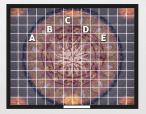
MAIN HALL

The grand hall of mighty kings and lords has hosted great feasts, ceremonies and matters of state.





COURTYARD

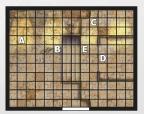
Abandoned for generations, this once-pristine courtyard has fallen into a state of disrepair and ruin.





CENTRAL CHAMBER

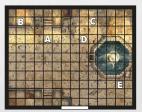
At the heart of the labyrinth-like temple is the Central Chamber.
Within its walls, cultists and devotees gather to kneel at the words of their high priests.





FOUNTAIN HALL.

The fine marble steps and beautifully designed fountain show off the wealth and dedication of the temple's followers, but does something more sinister lurk below its surface?





CISTERN ROOM

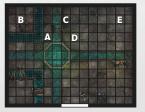
Beneath the city lays a maze-like sewer system. This large cistern is an ideal breeding ground for dangerous creatures and ancient evils





SEWER CROSSING

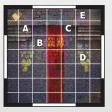
Within the city's sewers, nightmare creatures and deranged cults lurk.
At this crossing you can chance upon any number of dangers.





CHAPEL,

The castle's chapel is a place of prayer and worship. Behind this veneer, could something more ominous be afoot?





ENTRANCE

Leading to another part of the castle, this unassuming entrance is an ideal place to ambush unsuspecting adventurers.





BEDROOM

This luxurious room serves as the master bedroom. What secrets could be hiding under the fine rugs and furniture?





KITCHEN

The sound of bubbling stews and the smell of sizzling meat fill the room.

You better hope that's only venison in the pot.





MODESTROOM

This room could have had any number of uses. From the kitchen's larder or pantry, to the servants quarters, or the caretaker's storage room.





BARRACKS

This simple room is used to house the castle guards. It provides them with rest and respite after a weary day of duty.





ABANDONED HALL

An eerie silence fills the room, and those who enter feel a sudden pang of dread. For what reason has this hall been abandoned?





PITFALL CHAMBER

Many thieves and adventures have met their doom, plummeting into the pit below. What secrets is such a trap guarding?





CRUMBLING HALL

Left abandoned for generations, this hall is now a shadow of its former self. It is only a matter of time before the walls crumble in on themselves.





LIVING CHAMBER

After completing their duties, the temple's acolytes will retire to this chamber for relaxation and quiet contemplation.





ALTAR ROOM

Upon the altar, offerings are made to benevolent deities or sacrifices made to unspeakable gods.





STAIRWAY

The smooth marble steps lead further into the maze-like temple complex.







These underground cells are used by city guards and bandits to imprison meddling intruders or violent criminals.





STAIRWAY

The winding staircase leads further down into the murky sewers below, or offers a welcome escape to the streets above.





DARK-WATERS

The pitter-patter of the occasional water drop that echoes through the chamber is far less unnerving than the ripples of movement coming from beneath the water.





MONSTER LAIR

Only the brave or foolish enter this chamber that has long since been overrun by monstrous vermin, hideous creatures, and nameless monstrosities.





One of the castle's long and impressively built corridors that links room to room.





One of the castle's long and impressively built corridors that links room to room.





TURN

One of the castle's long and impressively built corridors that links room to room. Unlike other corridors, this leads to a room to its side.





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The marble flagstones span down the corridor linking the many temple chambers together.





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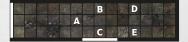
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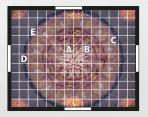
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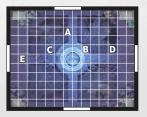
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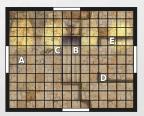
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DEAD END

You search the room as much as you can, but there are no doors or passageways out of the chamber. You have come to a dead end and must retrace your steps carefully.

The next room or passageway placed is a Dead End and has no further doors. Ignore this if there are no alternative routes yet for the players to back track to.

T-JUNCTION

At the end of the passageway are two doors. Choose your direction wisely.

The next passageway placed is a T-Junction and has two doors at either side. Set up the T-Junction as described in the Dungeon Generator Rulebook.

RAMPARTS

You are greeted by a set of stairs that lead to an elevated rampart.
You must ascend them to continue your adventure.

The next passageway placed is a Rampart. Set up the Rampart as described in the **Dungeon Generator Rulebook.**

MEZZANINE

As you venture up the staircase, you find it leads you to a large mezzanine level.

The next room placed is a Mezzanine. Set up the Mezzanine as described in the **Dungeon Generator Rulebook**.

WANDERING MERGHANII

This shifty salesman has all manner of useful or exotic goods.

Place a salesman in the current room or passageway. He can have any manner of suitable goods to sell or trade. The DM is encouraged to decide what items he sells and any conditions for the sale.

BOUNTY

A creature that has plagued a local town has wandered into the dungeon. It has a high price on its head.

Place a suitably levelled single Boss monster in a randomly drawn Dungeon Room from the used Dungeon Cards. The DM should place a reward of an appropriate level for the creature.

BOUNTY

A wanted gang is hiding out in the dungeon. They are wanted dead or alive.

Place a suitably levelled group of Low Threat models and one Elite model in a randomly drawn Dungeon Room from the used Dungeon Cards. The DM should place a reward of an appropriate level for the creature.

SCOUTING PARTY

You send a party to sneak ahead in order to ambush your adversaries.

The next time you encounter enemies, you can decide to rearrange the spawn positions of the enemy models.

REINFORCEMENTS

Your enemies have summoned reinforcements and they are hot on your heels.

Place suitably levelled Minion models in a randomly selected room or passageway from the used Dungeon Cards. They move forwards one room at the end of every turn until they reach the room the party is in. Place them as close to the door as possible. Then the encounter takes place as normal.

TELEPORTATION PAD

These pads are used by sorcerers to quickly move from the room to any other room.

In the next room or passageway, there is a Teleportation Pad that links to a randomly selected room or passageway from the used Dungeon Cards. The players can spend an action to jump between pads.

EXCRUCIATING HEAT

The heat hits you like a wall. Without refreshment, your movements become clumsy as you wipe the dripping sweat from your brow.

In the next room or passageway, the Fighters and Paladins suffer movement or agility penalties unless they have suitable items to help them. A DM can simply halve their movement if their system doesn't have suitable penalties.

LOOSE FLACSTONES

The flagstones under your feet wobble and chip away. You soon feel a breeze coming up from the floor.
Where the flagstones have fallen, you can see a deep abyss.

The current room or passageway is unstable, and tests must be made if the party is to re-enter it and retrace their steps. Each time a dungeoneer enters, they must roll a 4+ on a D6 or gain a Condition Marker.

ELDRITCH MIASMA

The air becomes eerily thick and oppressive. A sudden feeling of despair overcomes the spellcasters in your party.

Heroes attempting to cast a spell suffer penalties while in the next room placed. If your system has no suitable penalties, the players need to roll a 5+ on a D6 whenever they wish to cast a spell. Failure results in the spell being unable to cast.

UNHOLY AURA

In times gone, this room had been used as a site for unholy rituals or hideous acts of heresy.

Paladins and Clerics suffer penalties when attempting to use their holy powers in the next room placed. If your system has no suitable penalties, the players need to roll a 5+ on a D6 whenever they wish to use their power. Failure results in the them being unable to use their powers.

REINFORCED DOOR

The door opposite must have once been used to protect wealth behind it, or maybe to hold in a powerful prisoner.

It will take time, strength or talent to get through the door in the next placed room. If your system has no suitable rules for this door, it can only be opened on a roll of 5 or 6 on a D6. Barbarians gain +1.

TREASURE TROVE

Piles of gold and jewels spill out across the floor and chest burst with countless treasures.

Additional treasures are found when discovering or search the next room placed. The DM can select any appropriate items or currency for the dungeoneers to find.

ARMOURY

Great racks or weapons and armour are aligned, still glittering in their splendour.

When searching the next room placed for treasure, one randomly decided standard or magical armour piece or weapon is always discovered.

TRAPPED SPIRIT

The apparition floats around the room, letting out a harrow moan for aid.

In the next room or passageway placed the players can ignore or talk to the spirit. The DM can use this to further the narrative campaign or include a side quest. The DM can use any suitable unused Unexpected Twist cards as a side quest or create their own.

MAGICAL PORTAL (BLUE)

This magical portal can transport those who enter into a far-off location.

One of the doors in the next room or passageway is a Magical Portal. Dungeoneers can enter the Magical Portal following the rules described in the **Dungeon Generator Rulebook**.

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MAGICAL PORTAL (RED)

This magical portal can transport those who enter into a far-off location.

One of the doors in the next room or passageway is a Magical Portal. Dungeoneers can enter the Magical Portal following the rules described in the Dungeon Generator Rulebook.

CAPTIVE

A scream for help echoes through the corridor.

Place a captive in the centre of the next room where an encounter is faced. If the dungeoneers can save the captive without them dying, they may gain additional XP, information or another suitable reward.

TRAPSMITH

The dungeon is filled with traps. For a fee, this trapsmith will accompany you for a while.

If the dungeoneers pay a suitable price, they may ignore the next Trap test in this dungeon. The DM is encouraged to haggle or negotiate the trapsmiths fees.

