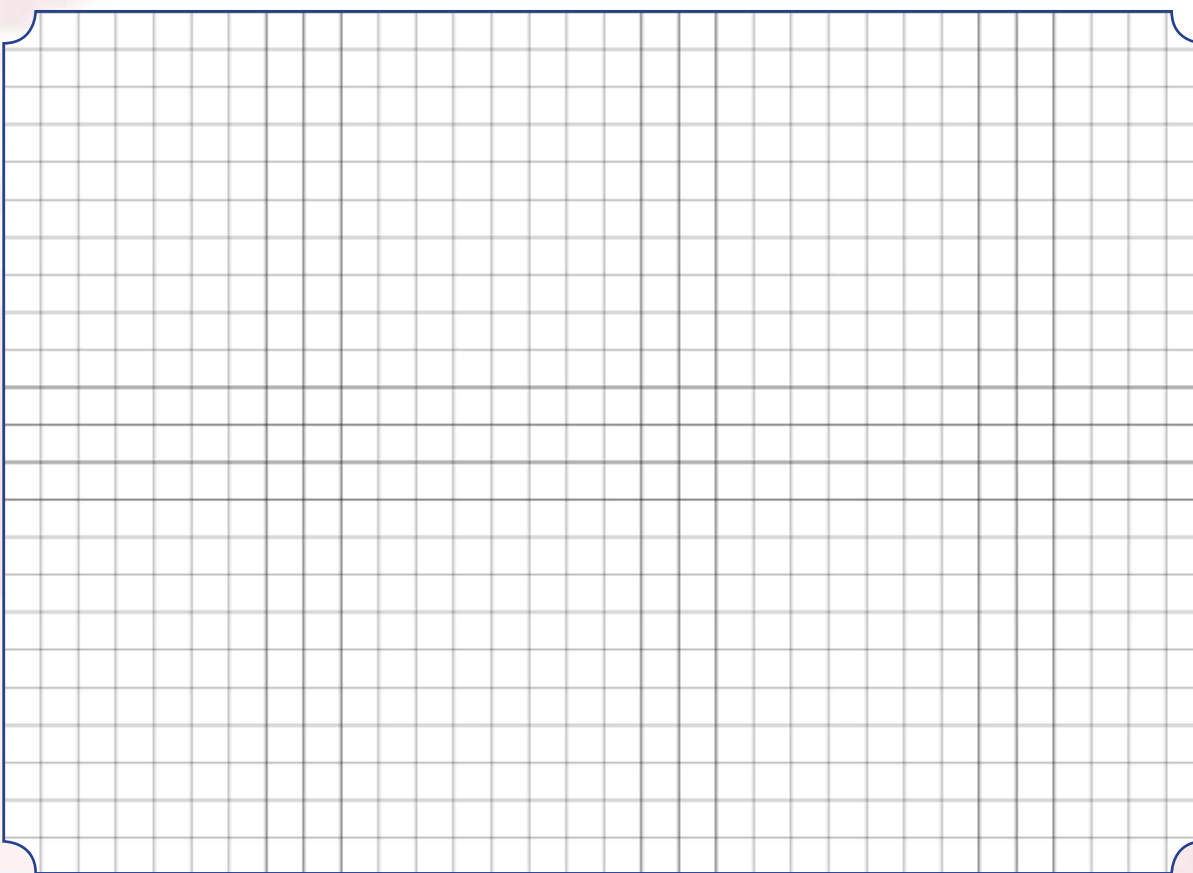
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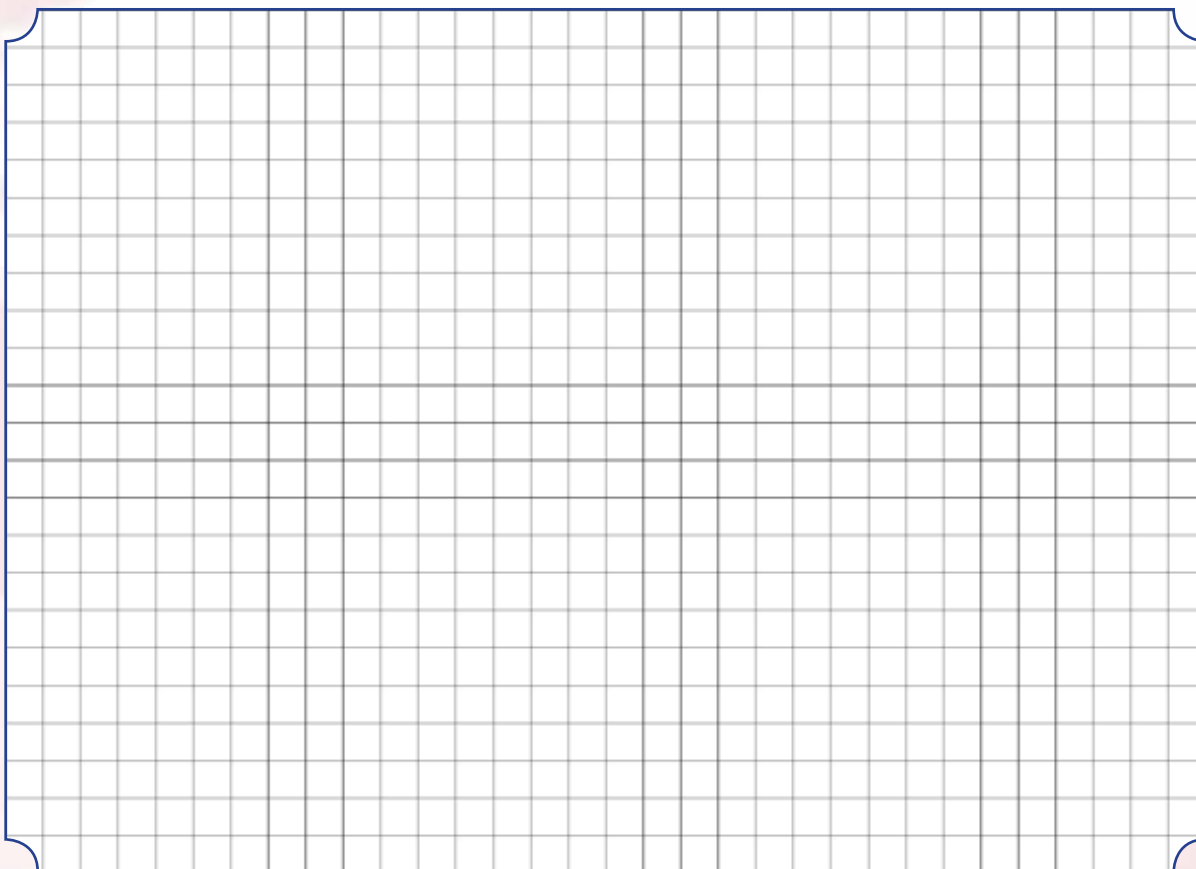
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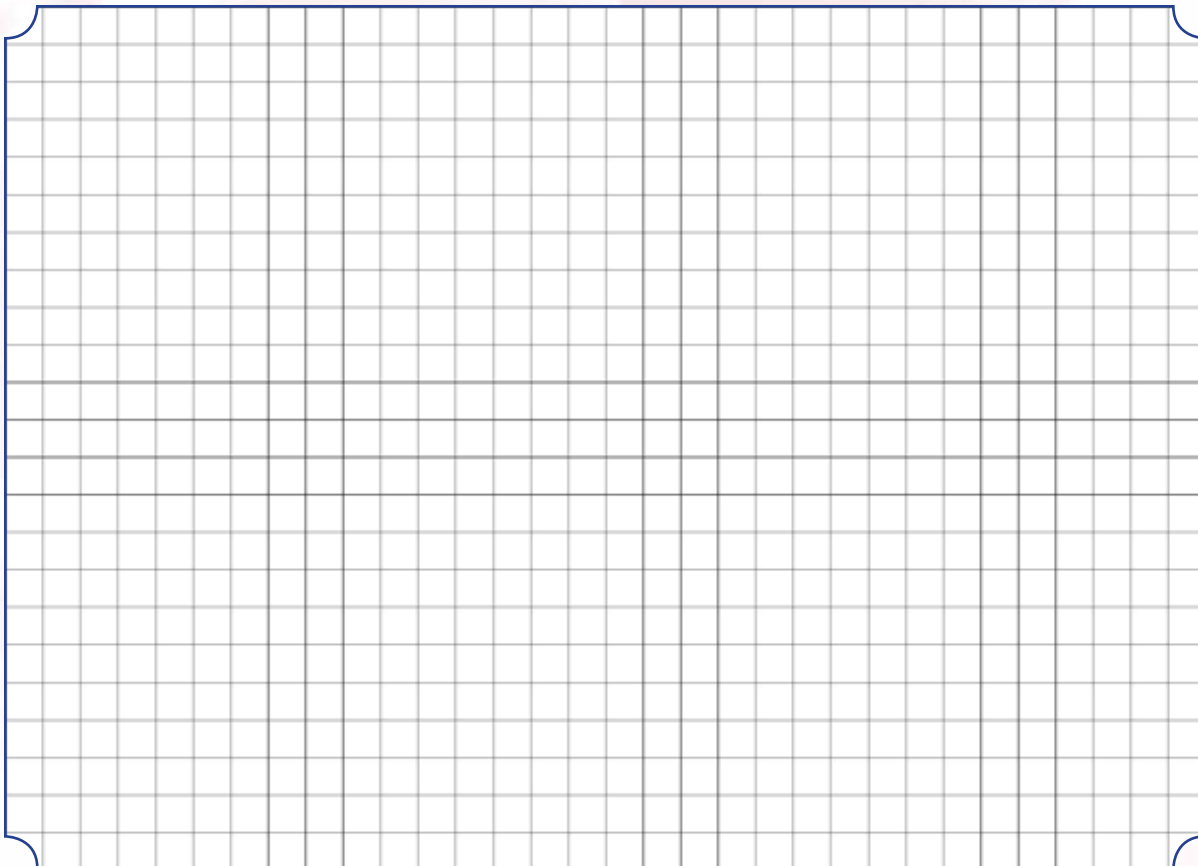
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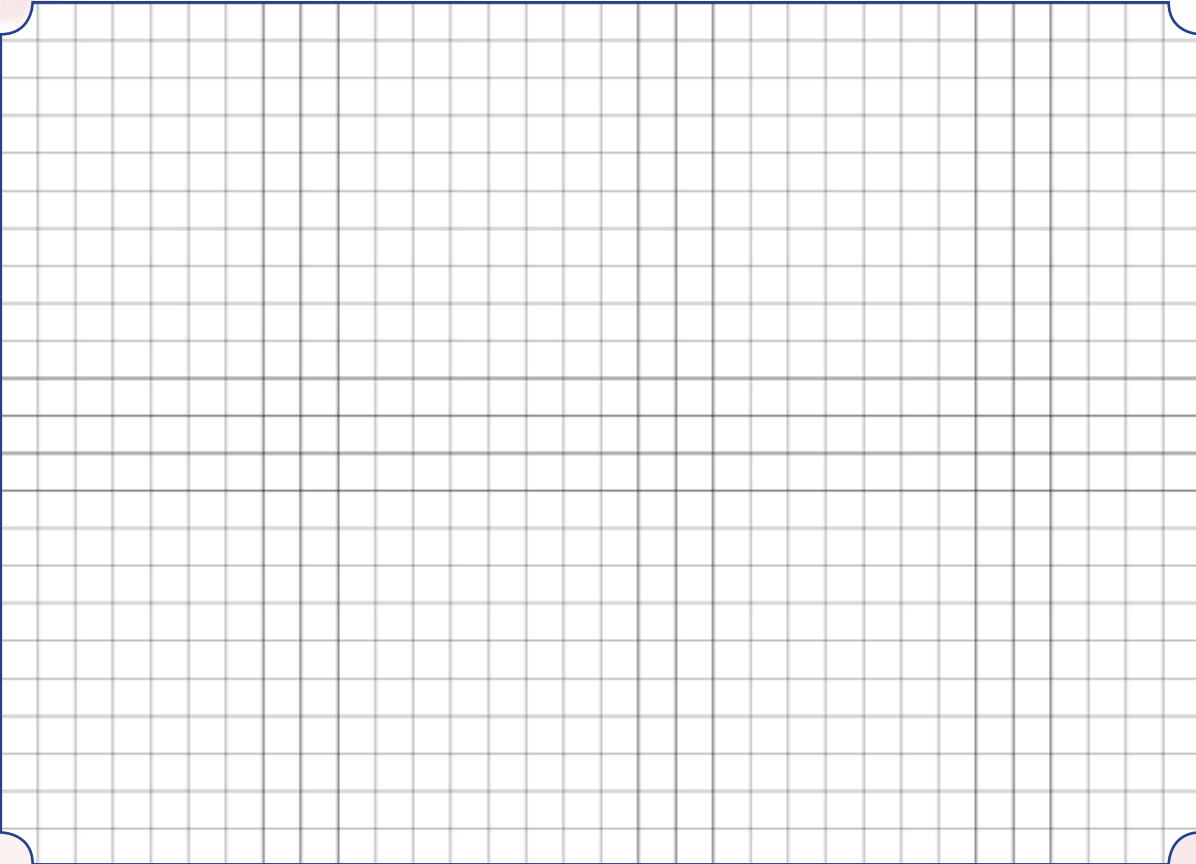


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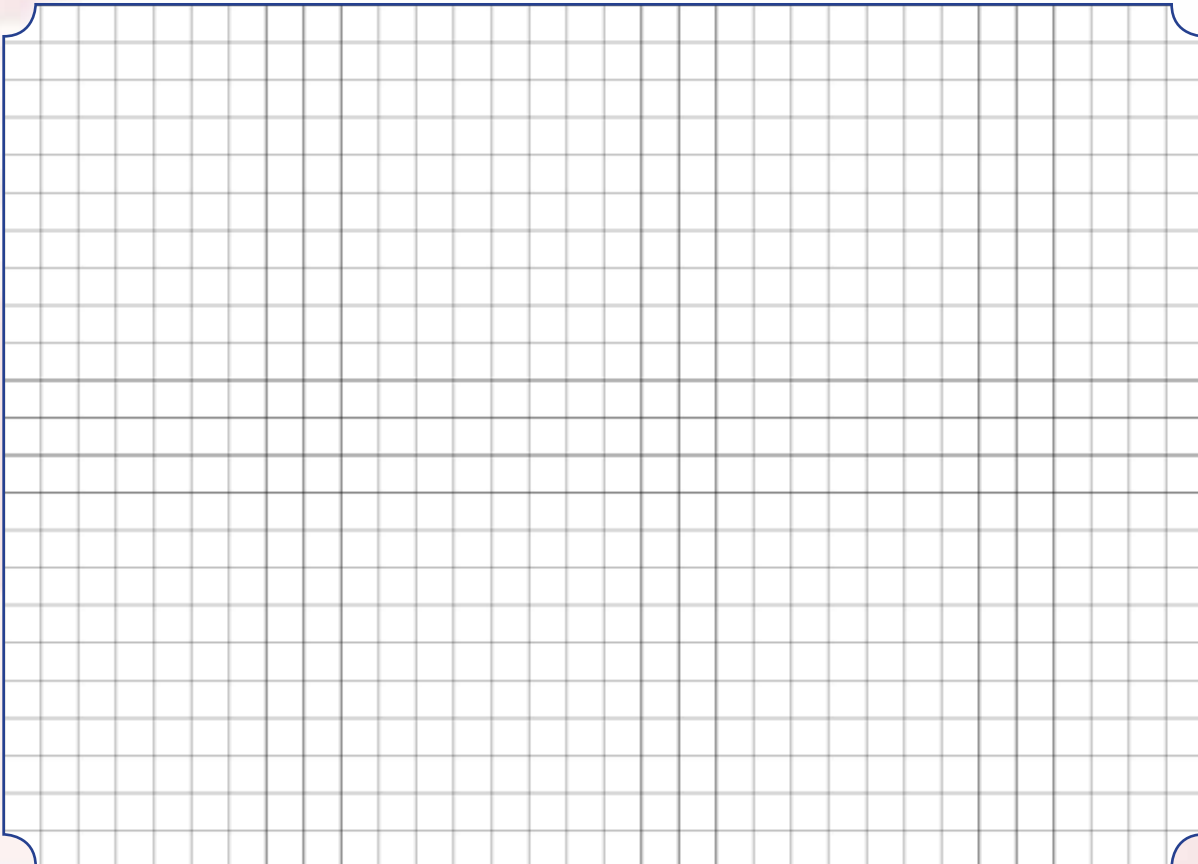


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SITE-BASED ENCOUNTERS

Encounter Location:

Encounter Difficulty:

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Goals:

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Encounter Summary:

Encounter Triggers:

A large rectangular area with a blue border and rounded corners, filled with a fine grid of lines, intended for detailed notes or sketches.



SITE-BASED ENCOUNTERS

Encounter Location:

Encounter Difficulty:

Encounter Type:

Notes:

Goals:

Rewards:

Encounter Summary:

Encounter Triggers:

A large rectangular area with a blue border and rounded corners, containing a fine grid for taking notes or drawing.
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THE GAMEMASTER'S MONSTER MEMOIR

224

CUSTOM RANDOM ENCOUNTER TABLES

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THE GAMEMASTER'S MONSTER MEMOIR

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CUSTOM RANDOM ENCOUNTER TABLES

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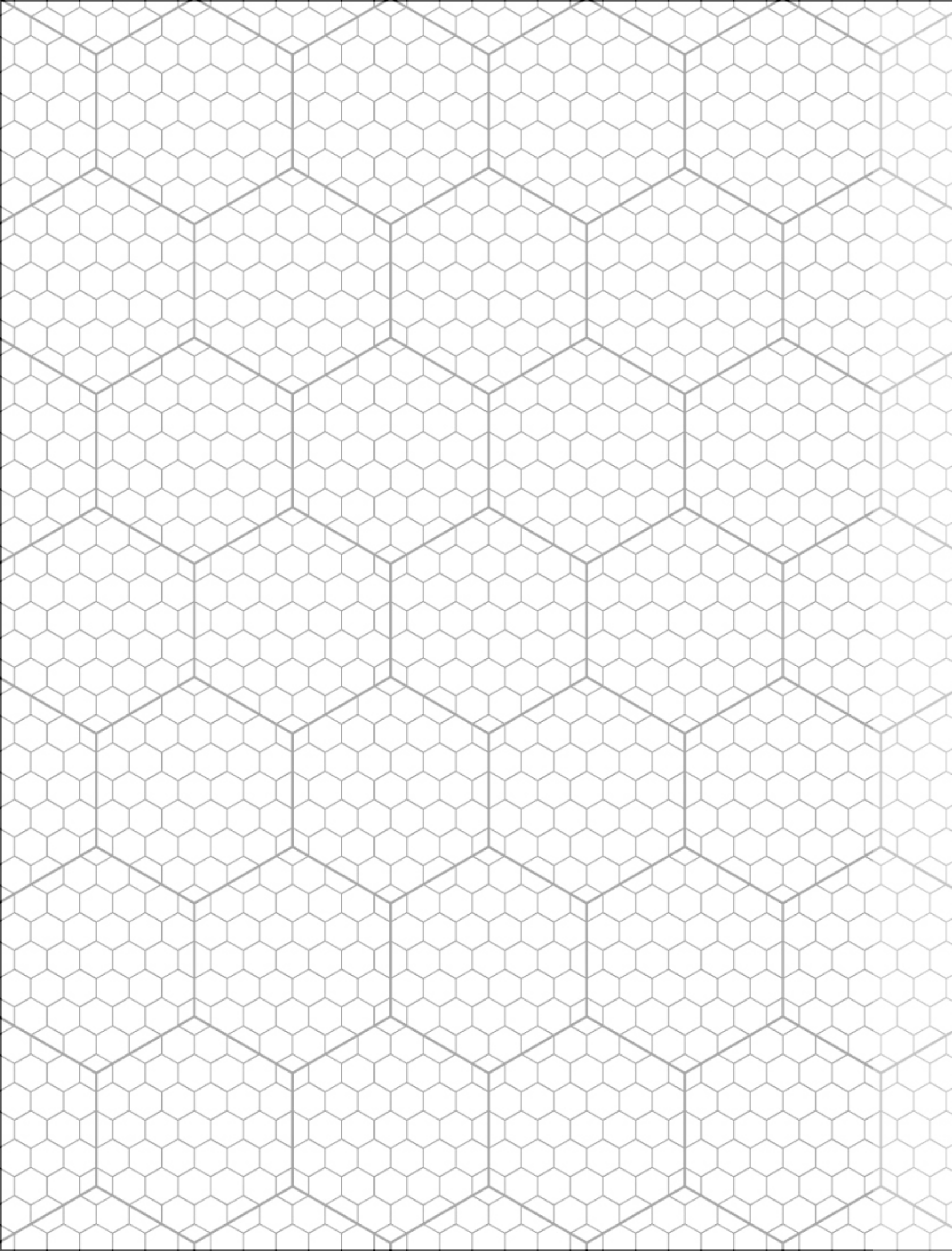
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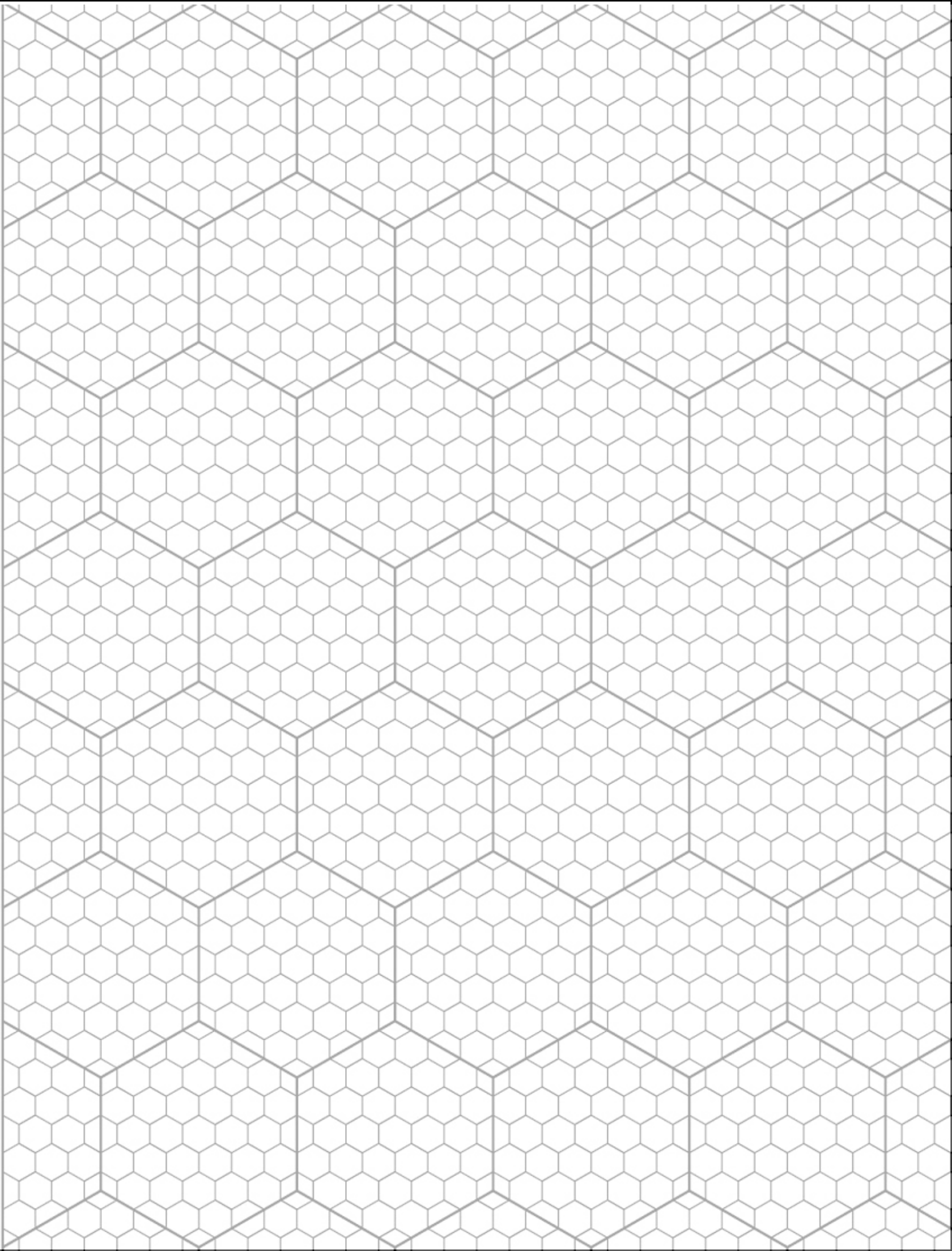
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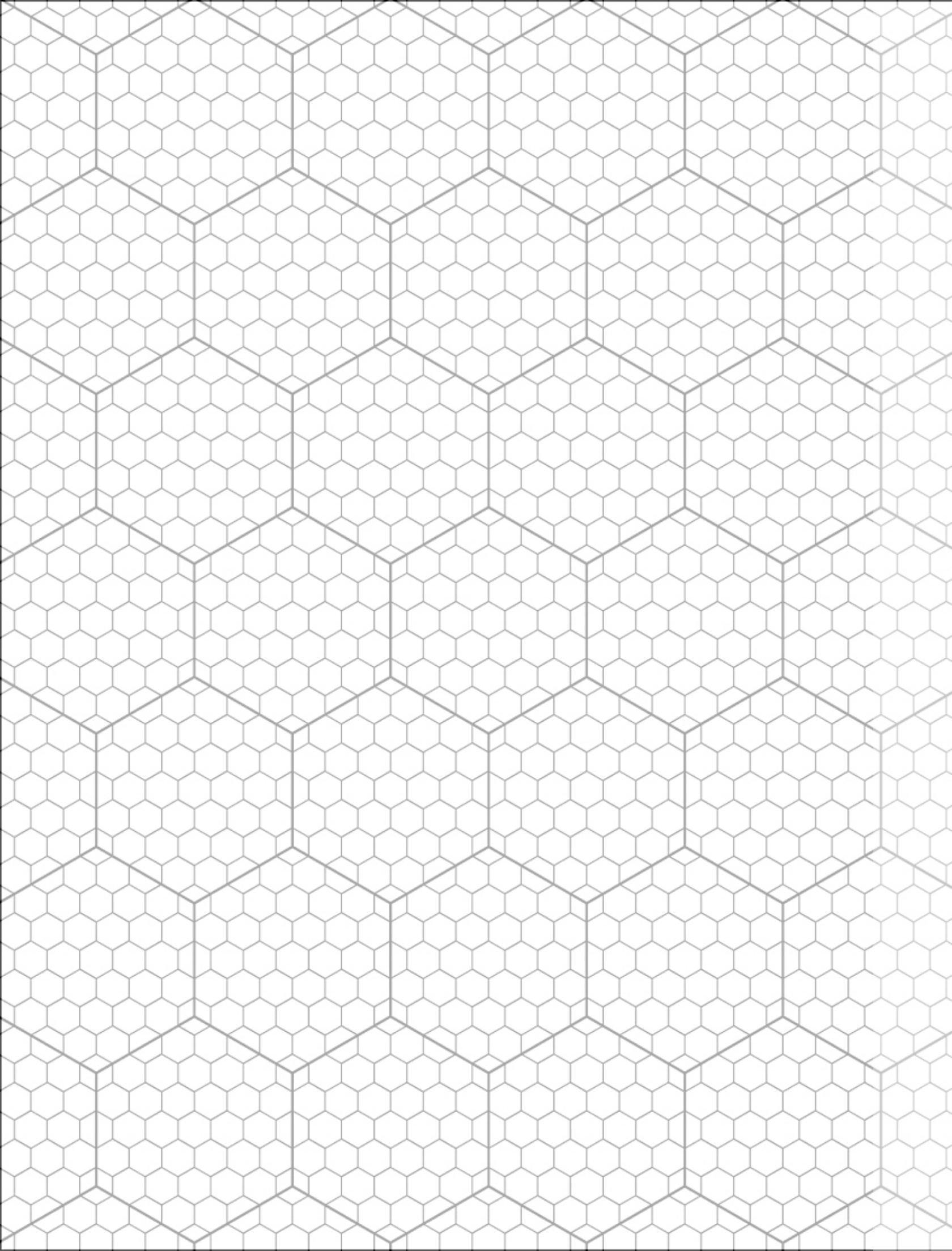
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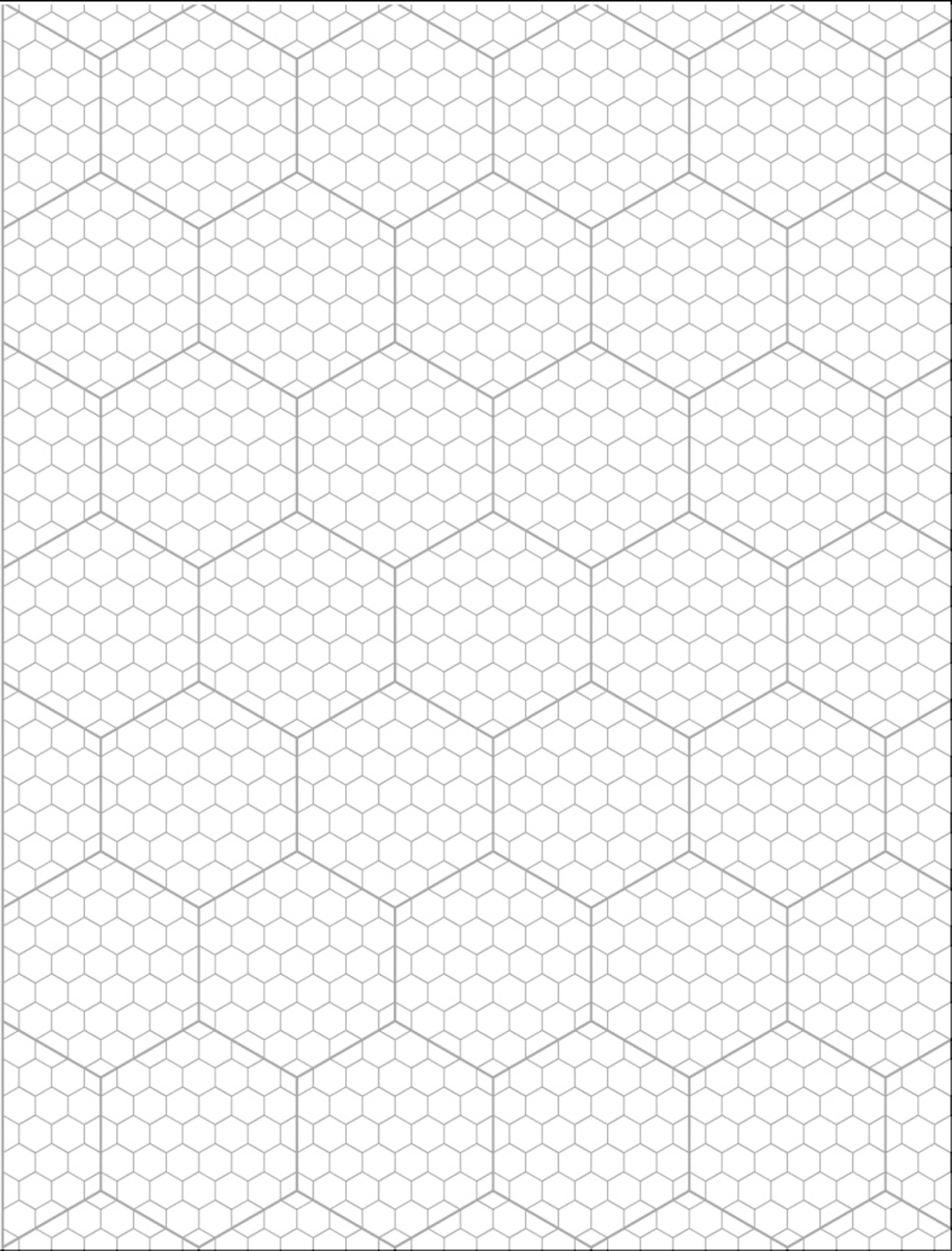
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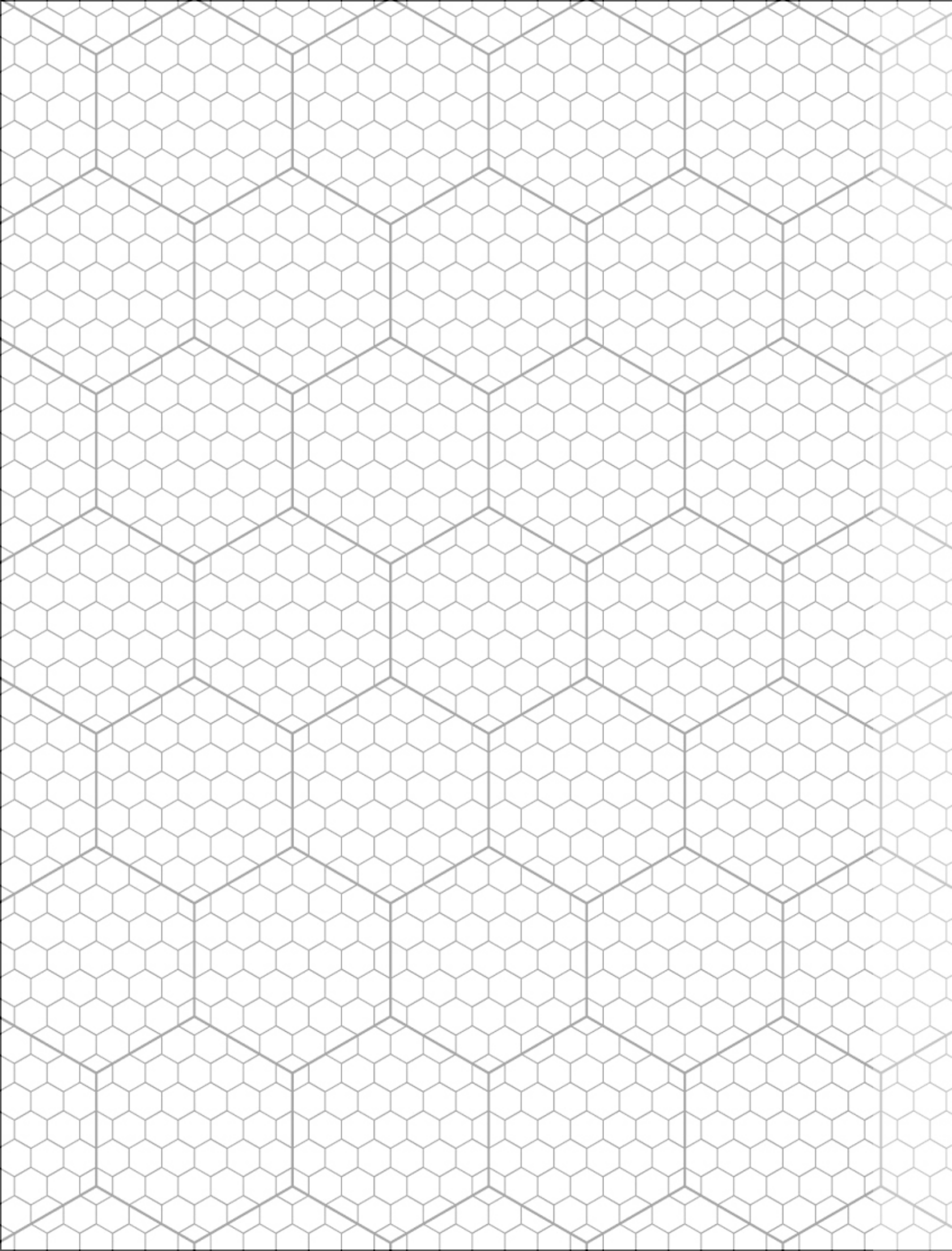


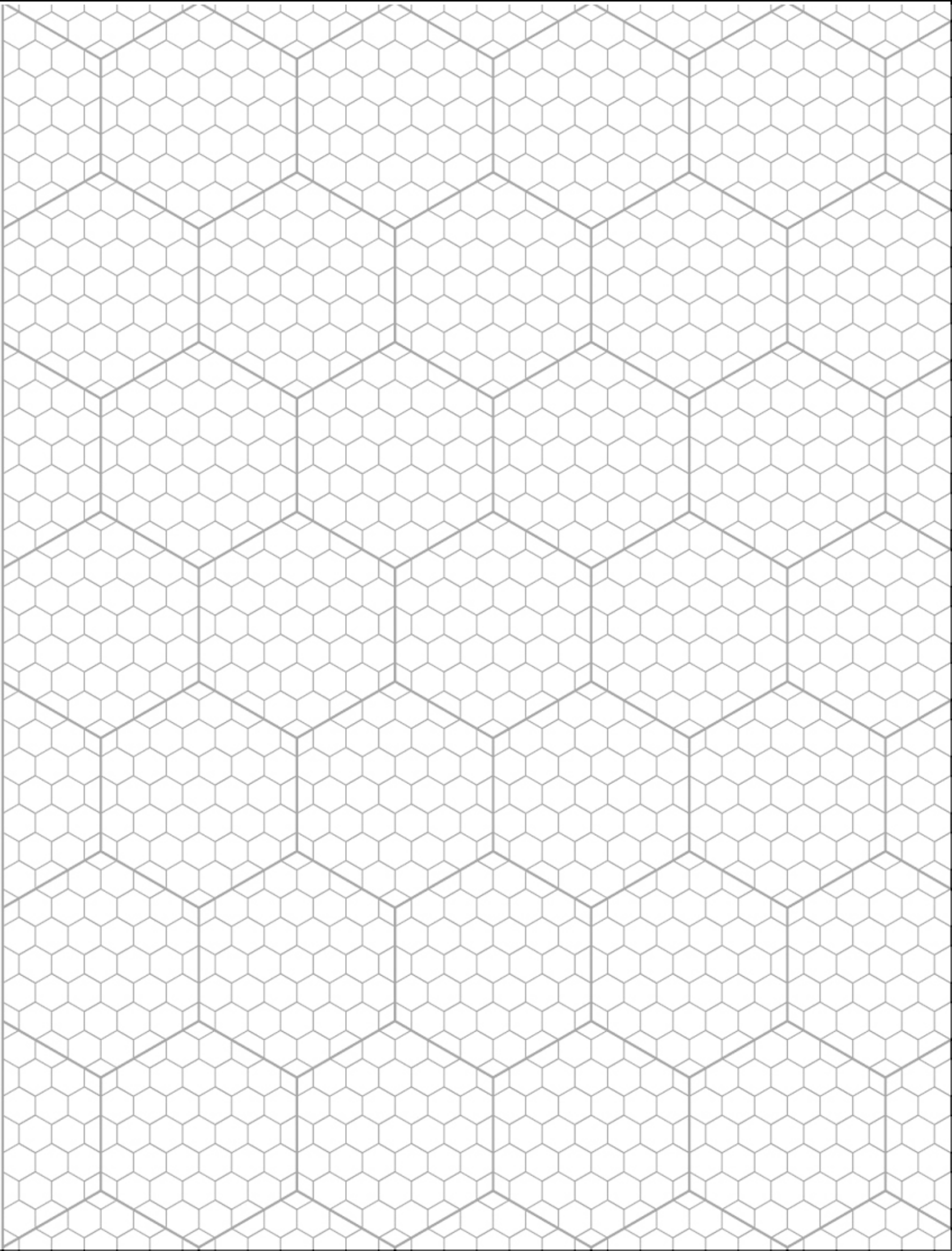


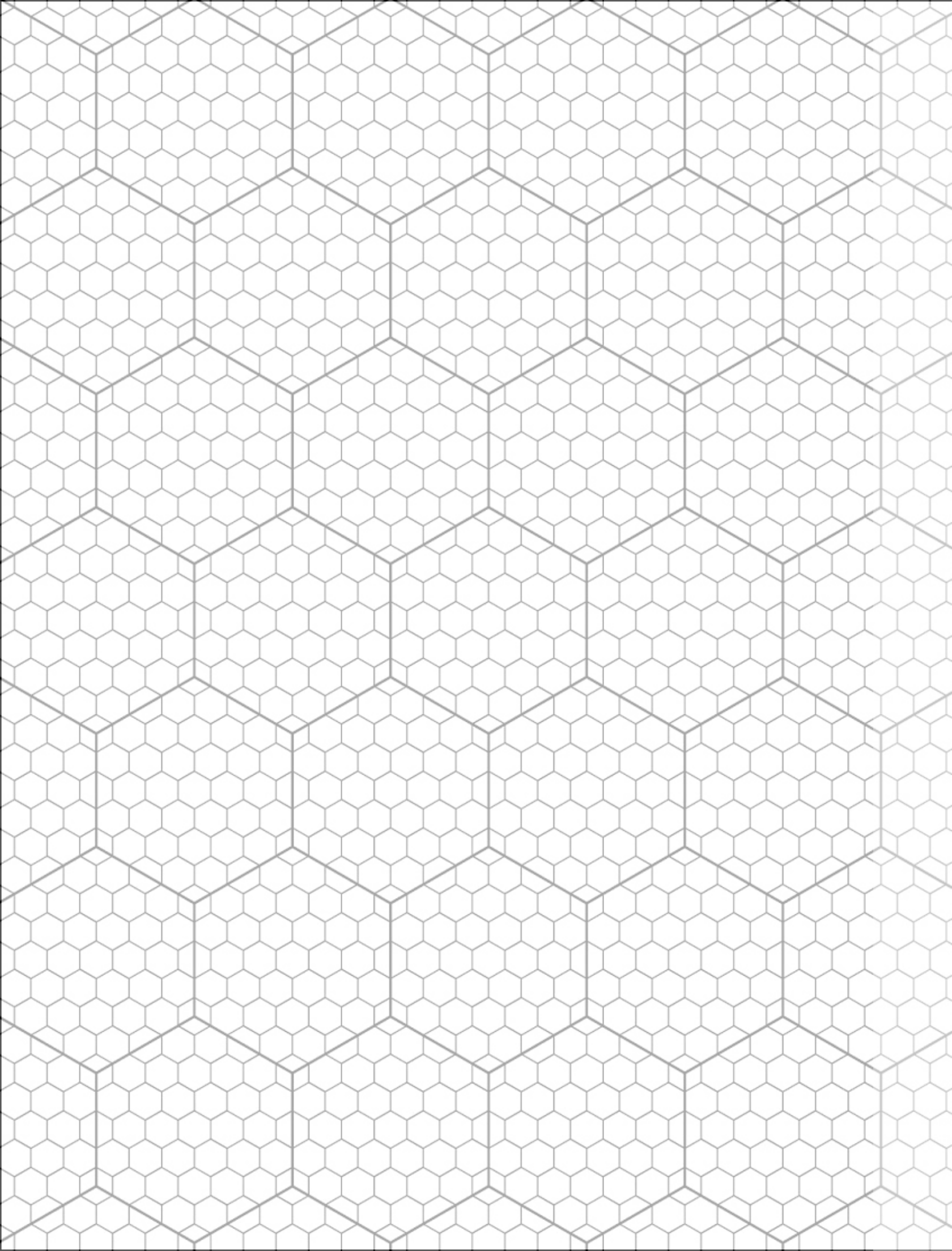


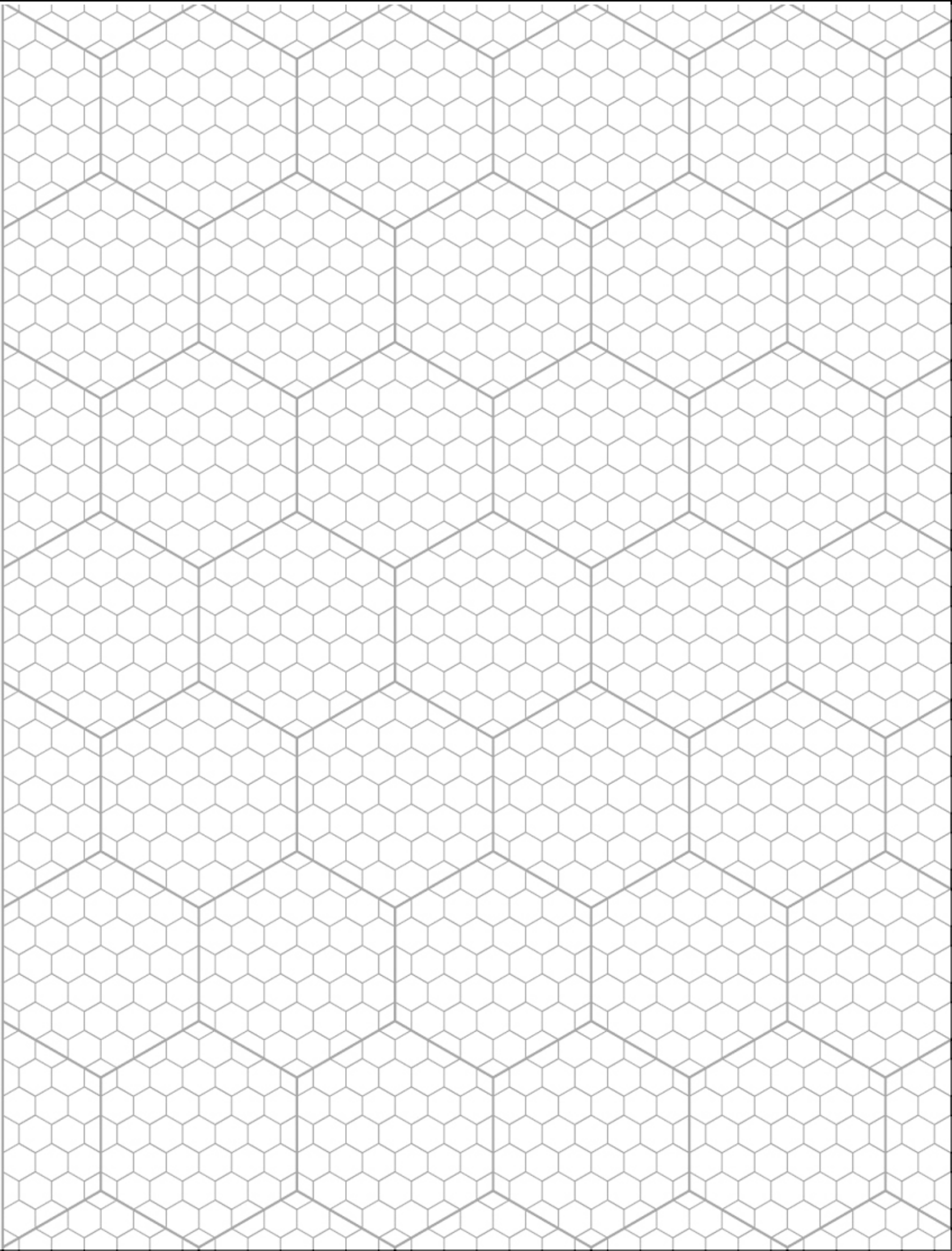


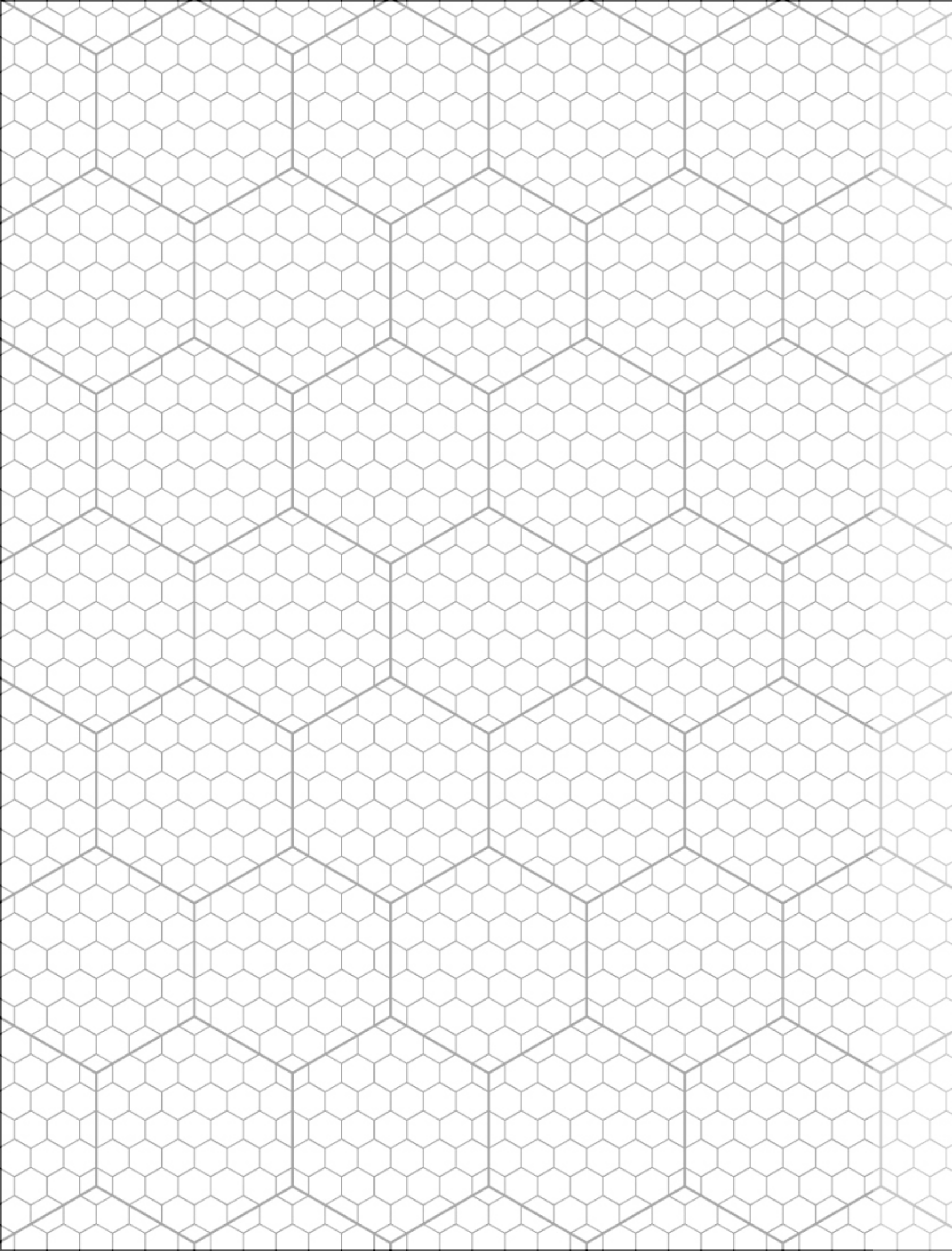


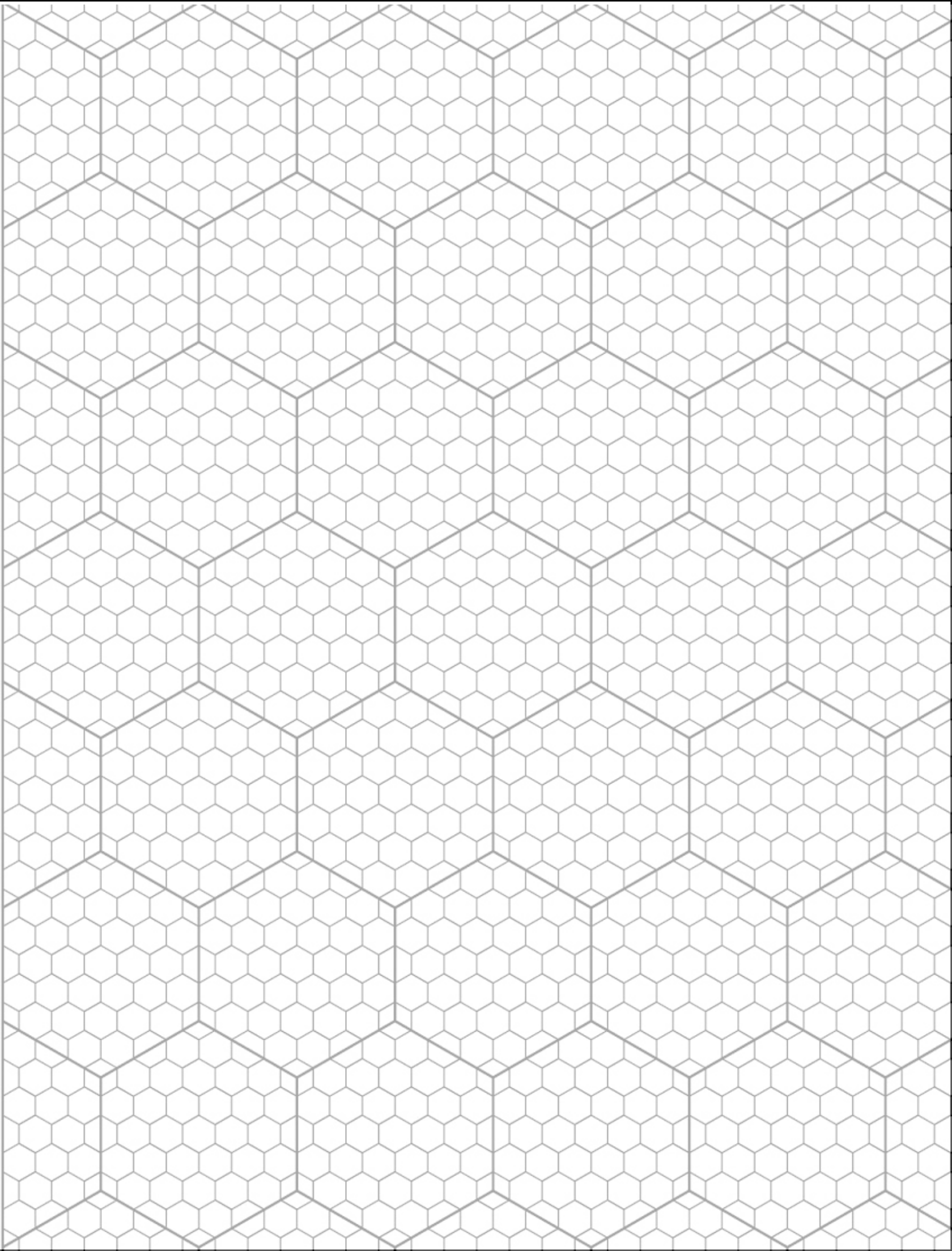


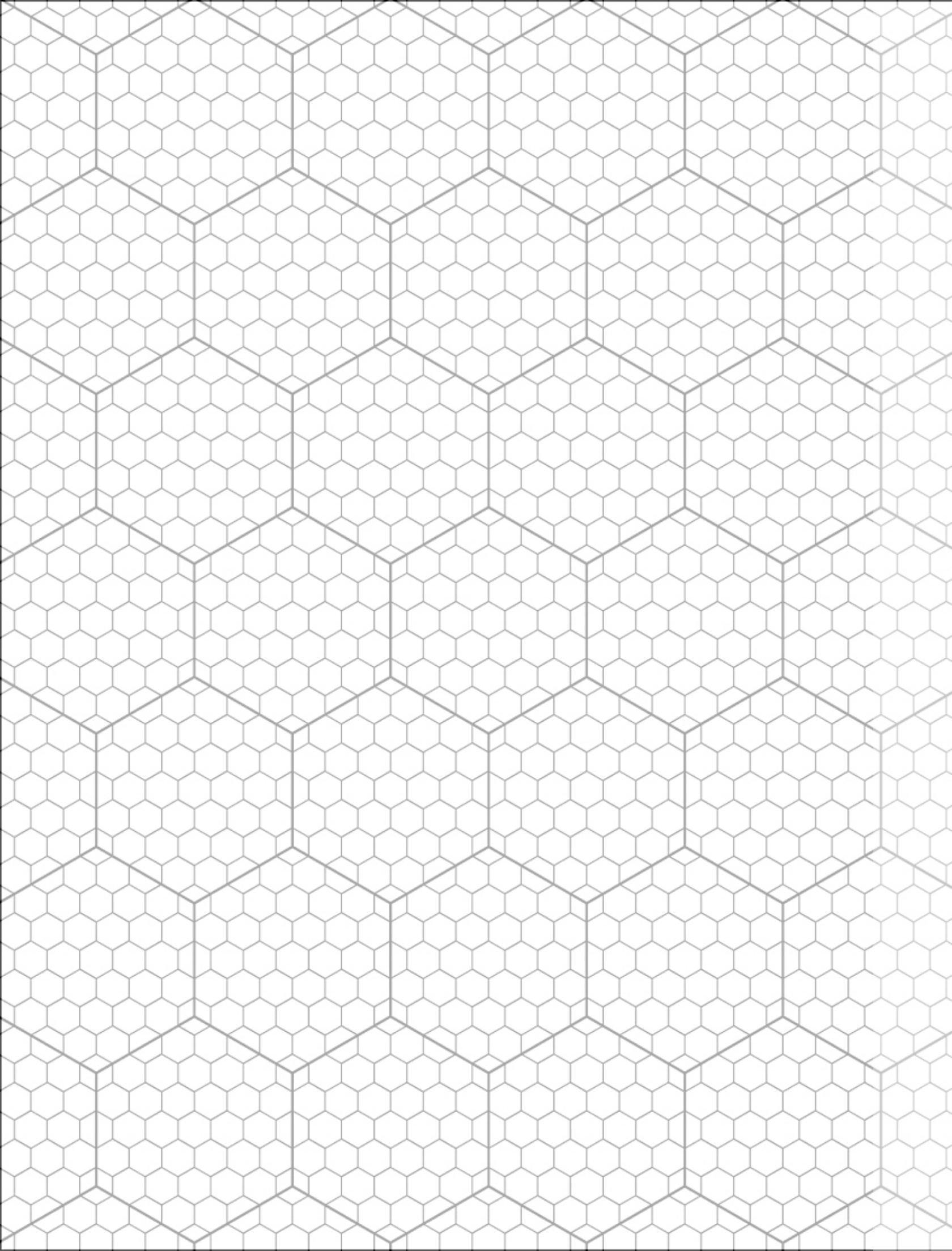


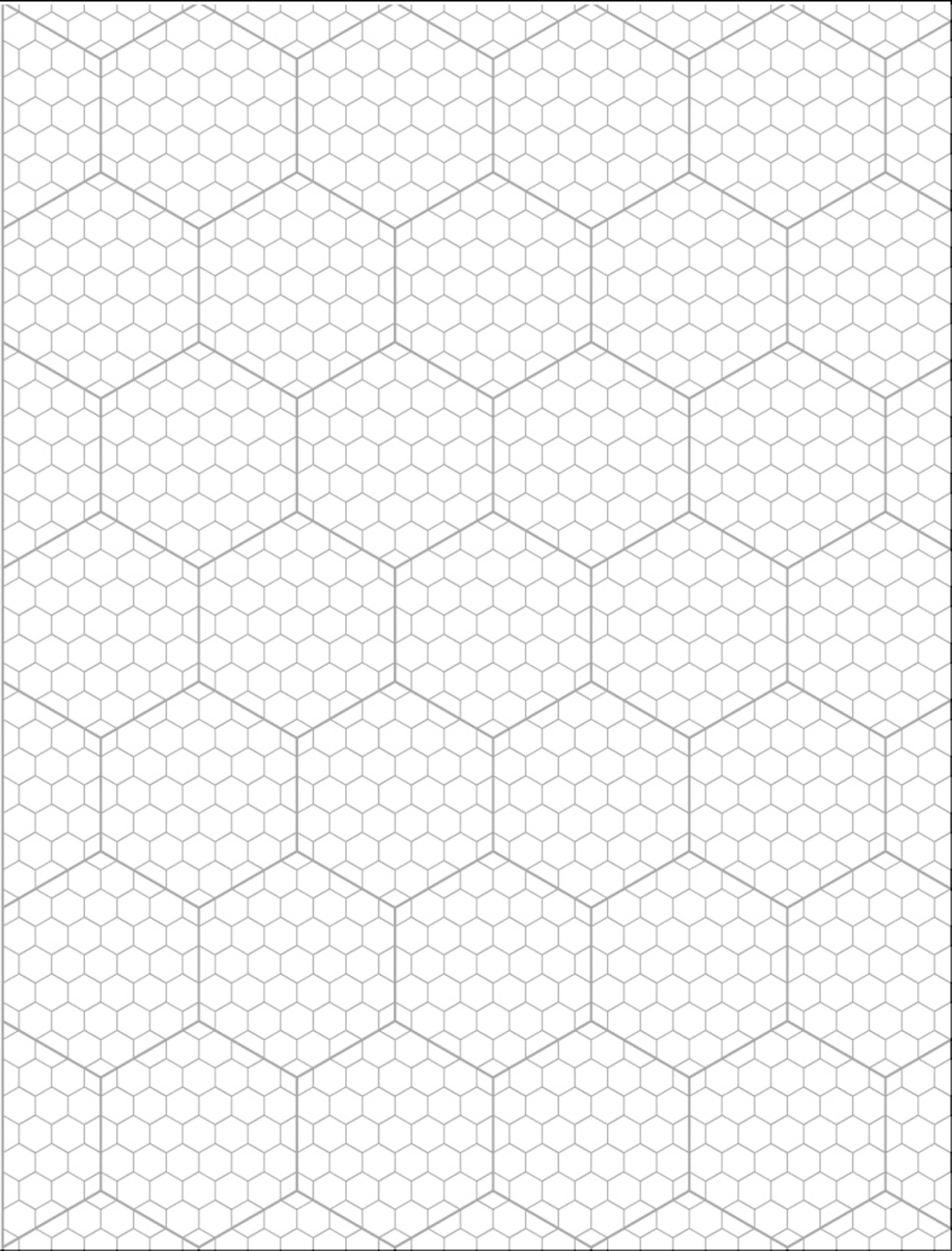


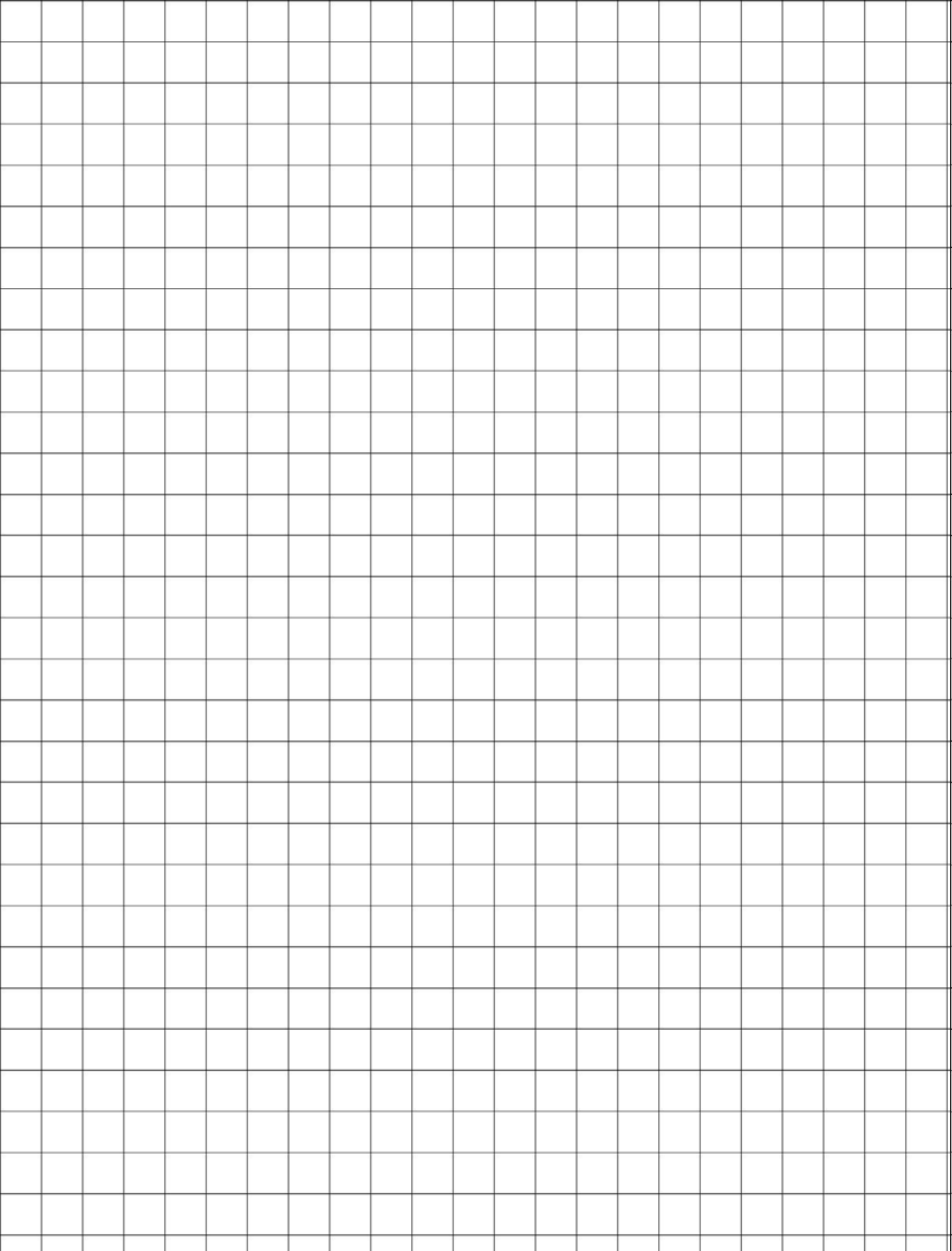


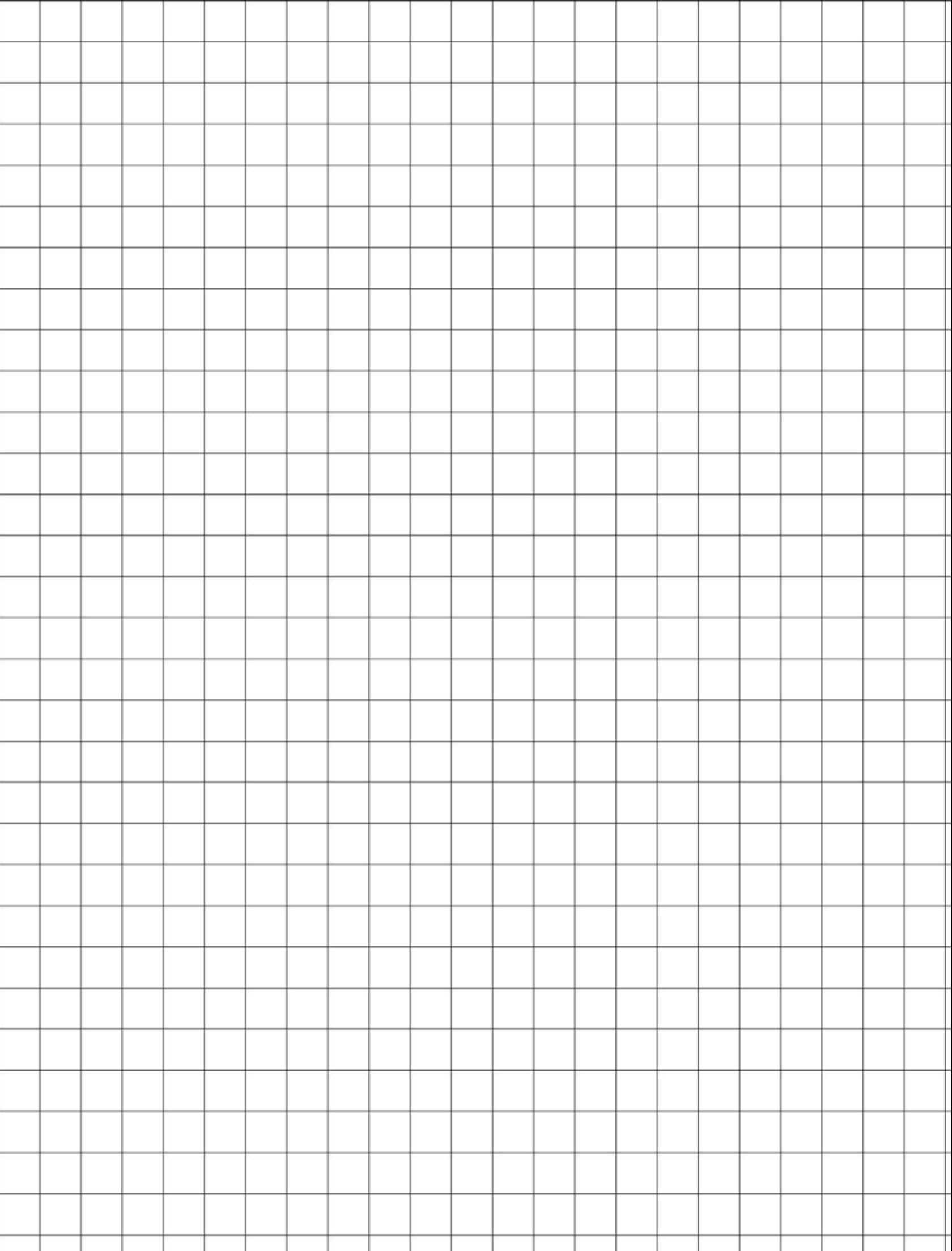


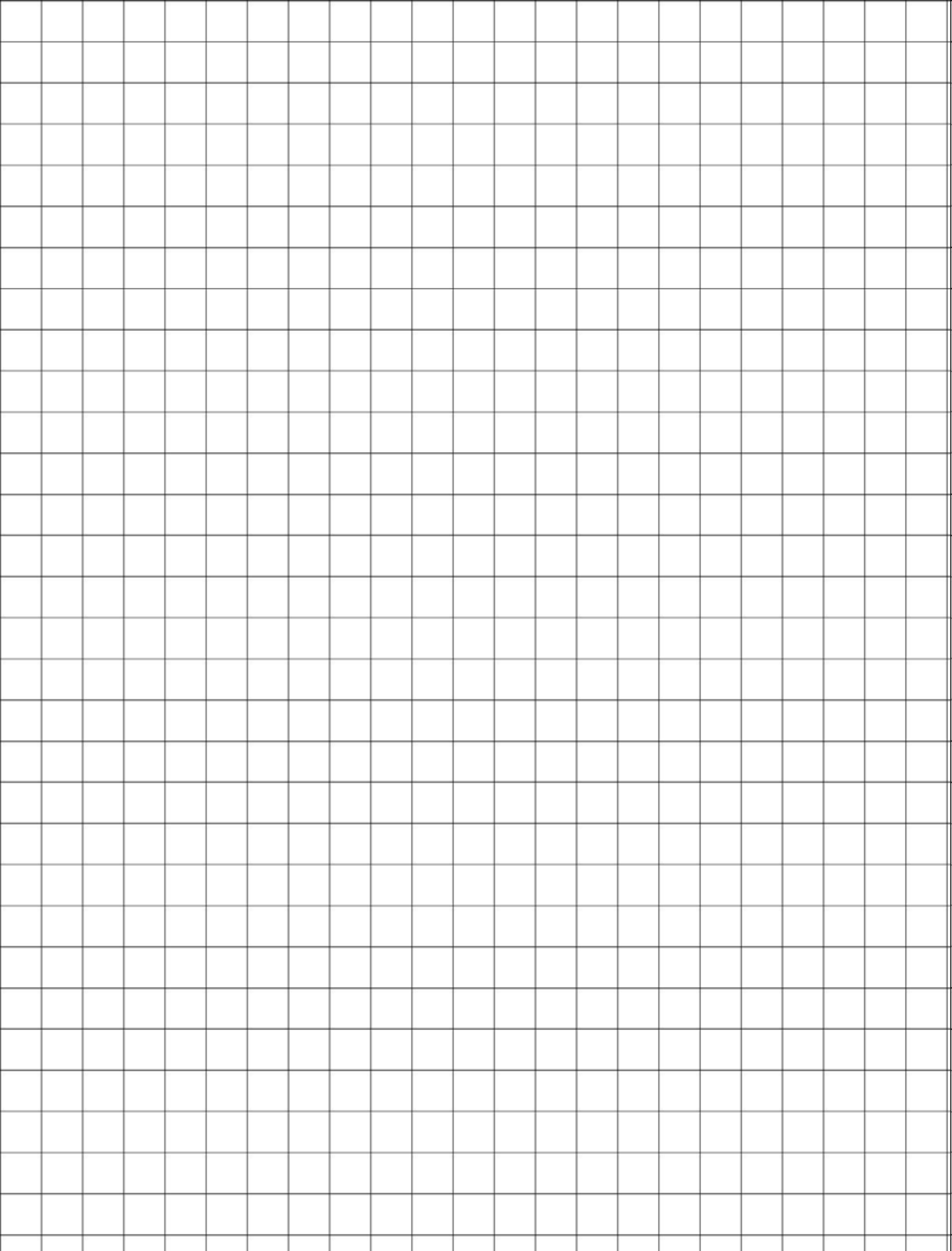


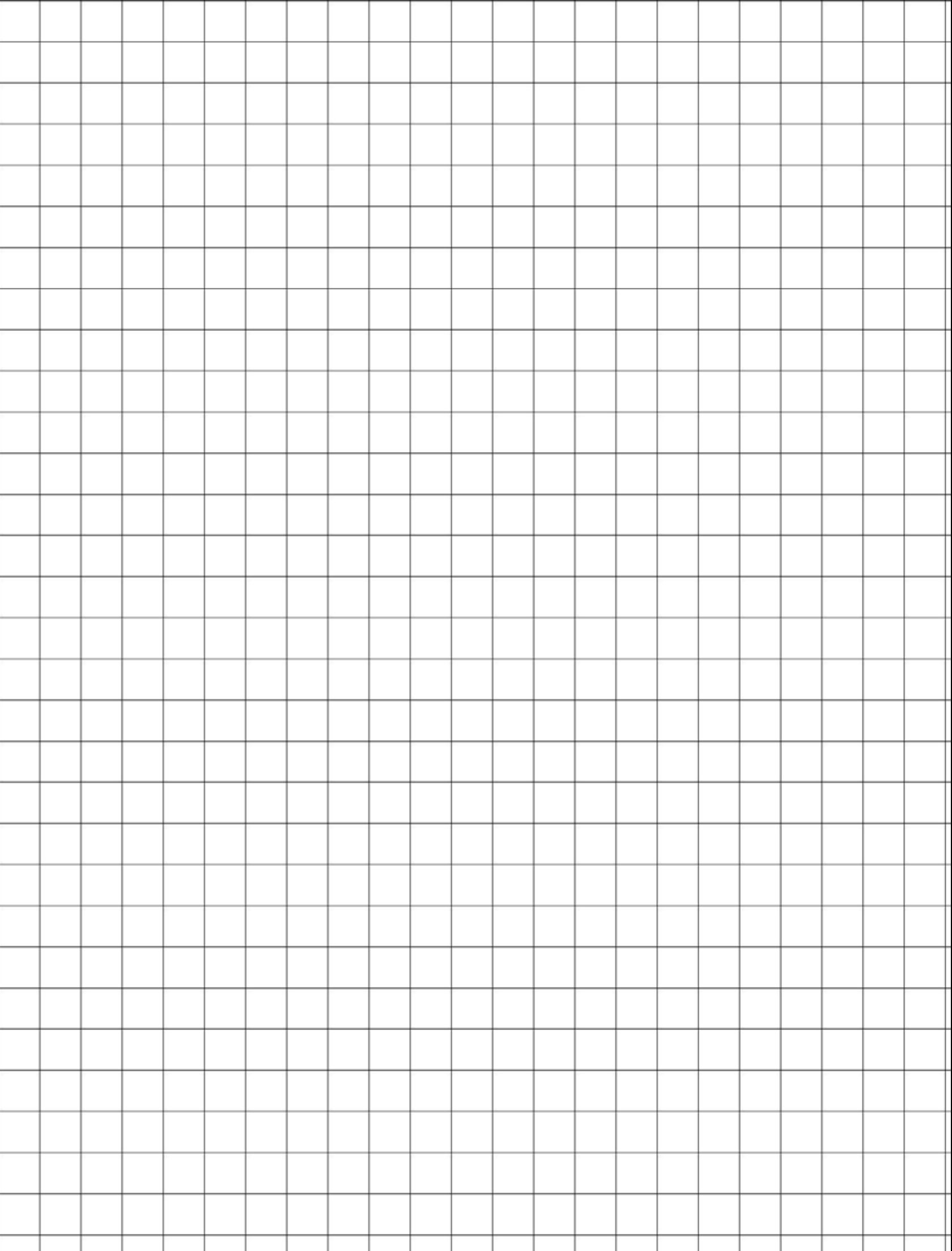


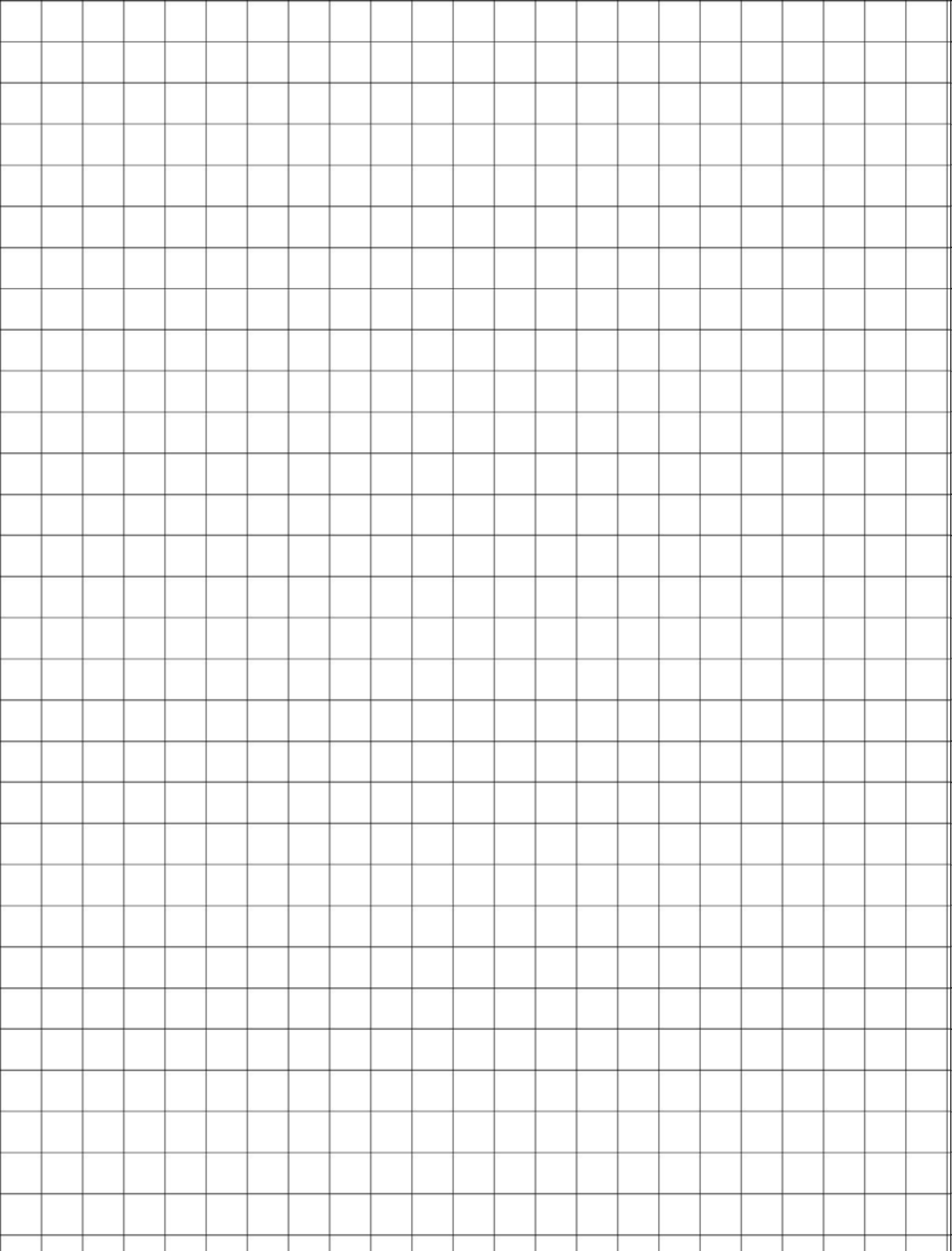


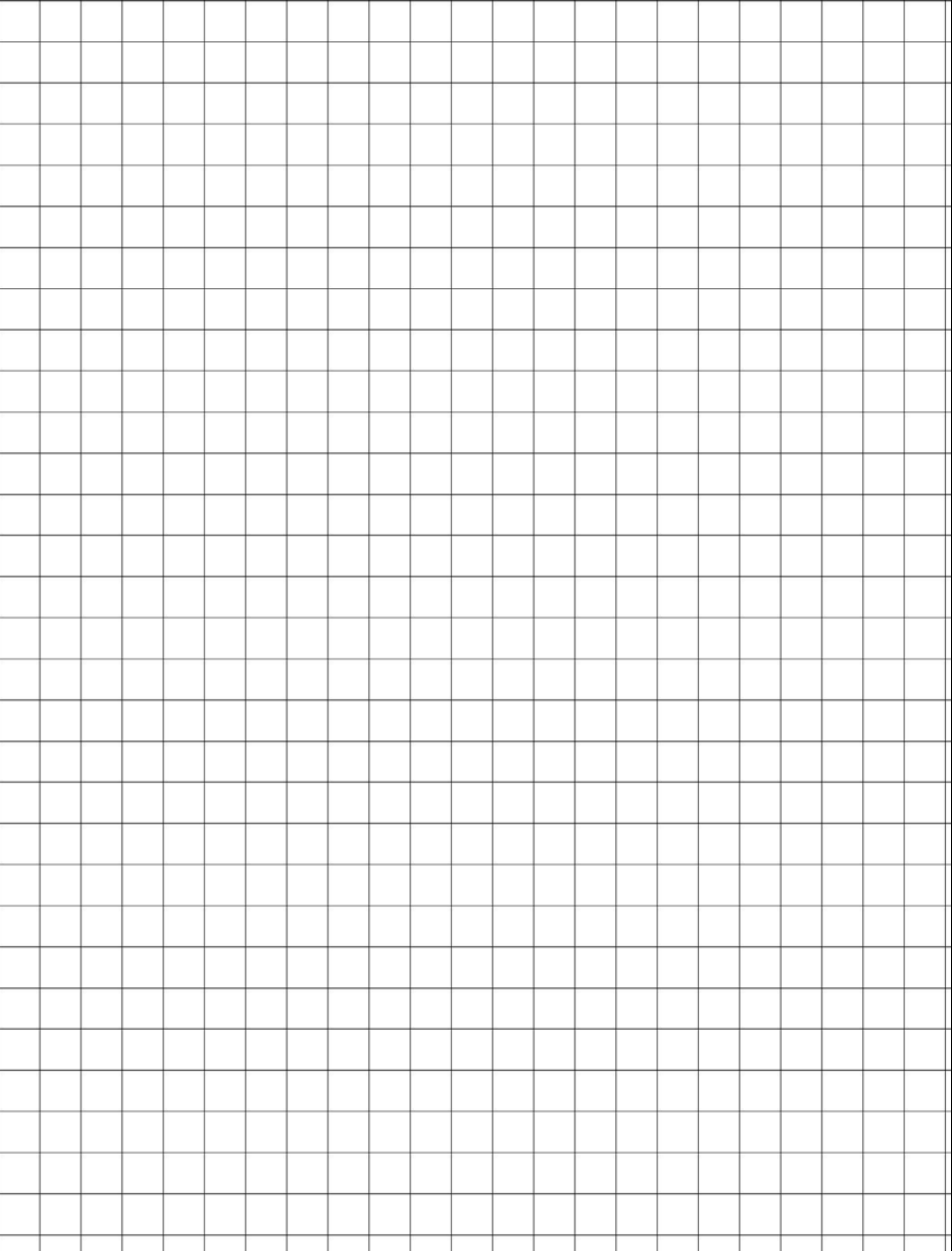


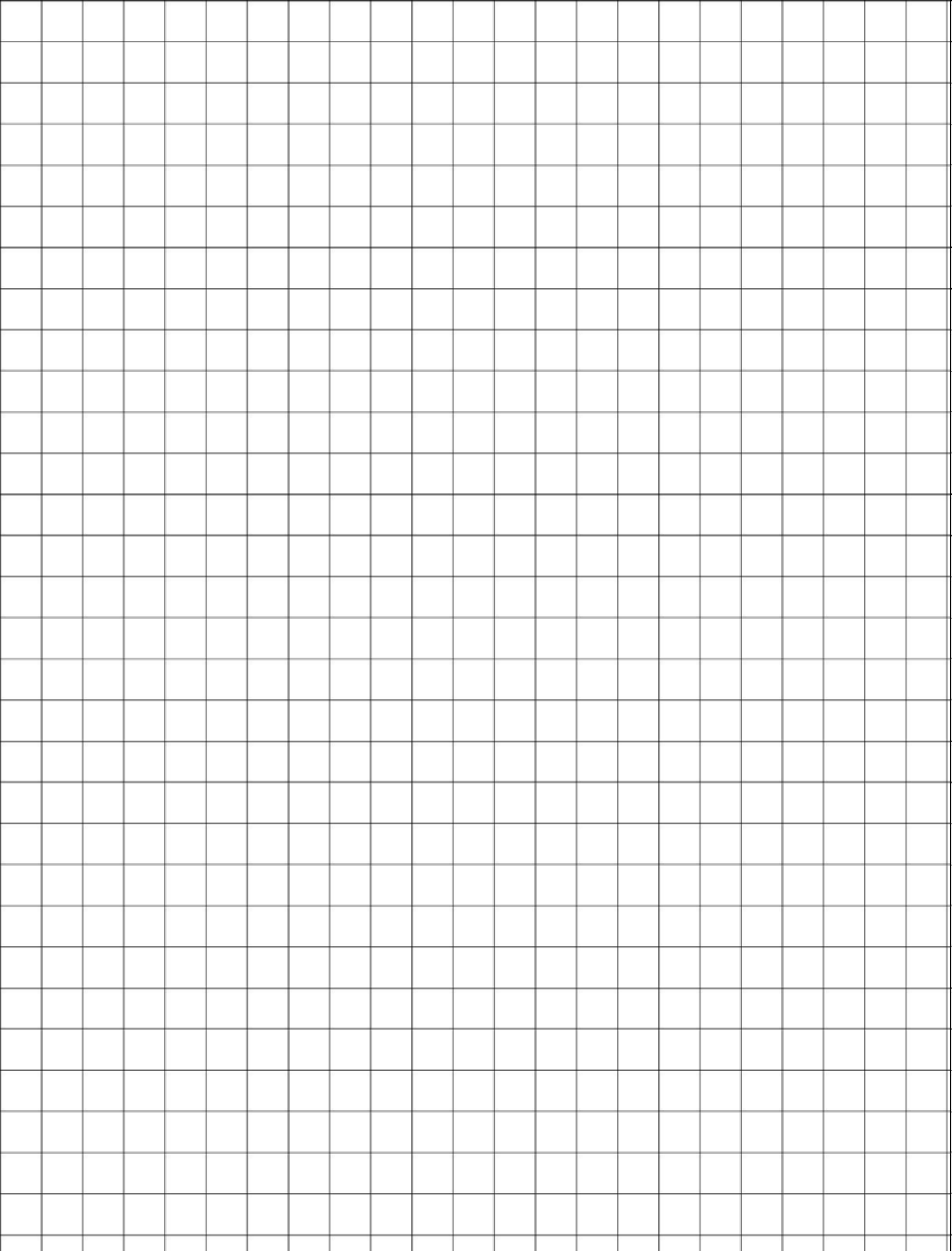


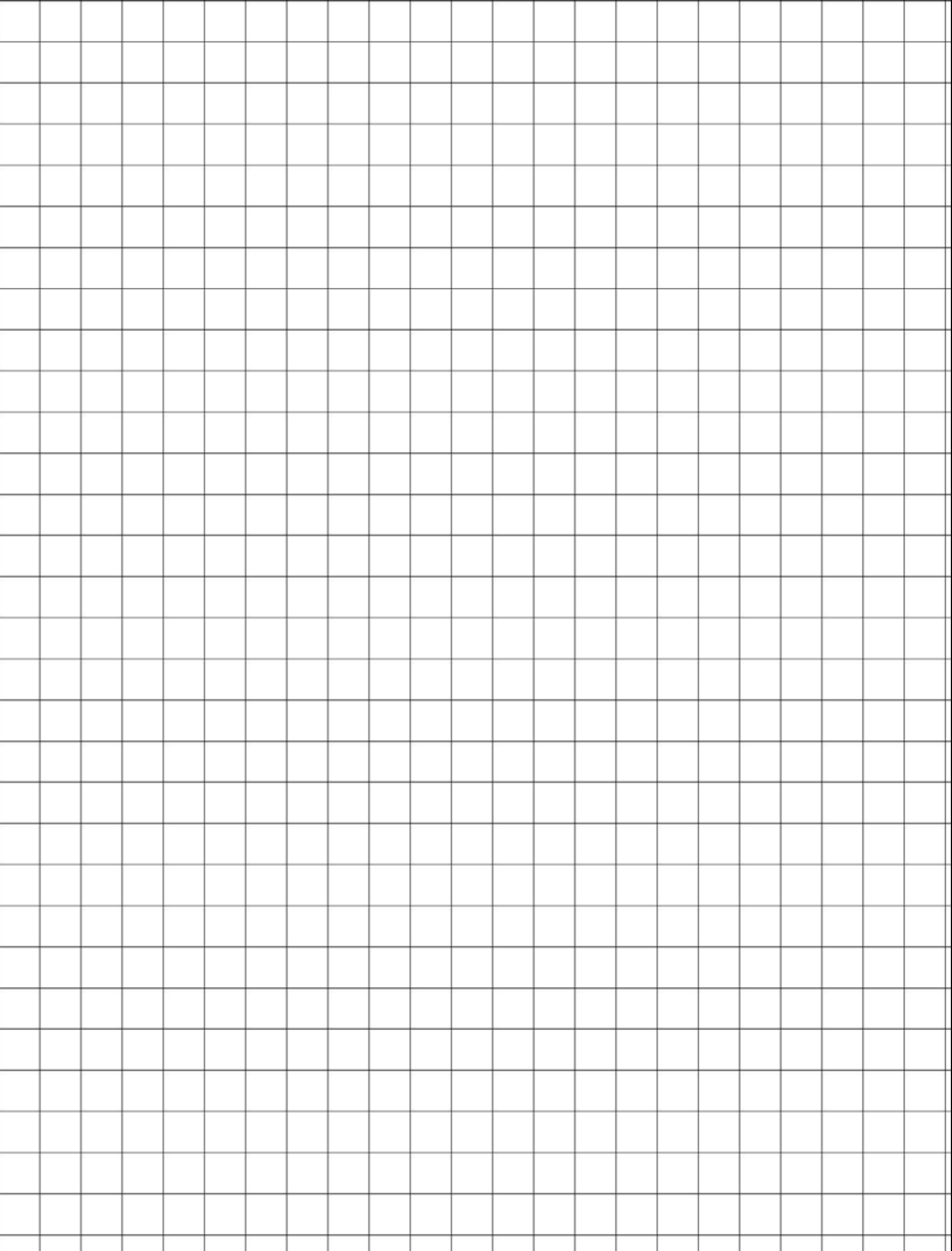


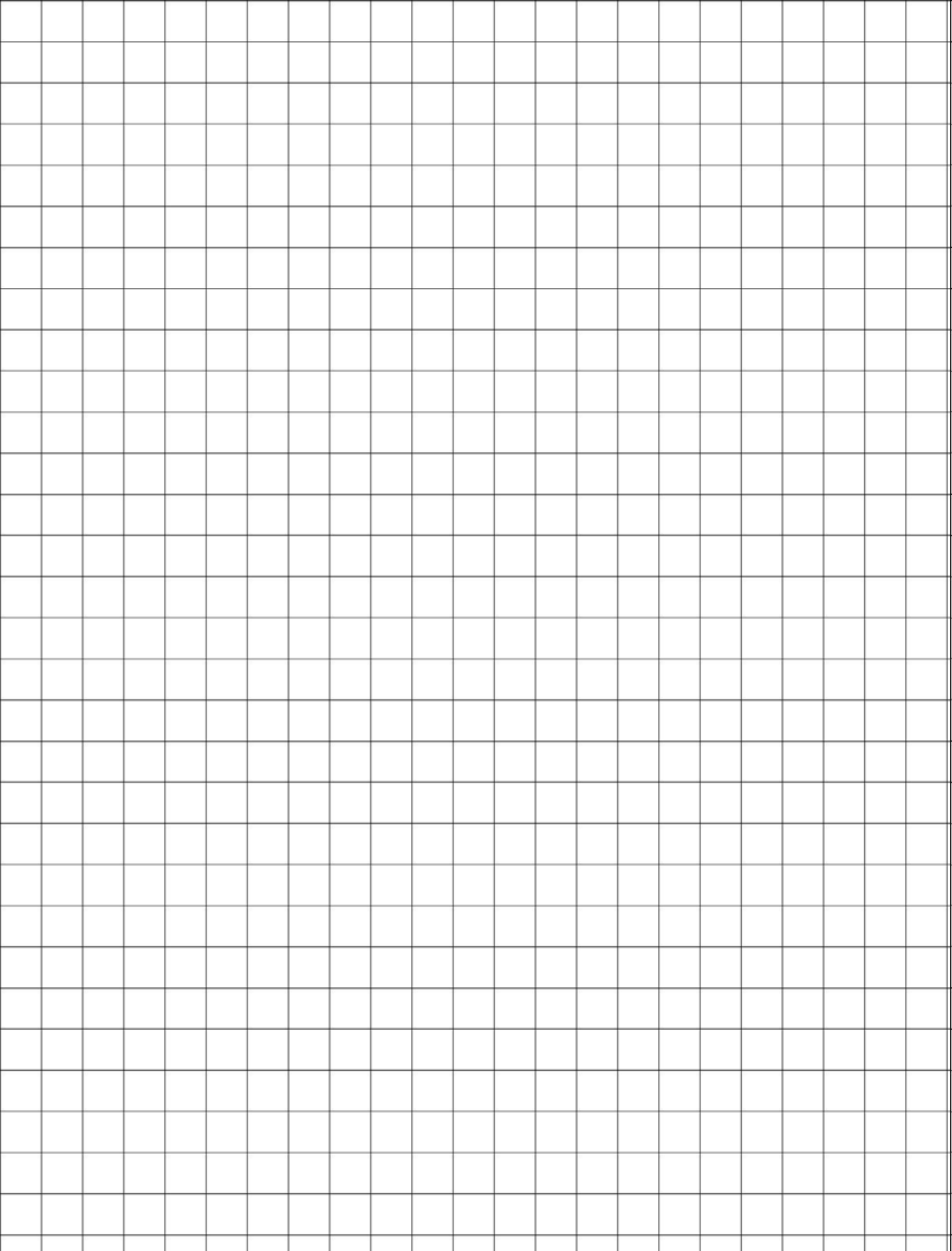


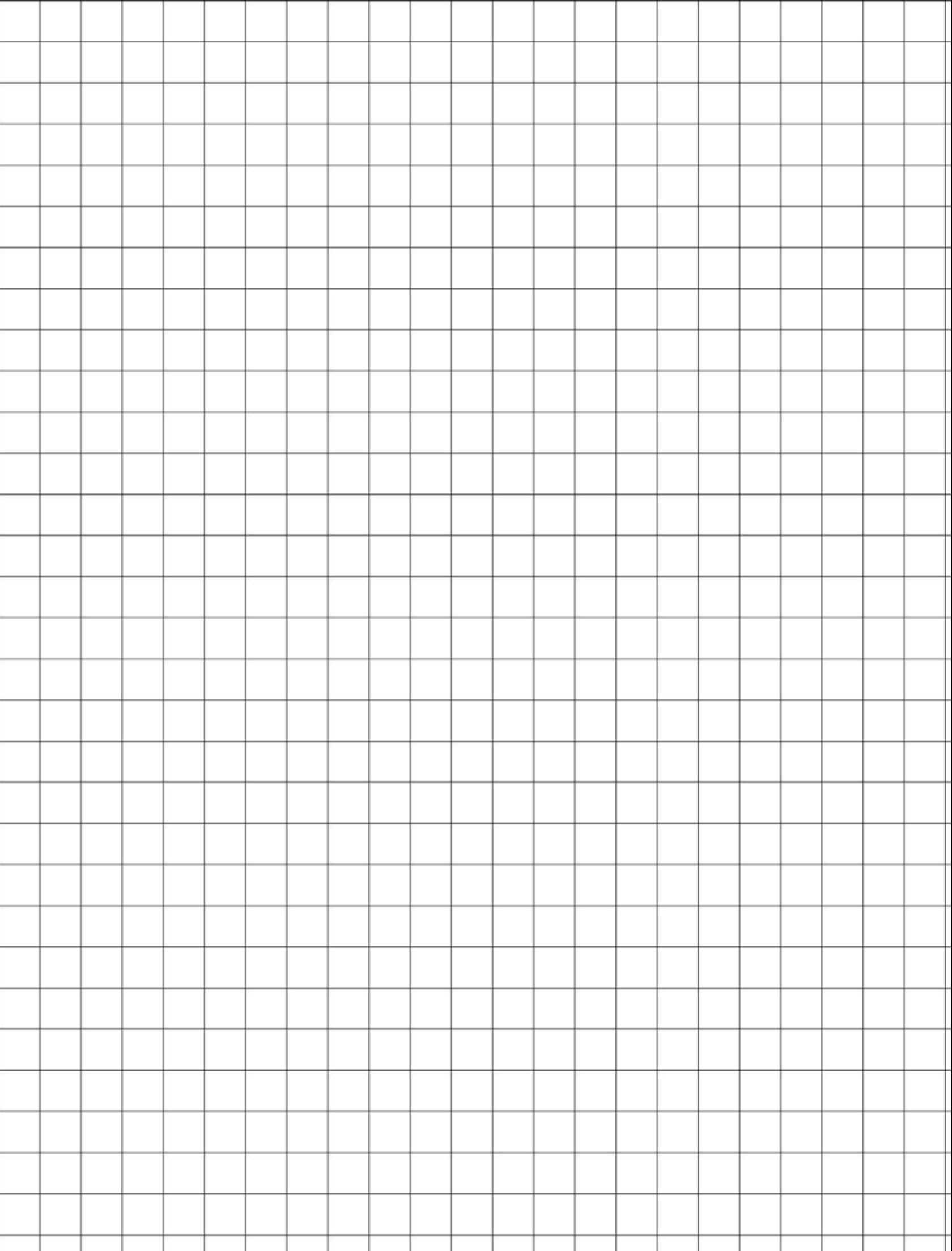


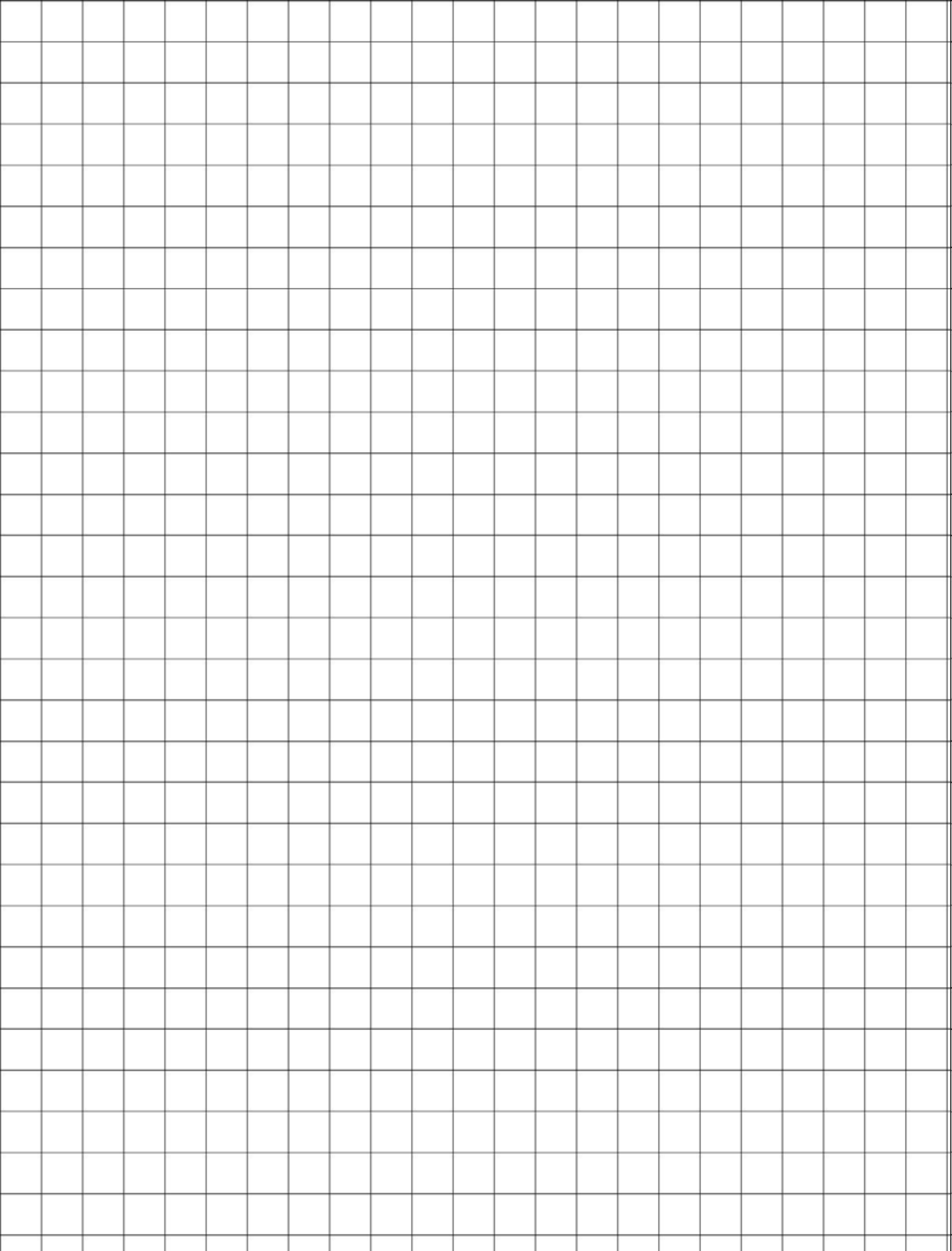


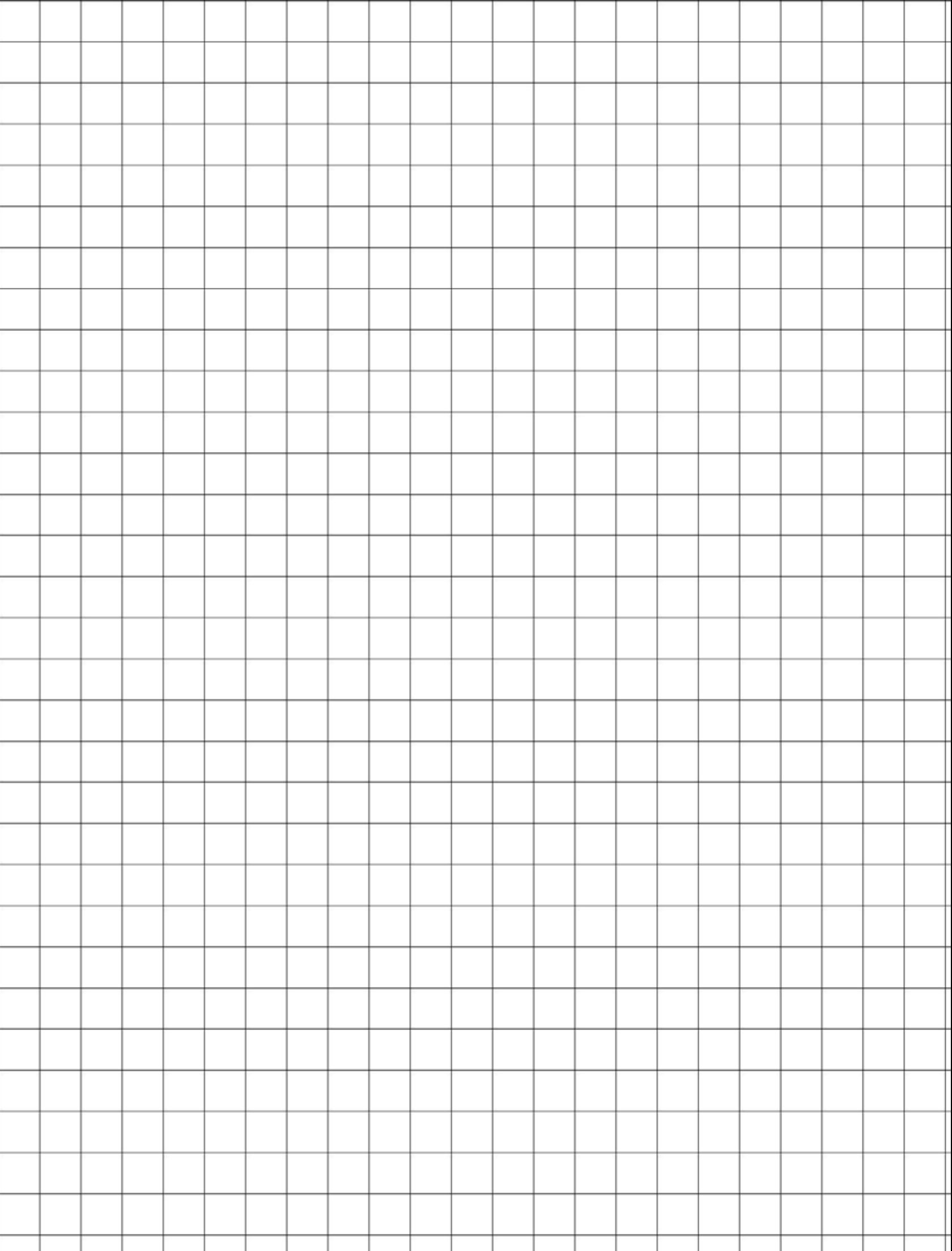


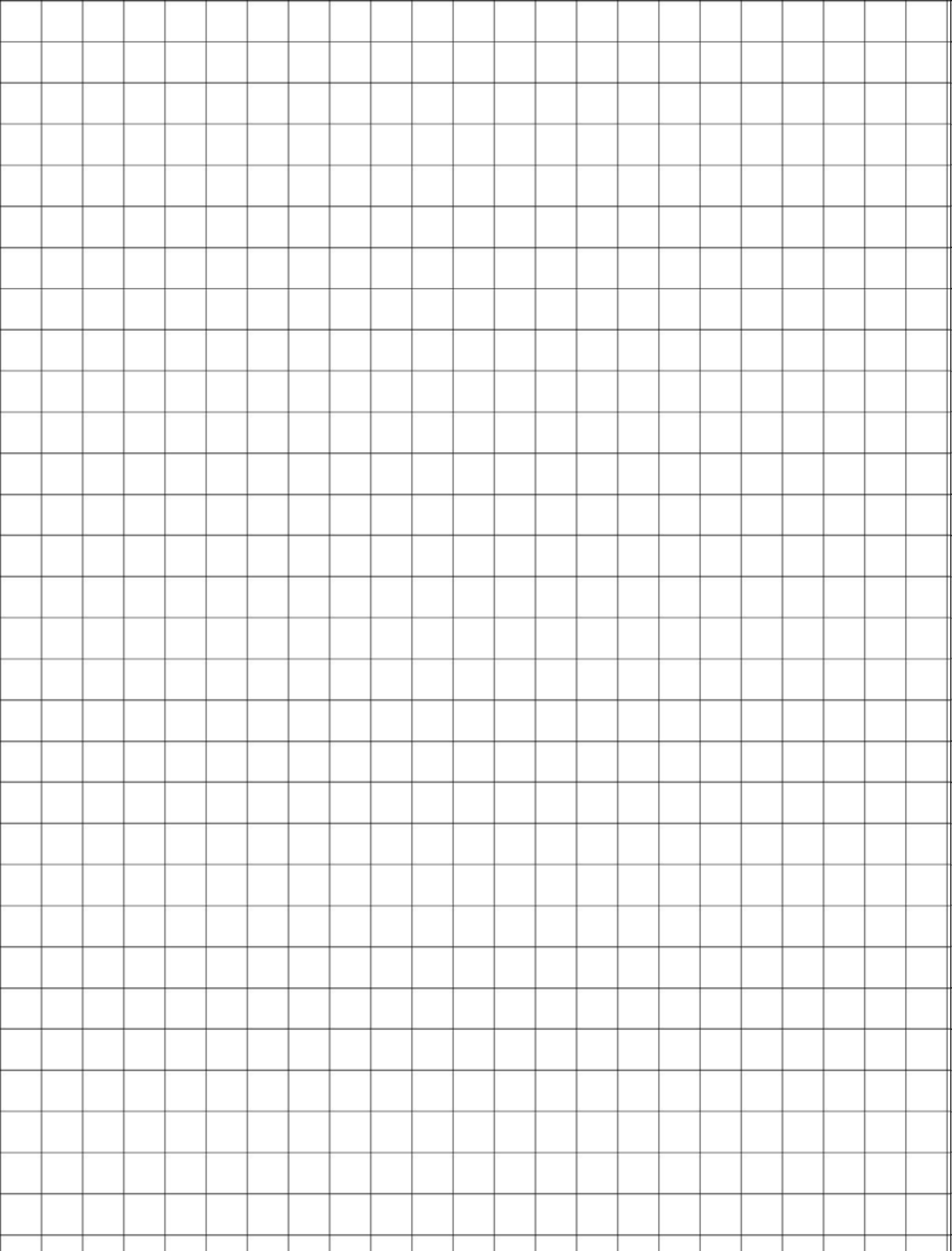


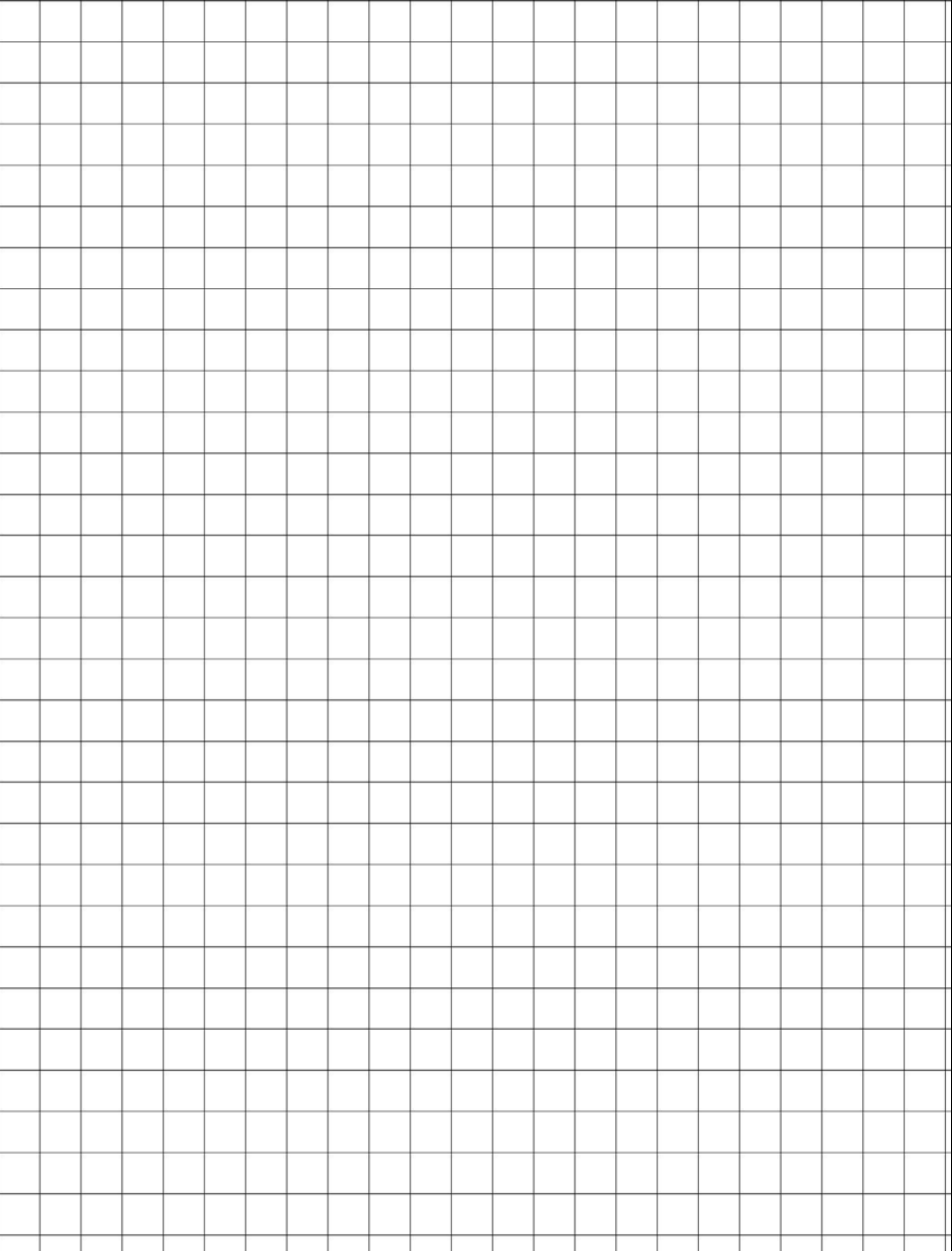


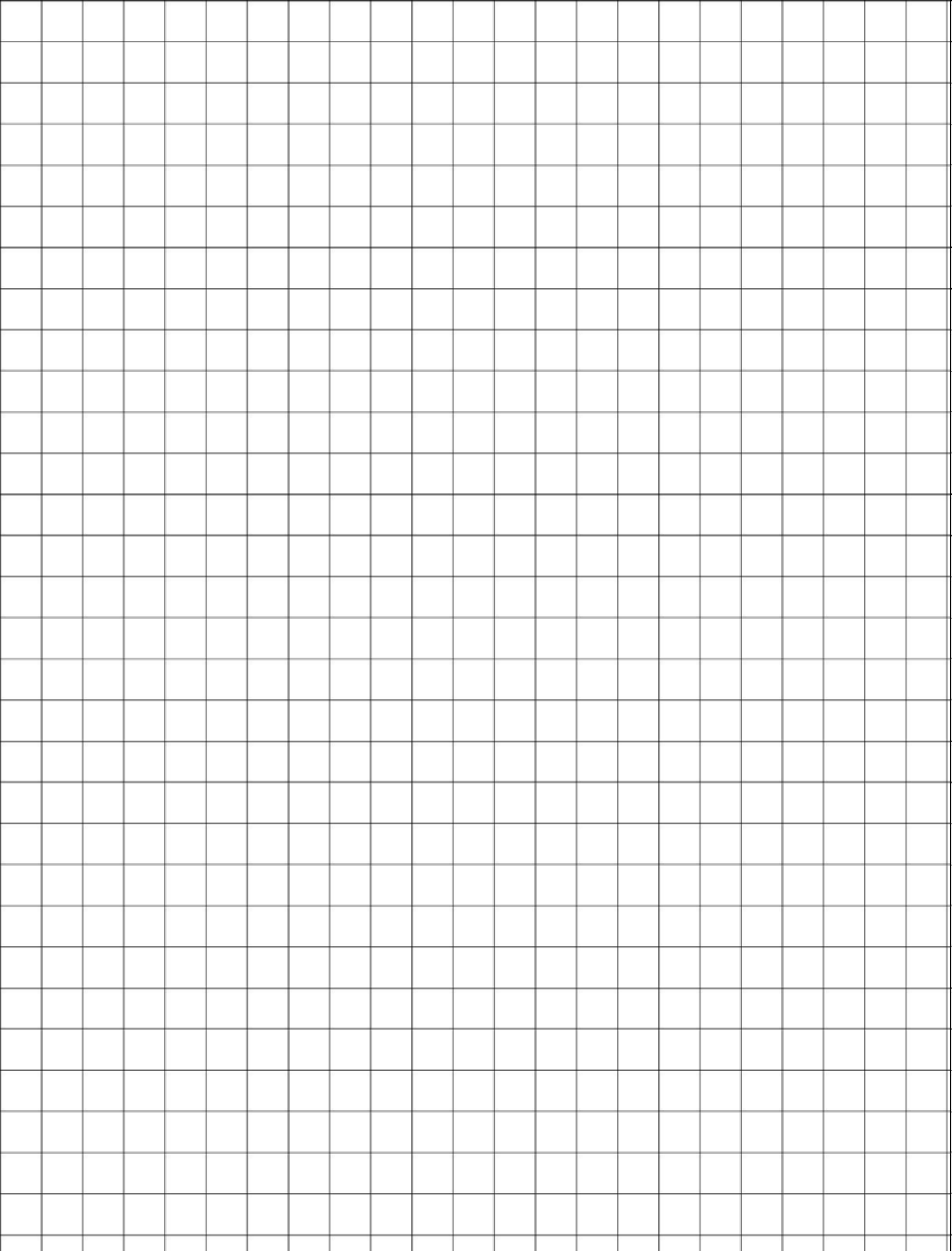


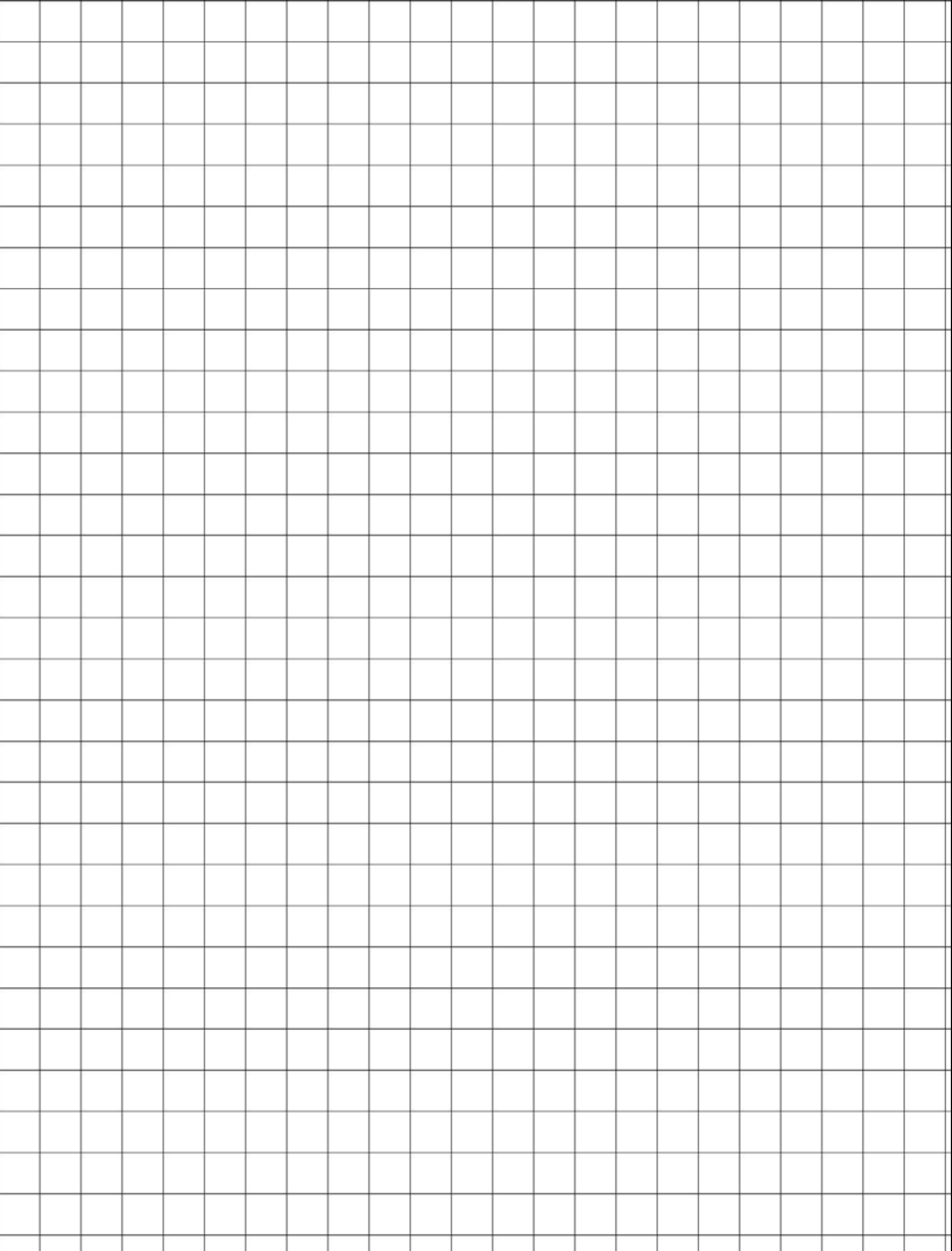














The Gamemaster's Monster Memoir

Thank you for picking up the Gamemaster's Monster Memoir! This book is designed as a journal for you to catalogue all of the various beasts and monstrosities you've created for your campaign world. Each chapter offers various forms and documents to help you organize these creatures and detail all the information you need to for your games.

Chapter 1 - Legendary Monsters: Here you will find those major monsters of your campaign. World serpents, demigods and giants kings, dragons and liches. You have plenty of room for details, stats, and of course their lairs.

Chapter 2 - Standard Monsters: These forms are single page documents that should give you plenty of room to include all the stats and details needed for most common creatures, the format often found in most bestiaries.

Chapter 3 - Monster Collection: These forms are for you to quickly document creatures you have included in your campaign from various published materials. You can list the name, book the creature is located in, page number, and notes.

Chapter 4 - Monster Documents: The final chapter includes various forms you might find useful when dealing with creatures. These include documents for creating site-based encounters, customized random encounter charts, and some hex and square maps for your use.

We hope you enjoy this product and look out for more releases in our Gamemaster's Journal products.

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